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GEORGIAN & OTHER SILVER

*English and French Furniture  
and Objects of Art*

TAPESTRIES · PAINTINGS · PORCELAIN  
FINE ORIENTAL AND AUBUSSON RUGS

*Property of the Estates of the Late*

FRANK SCOTT GERRISH

ERNEST M. CURRIER

*And Property Formerly Belonging to the Estate of*

STUYVESANT FISH

*With Property of Other Owners*



Public Auction Sale

June 7, 8 and 9 at 2 p.m.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

1944







SALE NUMBER 577

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*June 7, 8 and 9 at 2 p.m.*

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PARKE-BERNET GALLERIES • INC

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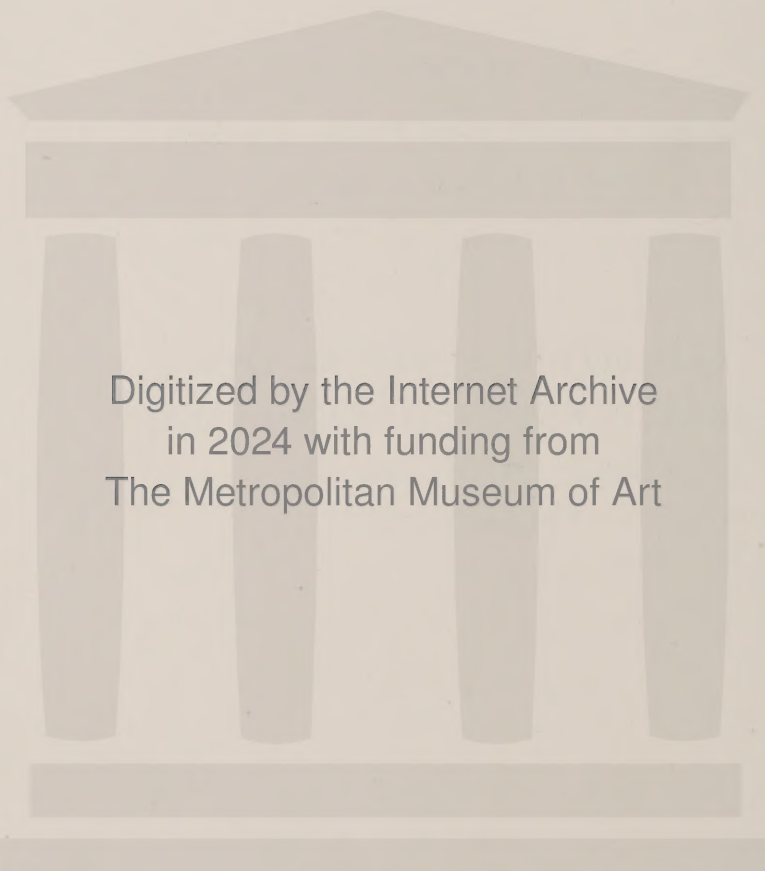
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HIRAM H. PARKE • OTTO BERNET  
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1944





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GEORGIAN, EARLY AMERICAN AND  
OTHER SILVER

*English and French Furniture and  
Objects of Art*

TAPESTRIES • TEXTILES • PAINTINGS • PORCELAIN

ORIENTAL AND AUBUSSON RUGS

*Property of the Estates of the Late*

FRANK SCOTT GERRISH

*Sold by Order of the Fifth Avenue Bank  
of New York, Executor*

ERNEST M. CURRIER

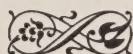
*Sold by Order of Mrs Ernest M. Currier*

*and Property Formerly Belonging to the Estate of*

STUYVESANT FISH

*Sold by Order of the Heir*

AND OTHER OWNERS



Public Auction Sale

June 7, 8 and 9 at 2 p. m.

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22 • 1944



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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

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4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
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SALES CONDUCTED BY

HIRAM H. PARKE • OTTO BERNET • HARRY E. RUSSELL, JR. • LOUIS J. MARION

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

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# ORDER OF SALE

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TOP ROW: NUMBERS 5-3-4-5



# FIRST SESSION

Wednesday, June 7, 1944, at 2 p.m.

CATALOGUE NUMBERS 1 TO 222 INCLUSIVE

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## TABLE GLASS

1. SEVENTEEN TALL ENAMELED AND GOLD-DECORATED GLASS CHAMPAGNES  
Bowl and foot enameled with garlands of golden red cherries with golden green  
foliage, tall columnar stem. (*Gerrish*)

[See illustration of one]

2. ELEVEN GOLD-DECORATED AND RUBY-TINTED GLASS HOCKS AND A  
'JEWELLED' EWER

Ruby-tinted goblet incrustured with a strapwork and foliage garland, on knopped  
hexagonal clear stem; tall pear-shaped jug richly incrustured with gold floral  
ornament about ruby glass cartouches, jeweled with 'rubies' and 'corals', and  
white bead festoons. [Lot.] (*Gerrish*)

*Heights 7½ and 18½ inches*

[See illustration of one]

3. SIXTEEN GOLD-DECORATED AND CUT GLASS GOBLETS, AND NINETEEN  
FINGER BOWLS WITH STANDS

Conical goblet on knopped and flaring hexagonal stem, with allover gilded  
rococo floral decoration; small tapering finger bowl with stand, decorated with  
trellised rococo cartouches. [Lot.] (*Gerrish*)

[See illustration of two]

4. GOLD-DECORATED AND CUT GLASS DESSERT SERVICE

Scalloped oval platter and eighteen dessert plates; with star-cut cavetto and  
bordered with a wide gilded floral garland. [Lot.] (*Gerrish*)

*Diameter 8 inches; length of platter 16 inches*

[See illustration of one]

LOT OF GOLD-DECORATED TABLE GLASS

Ten quatrefoil champagnes with cut hexagonal stem and flaring foot; ten  
quatrefoil clarets with round foot; eighteen ports on knopped hexagonal stem;  
and a claret jug. Various allover gilded floral and *treillage* ornament. [Lot.]  
(*Gerrish*)

[See illustration of four]

6. LOT OF GOLD-DECORATED AND TINTED TABLE GLASS

55 Eleven gold-decorated green glass sherries on clear stem and hexagonal foot; ten whiskey tumblers with gilded border enameled with red blossoms; olive glass liqueur set of a footed decanter with five thimble tumblers, enameled with coat of arms; and four enameled and cut glass liqueurs. [Lot.] (Gerrish)

7. TWELVE CUT CRYSTAL SOUP PLATES

35 Deep cavetto cut with a design of floral festoons, the border with floral sprays. (N. Y. Private Collector) Diameter  $8\frac{1}{2}$  inches

8. TWELVE ETCHED CRYSTAL LUNCHEON PLATES

32 56 Serpentine border etched with floral urns and sprays within cartouches. (N. Y. Private Collector) Diameter  $8\frac{3}{4}$  inches

9. NINE ETCHED CRYSTAL DINNER PLATES

11 16 Cavetto centring a cluster of flowers surrounded by festoons of beads, the border with encircling floral tendrils. (N. Y. Private Collector) Diameter 10 inches

10. CUT CRYSTAL BOWL

15 Deep circular dish on three strap feet, the flaring border cut in stylized fruit pattern. (N. Y. Private Collector) Diameter 12 inches

11. ETCHED AMETHYST GLASS FRUIT BOWL

15 Shallow round bowl cut in reserve with thumbspots, rosettes and floral sprays; clear striped rim. (N. Y. Private Collector) Diameter 13 inches

12. GOLD-DECORATED AND TINTED GLASS EWER, AND TWO FLOWER HOLDERS

70 Lobed and footed pear-shaped ewer, and a lobed oval flower bowl, shading from emerald to pale green and richly incrusting in gold and white enamel with all-over rococo floral ornament; and a funnel-shaped vase enameled with scattered foliage, and two peacocks before setting suns, in medallions. [Lot.] (Gerrish) Heights 6 to 16 inches

13. THREE CUT GLASS FLOWER HOLDERS

35 Footed trumpet vase richly cut with *diamanté* lozenge panels with palm rim; flaring bowl cut with swirling panels of sunflowers and palms; and a tapering chartreuse glass vase with gilded floral swags and garlands. [Lot.] (Gerrish) Heights 7 to  $19\frac{1}{2}$  inches

14. VENETIAN RUBY-TINTED GLASS TALL DRAGON VASE

40 Ruby glass globular bowl with clear dragon handles, supported on a gold-flecked and tinted dragon, on domed ruby foot. Repaired. (Gerrish) Height  $18\frac{1}{2}$  inches



## 15. CUT AND GOLD-DECORATED GLASS AMERICAN BEAUTY VASE

Tall slender ridged hexagonal vase flaring to the foot, decorated with pendants of chrysanthemums and foliage. (*Gerrish*) *Height 48 inches*

## 16. THREE TIFFANY AND OTHER DECORATIVE GLASS FLOWER HOLDERS

Favrile glass small tulip jar with golden iridescence, signed L. C. Tiffany; iridescent funnel-shaped vase overlaid with engraved silver deposit; and a swirled vase in aubergine glass with silver floral decoration. [Lot.] (*Gerrish*)  
*Heights 4½ to 11½ inches*

ROYAL WORCESTER, MINTON, DOULTON, DRESDEN  
AND OTHER TABLE PORCELAIN

## 17. TWELVE DRESDEN BLEU DU ROI AND GOLD PORCELAIN

## BOUILLON CUPS AND SAUCERS

Reserved with cartouches enclosing bouquets of naturalistic blossoms, in a deep blue ground with gilded leaf scrollings and spiraled ornament. One handle imperfect. (*Gerrish*)

## 18. SEVENTEEN DRESDEN BLEU DU ROI AND GOLD PORCELAIN

## DEMITASSES AND SAUCERS

Nine quatrefoil cups and saucers with design of the preceding; and eight cups with seven saucers of differing design, with cyma-scrolled rims. A few chips. [Lot.] (*Gerrish*)

## 19. FIVE DECORATED PORCELAIN 'PICTURE' PLATES

*Sèvres Style*

*Bleu de ciel* borders decorated with views of continental towns and villages, including one with a romantic scene in the Boucher manner, of slightly different border. (*N. Y. Private Collector*) *Diameter 9½ inches*

## 20. TWELVE DRESDEN DECORATED PORCELAIN TEA PLATES, AND SIX

## TEACUPS AND SAUCERS

Painted with a bouquet, scattered floral sprigs and flying insects in gay colors, in the Kakiyemon style, scalloped gold rims. One repaired. [Lot.] (*Gerrish*)  
*Diameter of plates 8½ inches*

## 21. SEVENTEEN DRESDEN BLEU DU ROI AND GOLD PORCELAIN DESSERT

## PLATES PAINTED WITH AMORS

Depicting groups of naked amors symbolizing the Seasons, the Arts, and other charming subjects, framed in gilded rococo ornament; deep blue border with gilded festoons hung from the molded shell-and leaf-scrolled rim. (*Gerrish*)  
*Diameter 8⅝ inches*

[See illustration of two on the following page]



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[23]

TOP ROW: NUMBERS 21-22-21

22. EIGHT PARIS AJOURÉ SKY BLUE AND GOLD PORCELAIN TEA PLATES  
PAINTED WITH NYMPHS

Delicately painted with nymphs clad in pastel-colored draperies, in romantic spring landscapes, signed A. Faugeron; openwork border of interlaced and gilded strapwork, interrupted by three sky blue cartouches reserved with dainty floral plaquettes. (*Gerrish*) *Diameter 9 $\frac{1}{8}$  inches*

[See illustration of one]

23. NINE BLEU DU ROI AND GOLD PORCELAIN PORTRAIT PLATES

*Franz Xaver Thallmaier, München*

Painted with waist-length portraits of sumptuously robed court beauties; captioned upon the back; royal blue border with formal gilded ornament below the scalloped rim. (*Gerrish*) *Diameter 9 $\frac{3}{4}$  inches*

[See illustration of two]



24. SEVENTEEN ROYAL CROWN DERBY CHERRY RED AND GOLD PORCELAIN SOUP PLATES

Shaped and scrolled cherry red border, with cartouche-shaped reserves richly incrustured with rococo foliage scrolls and enclosing clusters of blossoms joined by floral festoons, lightly tinged with color; molded gold rim. (*Gerrish*)

*Diameter 9 $\frac{7}{8}$  inches*

[See illustration of one]

25. NINE MINTON CREAM AND GOLD PORCELAIN LUNCHEON PLATES

Cream ground, the border with dual gilded bands. Together with six Fondeville blue and gold china dinner plates. [Lot.] (*N. Y. Private Collector*)

*Diameters 8 $\frac{3}{4}$  and 10 $\frac{3}{4}$  inches*

26. MINTON ROSE PINK AND GOLD PORCELAIN CHOCOLATE SERVICE, IN THE FRENCH TASTE

Chocolate pot and twelve flaring cylindrical cups and saucers. Rose pink glaze with gilded Renaissance ornament jeweled with bead festoons, tooled gold rim. [Lot.] (*Gerrish*)

From Davis Collamore & Co., Ltd., New York

27. TWELVE COPELAND SPODE ROYAL BLUE AND GOLD PORCELAIN ENTRÉE PLATES

Centred with a yellow primrose with foliage; dark blue border reserved with a white and gold floral garland, between cream and gold bands. (*Linker*)

*Diameter 9 inches*

From Tiffany & Co., New York

28. ELEVEN DECORATED 'CORONADO' PORCELAIN DESSERT PLATES

White ground, the border with six floral sprays in gilded cartouches, and flanked by gilded bands. Together with a Viennese porcelain luncheon plate centring the portrait bust of a young woman. [Lot.] (*N. Y. Private Collector*)

*Diameter 9 $\frac{1}{2}$  inches*

29. FOUR DRESDEN AJOURÉ DECORATED PORCELAIN PLATES

Midnight blue cavetto centring a gilded medallion enclosing differing romantic scenes, the border *ajouré* in latticework and forget-me-not pattern in pale blue and gilding. (*N. Y. Private Collector*)

*Diameter 10 inches*

30. TWELVE LENOX DECORATED PORCELAIN DINNER PLATES

Cream ground with the so-called 'Virginian decoration', the border decorated with four early American oval medallions alternating with baskets of roses joined by festoons of beads in sky blue. (*N. Y. Private Collector*)

*Diameter 10 $\frac{1}{2}$  inches*

From Tiffany & Co., New York



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[35]

TOP ROW: NUMBERS 31-32-31

31. SIXTEEN ROYAL WORCESTER APPLE GREEN AND GOLD PORCELAIN PLATES PAINTED WITH GAME BIRDS

130 Finely painted in colors with pheasant, woodcock, quail, ptarmigan, partridge, and other game birds in delicate landscape settings, some signed with initial J; within an apple green scalloped border tooled with an allover gilded floral design. (*Gerrish*)

[See illustration of two]

32. EIGHTEEN ROYAL CROWN DERBY DECORATED PORCELAIN FISH PLATES, WITH PLATTER

170 Painted with various species of fish in their habitat within a curving branch of primroses, the gilded border superimposed by branches of iron red and blue anemones; narrow blue and gold border. [Lot.] (*Gerrish*)

*Diameter 8¾ inches; length of platter 20 inches*

[See illustration of one]

33. FOURTEEN DRESDEN WHITE AND GOLD PORCELAIN DESSERT PLATES  
WITH AMORISTIC SUBJECTS

Painted with pairs of lovers in summer landscapes, within a paneled border molded with gilded cartouches of gay spring flowers, alternating with tiny claret architectural and shipping vignettes. (*Gerrish*) *Diameter 9½ inches*

[See illustration of one]

34. SEVENTEEN ROYAL CROWN DERBY CORAL PINK AND GOLD PORCELAIN  
SCALLOPED DESSERT PLATES

Border of ten beaded and gold-incrusted shell scallops separated by narrow brown and gold panels, the white centre incrustured with an intricate rose and gold arabesque device. (*Gerrish*) *Diameter 9½ inches*

[See illustration of one]

35. EIGHTEEN DRESDEN DECORATED WHITE AND GOLD PORCELAIN  
DINNER PLATES

Centre painted with a bouquet of colorful garden flowers within a molded garland, the border with three smaller bouquets within molded and trellised rococo cartouches enhanced with gilding. (*Gerrish*) *Diameter 9½ inches*

[See illustration of one]

36. TWELVE ROYAL DOULTON DECORATED PORCELAIN DINNER PLATES

Cavetto centring an urn of flowers, the border decorated with trailing floral tendrils in apple green, blue and rose. One chipped. (*N. Y. Private Collector*)

*Diameter 10½ inches*

From Tiffany & Co., New York

37. ELEVEN ROYAL DOULTON DECORATED PORCELAIN LUNCHEON PLATES  
AND EIGHT BREAKFAST PLATES

Matching the preceding. (*N. Y. Private Collector*) *Diameters 9 and 8 inches*

From Tiffany & Co., New York

38. LUNÉVILLE DECORATED FAÏENCE DINNER SERVICE

Twelve dinner, twelve entrée, and twelve salad plates, two round covered vegetable dishes with fruit finials, quadrangular fruit bowl, round shallow bowl, elliptical fish platter, gravy boat on platter-form base, oval platter and a footed cake plate. With lobed borders, decorated with a large floral nosegay and border sprigs in color. Some chips. [Lot.]

39. ROYAL WORCESTER BLUE AND WHITE PORCELAIN DINNER SERVICE

Twelve dinner plates, eleven soup plates, seven entrée plates, oval platter, well-and-tree platter, two-handled sauce bowl, and a gravy boat. Blue and white border of radial lotus panels between royal blue and gold circles; formal medallion. [Lot.] (*Linker*)





[NUMBER 40]

40. VIEUX PARIS ROSE DU BARRY PORCELAIN DINNER SERVICE WITH  
FRUIT DECORATION

Two-handled covered oval soup tureen, pair of covered vegetable dishes, open vegetable dish, covered sauce tureen and a sauce boat with fixed stands, relish dish, two compotes (one odd), tazza, a round and an oval platter, *ajouré* compotier molded in white and gold with birds pecking at bunches of grapes; fifteen dinner plates, four deep plates, fifteen dessert plates, and six small plates. Painted with naturalistic stems of peaches, plums, berries, apples, oranges, pears, cut lemons and a variety of other fruit and nut species with foliage, within a *rose du Barry* border with scalloped rim. A few chips; one plate repaired. [Lot.]  
From Tyndale & Mitchell, Philadelphia

[See illustration of part]

41. TEN CROWN STAFFORDSHIRE CHINOISERIE PORCELAIN  
LUNCHEON PLATES

White ground decorated with pagodas and a lake with bridge in the Chinese taste, in greens and iron red. (N. Y. Private Collector) Diameter 9 inches

## 42. TWELVE DECORATED PAREEK CHINA LUNCHEON PLATES

Cream ground centring varying clusters of roses, primulas, passion flowers, etc., the border encircled by gilded floral wreaths. (*N. Y. Private Collector*)

*Diameter 9 inches*

From Davis Collamore & Co., Ltd., New York

## 43. LOT OF DECORATIVE TABLE PORCELAIN

Eight entrée plates and two small plates with Imari floral pattern in iron red, royal blue and gold; eight Minton crescent-form salad plates; and a Limoges square canapé dish painted with purple hibiscus. A few chips. [Lot.] (*Gerrish*)

## SILVER AND SILVER-PLATED WARE

## 44. PAIR DUTCH SILVER DECORATIVE SPOONS

Wide ovoid bowl and interlaced rustic handle terminating in the figure of a Roman warrior. (*Fish*)

*Length 13½ inches*

## 45. TWO DUTCH SILVER DECORATIVE SPOONS

Wide elliptical rattail bowl and rustic interlaced handles, one terminating in a windmill, the other in a galleon. (*Fish*)

*Length 13 inches*

## 46. TWELVE GILDED STERLING SILVER DEMITASSE SPOONS

*Kirk & Son Co., Baltimore*

Oval bowl and flat elliptical handle with delicate allover pinhole decoration. In case. (*Fish*)

## 47. TWELVE PARCEL-GILDED STERLING SILVER DEMITASSE SPOONS

*Tiffany & Co., New York*

Oval gilded bowl, reeded stem and elliptical handle *ajouré* with floral sprays and delicate scrollwork. In case. (*Fish*)

## 48. EIGHTEEN-KARAT GOLD SERVICE OF DEMITASSE SPOONS

*Tiffany & Co., New York*

Twelve demitasse spoons and a sugar tongs; delicately wrought spoon with oval bowl flanged and nulled near the handle, terminating in a shell motive, the sugar tongs of matching design. Monogrammed. In quatrefoil leather case. (*Fish*)

## 49. EIGHTEEN CONTINENTAL SILVER TABLESPOONS XVIII-XIX Century

Spatulate and fiddle handles of varying patterns, some engraved with initials, including six with reeded handles, Paris, *circa* 1790; and single tablespoons of French, German and other origins. Together with a large silver rattail serving spoon, probably German, eighteenth century. [Lot.] (*Currier*)

50. STERLING SILVER SERVICE OF FLATWARE

45- Twelve dessert knives, seven dessert forks, twelve teaspoons, and twelve demitasse spoons. Chased in the Louis XVI taste with a simple cartouche initialed G. [Lot.] (*Gerrish*)

51. WROUGHT STERLING SILVER SERVICE OF FLATWARE

*Tiffany & Co., New York*

650- Twelve bouillon spoons, twelve steel-bladed dinner knives, eleven dinner forks, six tablespoons, twelve oyster forks, twelve fish knives, twenty-two steel-bladed entrée knives, forty-seven entrée or dessert forks, twelve dessert spoons, twelve salad forks, twelve fruit knives and twelve two-prong forks, eleven teaspoons, five butter spreaders; and a fish slice, grape scissors, and claw sugar tongs. Wrought with the chrysanthemum pattern, and initialed G. [Lot.] (*Gerrish*)

52. SILVER SERVICE OF FLATWARE

*Circa 1830-40*

35- Twelve entrée forks, seven fruit knives and six teaspoons. Forks with oval handles wrought on both sides with an oval medallion of scrollwork, ten made in London, one by J. & I. Cox, New York, N. Y., another by Albert Cole, Boston, Mass.; the knives with varying handles, by E. Stebbins & Co., New York, N. Y., and other makers. Together with a silver fork of matching design by Tiffany & Co., New York. Some monogrammed. [Lot.] (*Currier*)

53. LOT OF DECORATIVE ENGLISH AND STERLING SILVER FLATWARE

150- Twelve Victorian King-pattern teaspoons, soup ladle, and two sauce ladles, by Eliz. Eaton and G. W. Adams, London, 1846-56; eight sterling silver serving implements; six French souvenir goat-head spoons, and six others, assorted; ebony falchion with *repoussé* silver pistol handle. Together with two silver-plated serving spoons, and six King-pattern entrée knives. [Lot.] (*Gerrish*)

54. STERLING SILVER SERVICE OF FLATWARE

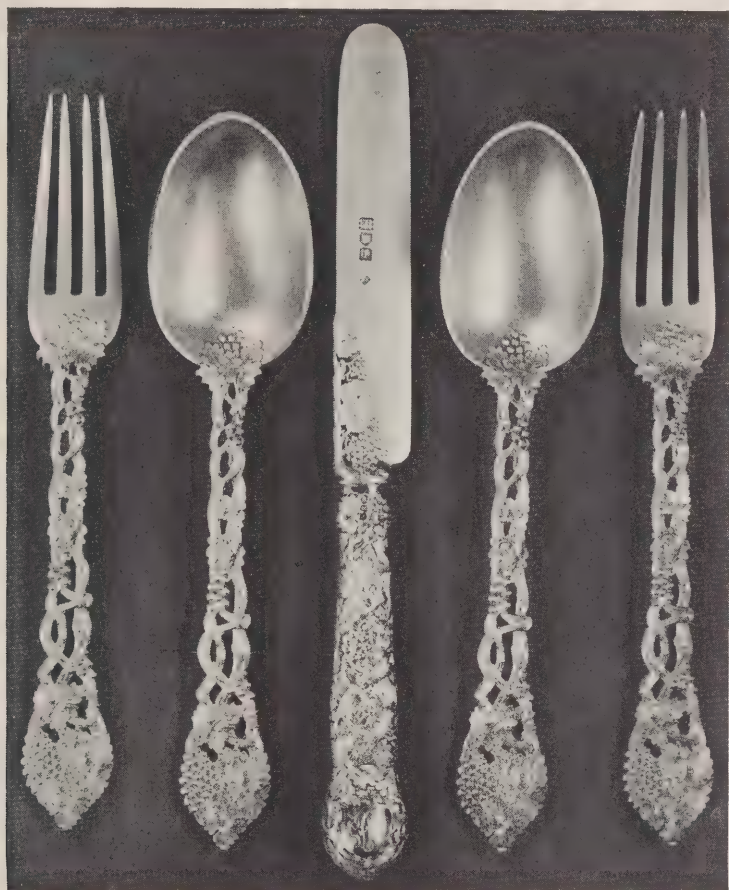
*Tiffany & Co., New York*

107- Twenty-four dinner forks, twelve tablespoons, six dessert spoons, twenty-two teaspoons, six dessert knives and shell-bowl soup ladle; wrought with shell at tip of handle and shoulder. Together with twenty-four silver-plated dinner knives of similar pattern. Monogrammed. [Lot.] (*Fish*)

55. LOT OF GEORGIAN SILVER AND GILDED STERLING SILVER FLATWARE

75- Six George III King-pattern large salt spoons, by Wm. Eley & Wm. Fearn, London, 1806-09; set of eighteen gilded sterling silver fruit knives and eighteen two-prong forks, with delicate chased rims and beribboned shield initialed B, and engraved with dates, by Tiffany & Co.; and a pair of chased gilded silver berry spoons. [Lot.] (*Bulkley*)





[NUMBER 56]

400

## 56. GILDED SILVER DESSERT SERVICE OF FLATWARE

London, 1904

Eighteen luncheon knives, eighteen luncheon forks and eighteen dessert spoons. Handles of the knives designed in relief with fruiting grapevines invading the blade, the handles of the forks and spoons of openwork fruiting grapevines. In mahogany canteen with three red baize-lined trays. (*Fish*)

From Howard & Co., New York

[See illustration of part]

57. LOT OF DECORATIVE STERLING SILVER FLATWARE

Twelve Tiffany ice cream forks with feather-edged cartouche pattern, initialed G; six tablespoons, five dessert spoons, a teaspoon and two butter spreaders, finely chased with pheasants and reeds upon the spatulate matt handles; and nine teaspoons engraved with acanthus scrolls and monogram. [Lot.] (*Gerrish*)

58. LOT OF SILVER FLATWARE

Serving spoon, the handle engraved with a crest; a sterling silver marrow scoop by the Gorham Co., New York; and six sterling silver demitasse spoons, the handles wrought with oriental tracery, by Tiffany & Co., New York. (*Fish*)

59. LOT OF ENGLISH AND STERLING SILVER DECORATIVE TABLE WARE

Twelve boat-shaped almond dishes; three pear-shaped pepper shakers; mustard pot; sweetmeat dish; *ajouré* asparagus server; wick lamp; eggcup; and a pin tray. Monogrammed. [Lot.] (*Gerrish*)

60. THREE EARLY AMERICAN AND ENGLISH SILVER TABLE ARTICLES

Early American plain silver tumbler, by Chas. Farley, Portland, Me., fl. 1812; six-section trefoil toast rack with ball feet, London, 1901; and a Tiffany sterling silver crumb scoop with molded rocaille handle, and engraved initial G. [Lot.] (*Gerrish*)

61. THREE PAIRS SILVER TRIPOD SALTS, AND THREE PAIRS PEPPER SHAKERS

Bulbous salts with gadrooned rims and shell and scroll feet, a pair with *repoussé* floral decoration, with spoons; pear-shaped pepper shakers, four octagonal, a pair with decorative rims. [Lot.] (*Gerrish*)

62. PAIR SILVER MINIATURE KRATER-FORM BEAKERS

*W. Barnard, London, 1905*

Flaring tumbler with gadrooned knob above the molded base. (*Gerrish*)

*Height 27/8 inches*

63. PAIR AJOURÉ SILVER SALTS

*Sheffield, 1906*

In the Georgian taste, the openwork sides *ajouré* with laurel festoons; claw-and-ball feet. Together with a pair of Sheffield plate oval salts. Blue glass liners. (*Fish*)

*Length 3 1/4 inches*

64. SHEFFIELD PLATE CHAMBER CANDLESTICK AND PAIR LYRE CANDELABRA

Saucer with ovolo-molded edge, leaf and baluster stem and urn-form *bobèche* with removable grease tray; shell-form finger grip; pair of silver-plated lyre-form three-light candelabra. [Lot.] (*N. Y. Private Collector*)

*Heights 4 and 10 1/2 inches*

## 65. TWELVE REPOUSSÉ STERLING SILVER BUTTER PLATES

*The Gorham Co., New York*

Border *repoussé* with rococo scrolls. Monogrammed. (Conn. Private Collector)  
Diameter 4 inches

## 66. REPOUSSÉ SILVER CHALICE

*Chester, 1906*

Reproduction of a famous Tudor chalice; imbricated bowl, the upper edge with Latin inscription; heavy circular base, its lower edge encircled with Gothic leafage. (Fish)  
Height  $4\frac{1}{4}$  inches

## 67. SET OF SIX GILDED STERLING SILVER SALTS AND SIX PEPPER SHAKERS

*The Gorham Co., New York*

Plain bowl salt on square foot; ovoid pepper shaker to match. Together with six salt spoons, initialed B. [Lot.] (Bulkley)

## 68. FOUR GILDED STERLING SILVER SWEETMEAT DISHES

Octagonal star-shaped dish with *ajouré* rococo border; *ajouré* oval dish *repoussé* with bowknotted scrolls; another pierced with an interlaced arcade; and an octafoil dish richly *repoussé* with amors, birds, cherub heads and foliations. Monogrammed. [Lot.] (Bulkley)  
Widths  $6\frac{1}{2}$  to  $7\frac{3}{4}$  inches

## 69. FOUR AJOURÉ STERLING SILVER BOTTLE COASTERS

Round, with upright sides *ajouré* in disc and scroll pattern, the upper border encircled by a laurel-wreath band; inlaid mahogany base. (Fish)

Diameter  $5\frac{7}{8}$  inches

[See illustration]

## 70. SILVER HEXAFOIL SALVER IN THE GEORGIAN TASTE

*Sheffield, 1905*

Serpentine leaf-wrought border, the cavetto chased with flower and fruit medallions; three claw-and-ball feet. Monogrammed. (Fish)

Diameter  $13\frac{3}{4}$  inches

[See illustration]

## 71. SILVER PIECRUST SALVER IN THE GEORGIAN TASTE

*Sheffield, 1905*

Circular, with serpentine reeded border; four strap feet. Monogrammed. (Fish)

Diameter 12 inches

[See illustration]

*Illustration of numbers 69 to 71, inclusive, appears on the following page*





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[72]

AT CENTRE: NUMBERS 70 AND 71

TOP ROW: NUMBER 69

72. TWO PAIRS ADAM STERLING SILVER CANDLESTICKS

80

*The Gorham Co., New York*

Stem designed as a fluted elongated urn, surmounted by oval urn-form finial with removable grease tray; oval molded base. Monogrammed. (*Fish*)

*Height 9 inches*

[See illustration of two]

## 73. STERLING SILVER SALVER

*Howard & Co., New York*

Circular, in the Georgian taste, with serpentine dentated edge; three paw feet. Monogrammed. (*Fish*) *Diameter 14 inches*

[See illustration]

## 74. STERLING SILVER DEMITASSE SERVICE

*Black, Starr & Frost, New York*

Eleven *demitasse* holders, twelve saucers and nine Lenox white and gold porcelain liners. Urn-form *ajouré* demitasse holders with floral festoons and tall angular handle; saucer bordered with delicate classic wreaths. Monogrammed. In case, worn. (*N. Y. Private Collector*)

## 75. SET OF FIVE CUT GLASS AND REPOUSSÉ SILVER TOILET BOTTLES

*London, 1900*

Globular bottles cut with palmettes of diamond and hobnail ornament, silver shoulder mount and hinged globular stopper *repoussé* with rococo foliations interspersed with amors, birds and animals, slightly varying on some; monogrammed and crested. [Lot.] (*Gerrish*) *Heights 5 and 6¼ inches*

## 76. PAIR SILVER CANDLESTICKS

*George III Style*

Cluster-column stem with urn-form leaf-wrought *bobèche* and removable square ovolo-bordered grease tray; pyramidal stepped base with bands of ovolo molding. Monogrammed. (*N. Y. Private Collector*) *Height 5¾ inches*

## 77. FIVE SILVER-PLATED TABLE ARTICLES

Cartouche-shaped adjustable table mat chased with bunches of grapes; oblong pierced strainer; plain two-handled casserole; hot milk jug; and bulbous teapot. [Lot.] (*Gerrish*)

## 78. REPOUSSÉ SILVER DEMITASSE SERVICE

*London, 1903*

Tall coffee pot with cylindrical spout and ebony peg handle, two-handled sugar bowl and twin-spouted creamer. With flaring hexagonal foot and *repoussé* with bowknotted husk festoons. Crested. [Lot.] (*Gerrish*)

## 79. LOUIS XV SILVER TEA CADDY

Serpentine oblong box of plain silver, with molded rims; the hinged cover engraved with a coat of arms. (*Gerrish*) *Length 6 inches*

## 80. STERLING SILVER OCTAGONAL SUGAR BOWL

*Tiffany & Co., New York*

Plain, the flat edge with sprays of leafage in low relief; four paw feet. Monogrammed. (*N. Y. Private Collector*) *Diameter 6½ inches*

81. SEVEN REPOUSSÉ SILVER DECK ARTICLES

40 Pair of scissors in *repoussé* sheath, by The Gorham Co., New York, oblong *repoussé* pen tray, by Black, Starr & Frost, New York, a Dutch inkwell designed as an owl's head, with blue glass liner, and four ash trays fitted with table-edge clamps. [Lot.] (*Fish*)

82. SILVER OCTAGONAL TEA CADDY AND MUFFINEER, IN THE QUEEN ANNE TASTE

London, 1895-96

55 Chamfered oblong tea caddy of plain silver with molded domed cover; the footed muffineer pear-shaped and with high perforated top. Engraved with initial G. (*Gerrish*)

Heights  $5\frac{1}{4}$  and  $8\frac{1}{4}$  inches

83. PAIR GADROONED SILVER CANDLESTICKS IN THE QUEEN ANNE TASTE

Thos. Bradbury, London, 1894

65 Elaborately knopped slender stem with tapering hexagonal centre, square foot and *bobèche*; knops and borders enriched with gadrooning. Initialed G. (*Gerrish*)

Height  $9\frac{1}{4}$  inches

84. REPOUSSÉ SILVER PEAR-SHAPED HOT WATER POT, AND TRIPOD CREAMER

London, 1891-95

55 *Repoussé* with curved gadroons, fruit pendants, and foliations, the pot with raffia-wrapped handle and urn finial, the creamer chased with a goat's head beneath the spout, and initialed G. [Lot.] (*Gerrish*)

Heights  $8\frac{3}{4}$  and  $5\frac{1}{2}$  inches

85. SILVER WAITER

Crichton Bros., London

40 Circular, with serpentine dentated piecrust border; three hoof feet. Monogrammed. Together with a silver-plated waiter with piecrust and shell border, by Bailey, Banks and Biddle, Philadelphia, Pa. (*N. Y. Private Collector*)

Diameters 6 and  $8\frac{1}{2}$  inches

86. PAIR AJOURÉ STERLING SILVER COMPOTES

Black, Starr & Frost, New York

100 Circular with turn-down edge, *ajouré* with eight clusters of flowers, the design repeated on the bell-form foot. Monogrammed. (*Fish*)

Diameter 10 inches

[See illustration]

87. AJOURÉ STERLING SILVER FRUIT BASKET

Howard & Co., New York

155 Handsome oval basket, the border elaborately designed with rococo scrollwork, the sides with four *ajouré* cartouches filled with floral tendrils, the cavetto chased with latticework and C-scrolls; hinged *ajouré* bail handle and foliated voluted feet. Monogrammed. (*Fish*)

Length  $14\frac{1}{2}$  inches

[See illustration]





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[88]

TOP ROW: NUMBERS 86-87-86

320

88. PAIR WROUGHT STERLING SILVER THREE-LIGHT TABLE CANDELABRA  
*Black, Starr & Frost, New York*

Foliated vasiform stem on elaborately scrolled lobed base, supporting an urn-form *bobèche* with removable grease tray; two scrolling arms upholding similar *bobèches*. Monogrammed. (*Fish*) *Height 10¾ inches*

[See illustration]

60-

89. STERLING SILVER OCTAFOIL FRUIT DISH *Tiffany & Co., New York*  
Circular bowl with down-turned octafoil edge, wrought with shells flanked by rococo C-scrolls. Monogrammed. (*Fish*) *Diameter 11 inches*

[See illustration]

90. SET OF FOUR GILDED STERLING SILVER TRUMPET VASES, AND PAIR GOLD-PLATED TAZZAS

Plain footed trumpet vase engraved with monogram, by Tiffany & Co.; and fluted patera-form tazza with pierced border, on flaring foot with melon knop. [Lot.] (*Bulkley*) Height of vase  $7\frac{1}{4}$  inches; diameter of tazza  $8\frac{3}{4}$  inches

91. TWELVE SILVER TABLE ARTICLES

Pair of tripod salts with anthemion and shell rims; pair of tripod pepper shakers; pair of quatrefoil pepper shakers; *repoussé* mustard pot; *ajouré* silver and glass sugar basket; *ajouré* sweetmeat dish; two English *ajouré* silver sweetmeat dishes; and an octafoil dish richly *repoussé* with amors, birds and rococo foliations. Some initialed. [Lot.] (*Gerrish*)

92. TWO AJOURÉ STERLING SILVER CASSEROLE FRAMES

Both circular and with two handles, the sides *ajouré*; ball feet. The taller monogrammed. (*Fish*) Diameters  $6\frac{1}{2}$  and  $8\frac{3}{4}$  inches

93. SIX STERLING SILVER TABLE ARTICLES

Two urn-form pepper shakers, by Marcus & Co., New York, two miniature salts, a tea strainer with lid and ebonized handle, and a covered beaker-form *ajouré* container without liner, by Tiffany & Co., New York. Some monogrammed. [Lot.] (*Fish*)

94. TWO STERLING SILVER SALVERS

One with the border festooned with laurel wreaths pendent to loveknots, by Howard & Co., New York, the other with beaded border, by Marcus & Co., New York. Together with a small deep dish with wide border of rococo C-scrolls and clusters of flowers. [Lot.] (*Fish*) Diameters  $7\frac{1}{2}$  to  $9\frac{3}{8}$  inches

95. STERLING SILVER SAUCE BOAT AND PLATTER

*Black, Starr & Frost, New York*

Spouted oval bowl on oval foot with molded and beaded rim and loop handle; oval platter of matching design. Together with a second matching platter. Monogrammed. [Lot.] (*Fish*) Length 8 inches

96. SET OF SIX REPOUSSÉ SILVER TRUMPET VASES

*S. B. Harman, London, 1900*

Gadrooned tapering vase with a large acanthus-leaf and scroll cartouche enclosing engraved crest, below a gadrooned collar; plain round foot. (*Gerrish*) Height 8 inches

97. REPOUSSÉ SILVER TRUMPET VASE

*S. B. Harman, London, 1905*

A large vase matching the preceding set, also crested. (*Gerrish*)

Height  $13\frac{1}{2}$  inches

98. REPOUSSÉ SILVER TRUMPET VASE *S. B. Harman, London, 1904*  
Very similar to the preceding, and larger, also crested. (*Gerrish*)  
*Height 19¾ inches*

99. REPOUSSÉ SILVER SEMICIRCULAR BOX  
The shallow upright sides *repoussé* with floral festoons, the hinged lid with  
peasants listening to music. (*Fish*) *Length 8½ inches*

100. STERLING SILVER SMALL FRUIT BOWL, AND OBLONG TRAY  
Bowl chased with a border of Renaissance foliage volutes and birds, on flaring  
foot; oblong tray with rococo molded edge, and engraved monogram. (*Gerrish*)  
*Widths 7 and 10¾ inches*

101. GADROONED SILVER WAITER *Sheffield, 1905*  
Serpentine edge; four claw-and-ball feet. Monogrammed. (*Fish*)  
*Diameter 8 inches*

102. PAIR SHEFFIELD PLATE WINE COASTERS  
With scrolled and foliated rim, mahogany baize-lined base. Together with  
nine Georgian and sterling silver and three silver-plated decanter labels. [*Lot.*]  
(*Fish*) *Diameter of coasters 8½ inches*

103. REPOUSSÉ SILVER PITCHER *London, 1895*  
Ovocylindrical body, rising from *repoussé* acanthus leaves alternating with bead-  
ing; cylindrical neck, strap loop handle. Initialed G. (*Gerrish*)  
*Height 8½ inches*

104. GILDED STERLING SILVER COMPOTIER *The Gorham Co., New York*  
Deep bowl engraved with monograms, and chased with foliage volutes and  
ferns upon a matt border; flaring trumpet foot. (*Bulkley*) *Diameter 9 inches*

105. SILVER TWO-SECTION CIGARETTE BOX *London, 1904*  
Oblong box with two hinged compartments lined with aromatic wood, at centre  
a strap loop handle; applied at one corner with an engraved escutcheon and  
crest. Together with a wrought silver cigar cutter. [*Lot.*] (*Gerrish*)  
*Length 9½ inches*

106. SILVER LIGHTHOUSE-FORM COFFEE POT IN THE QUEEN ANNE TASTE  
*Wm. Comyns & Sons, (?) London, 1905*  
Octagonal with domed cover and finial, on spreading reeded octagonal base;  
curvate spout at right angles to the curved wooden handle. Britannia standard.  
(*Fish*) *Height 9¼ inches*





[NUMBER 110]

CENTRE ROW: NUMBER 109.

AT TOP: NUMBERS 107-108-107

107. PAIR REPOUSSÉ STERLING SILVER COMPOTES AND PITCHER

*S. Kirk & Son Co., Baltimore*

135  
Compote with turn-down border and domed spreading foot; *repoussé* with habitations, churches, rustic bridges and clusters of flowers; cylindrical pitcher with angular ram's-head handle, pouring spout and flower finial, of similar design. Monogrammed. (*N. Y. Private Collector*)

*Diameter of compotes 8½ inches*

[See illustration of two]

## 108. PAIR REPOUSSÉ STERLING SILVER COMPOTES AND VASE

*S. Kirk & Son Co., Baltimore*

Compote on low spreading base finely *repoussé* with an allover design of flowers; liliform vase on molded spreading foot, of similar pattern. Monogrammed. (N. Y. Private Collector)

[See illustration of one]

## 109. REPOUSSÉ STERLING SILVER COFFEE SERVICE

*S. Kirk & Son Co., Baltimore*

Coffee pot, covered two-handled sugar bowl, creamer, tea caddy and circular tray. Finely *repoussé* with an allover design of flowers; floral finials. Cavetto of tray chased in lattice pattern, the border of similar floral design; claw-and-ball feet. Monogrammed. (N. Y. Private Collector)

[See illustration]

## 110. PAIR STERLING SILVER COVERED ENTRÉE DISHES

*Black, Starr & Frost, New York*

Oval and lobed dish, the border with shells joined by acanthus scrolls, the domed cover of similar design with removable acanthus-scrrolled lock handle. (N. Y. Private Collector)

*Length 13½ inches*

[See illustration]

## 111. REPOUSSÉ SILVER DISH, AND SMALL FRUIT BOWL

*London, 1891 and 1900*

Oval bowl *repoussé* with gadroons and fruit pendants, gadrooned and shell-molded rim; footed bowl *repoussé* with rococo floral clusters, with undulating flanged rim, crested. (Gerrish)

*Widths 10½ and 7¼ inches*

## 112. TWO REPOUSSÉ GILDED STERLING SILVER FRUIT OR SWEETMEAT DISHES

Large round dish with matt border *repoussé* with curling acanthus scrolls and foliations, by Shreve & Co., San Francisco; and an *ajouré* heart-shaped dish with *repoussé* floral rim, initialed. [Lot.] (Bulkley)

*Widths 10 and 8 inches*113. PAIR AJOURÉ SILVER SMALL FRUIT BOWLS *S. B. Harman, London, 1903*

Oval bowl with flaring openwork trellis border edged with leaf scrolls; two ram's-head handles with pendent wreaths, on four hoof supports. (Gerrish)

*Length 10 inches*

## 114. CHASED STERLING SILVER CAKE DISH

*J. E. Caldwell & Co., Philadelphia*

Circular, with serpentine edge molded in scrollwork, the cavetto chased with *rinceaux* and floral festoons; openwork strap feet. Monogrammed. (Fish)

*Diameter 10¾ inches*

115. PAIR AJOURÉ GILDED STERLING SILVER TAZZAS

*Black, Starr & Frost, New York*

Valanced rim and foot wrought in relief with rococo scrolls and branches of roses. Monogrammed. (*Bulkley*) *Diameter 9¼ inches*

116. TWO PAIRS STERLING SILVER CANDLESTICKS, IN THE ADAM TASTE

A pair of oval section, with gadrooned vasiform stem and bell foot; and a pair with tapering paneled stem and round patera foot. Initialed G. (*Gerrish*) *Height 9¾ inches*

117. STERLING SILVER OCTAFOIL COMPOTE

*The Gorham Co., New York*

Circular and lobed, the border *repoussé* with sprays of flowers, the edge molded with scrollwork. (N. Y. *Private Collector*) *Diameter 9 inches*

118. FOUR STERLING SILVER CANDLESTICKS

Square baluster stem with rectangular urn-form *bobèche*; square reeded base. Monogrammed. (N. Y. *Private Collector*) *Height 9¾ inches*  
From Tiffany & Co., New York

119. STERLING SILVER WAITER

*The Gorham Co., New York*

Oblong with shaped corners, the edge molded. Monogrammed. (N. Y. *Private Collector*) *Length 9⅞ inches*

120. SILVER AND CUT GLASS CLARET JUG

*Wm. Comyns, London, 1902*

Ovoid decanter cut with rococo scrolls and clusters of blossoms, mounted with *ajouré* silver base *repoussé* with marine *putti* riding dolphins beneath floral nose-gays, and with foliated neck, handle and hinged cover. (*Gerrish*) *Height 11 inches*

121. PAIR AJOURÉ SILVER LOW COMPOTES

*S. B. Harman, London, 1907*

Shallow round bowl pierced in a design of strapwork trefoil palmettes and anthemion devices, rimmed with rococo scrolls, on bell foot similarly edged. Crested. (*Gerrish*) *Diameter 12 inches*

[See illustration]

122. EARLY VICTORIAN REPOUSSÉ SILVER HOT WATER KETTLE ON STAND

*London, 1844*

Globular, the flat shoulder *repoussé* with rococo foliations and two cartouches with female masks, the hinged cover with leaved pear finial; scrolled bail handle with raffia grip. On *ajouré* tripod stand with matching decoration, and with spirit burner. Crested. Total weight about 73 ounces. (*Gerrish*) *Height 14½ inches*

[See illustration]





[NUMBER 122]

[NUMBER 123]

AT TOP: NUMBER 121

## 123. SILVER PIECRUST SALVER IN THE GEORGIAN TASTE

*Chas. Stuart Harris, London, 1898*

Engraved with a wide band of rococo foliations, enclosing the initial G; molded piecrust rim edged with leaf scrolls and rocaille shells; on three voluted supports. (*Gerrish*)

*Diameter 13 inches*

[See illustration]

124. AJOURÉ STERLING SILVER BREAD DISH *Black, Starr & Frost, New York*  
 Molded border with four groups of leafage, and *ajouré* in laurel wreath design, the cavetto chased with swirling floral tendrils centring a monogram. (*N. Y. Private Collector*)

*Length 12 inches*

6756 125. AJOURÉ SILVER OVAL FRUIT BOWL *S. B. Harman, London, 1902*  
Wrought in *repoussé* relief with pheasants amid trailing blossoms and foliage,  
reserved with a scrolled cartouche engraved with crest; serpentine scrolled rim,  
rococo pierced supports. *Length 12 inches*

100 126. SILVER ENTRÉE DISH WITH COVER *London, 1897*  
Rounded oblong dish, and cover reversible as dish, with wide gadrooned borders;  
lock handle missing. Initialed G. (*Gerrish*) *Length 11¾ inches*

55 127. SILVER CIRCULAR PLATTER *London, 1908*  
Plain round dish with gadrooned edge; engraved with crest. (*Gerrish*)  
*Diameter 13¼ inches*

45 128. AJOURÉ STERLING SILVER FRUIT DISH *Tiffany & Co., New York*  
Oval and octafoil, the border with *ajouré* latticed rococo cartouches, the border  
enhanced by shells, C-scrolls and acanthus leafage. Monogrammed. (*Fish*)  
*Length 12½ inches*

41 129. STERLING SILVER OVAL DISH  
Nulled rim and narrow flat border encircled by tiny ivy tendrils. Mono-  
grammed. (*Fish*) *Length 14¼ inches*

25 130. SILVER-PLATED OVAL TRAY *The Gorham Co., New York*  
Gadrooned border with two small shell-form handles. Monogrammed. To-  
gether with a sterling silver trumpet-form vase. [Lot.] (*N. Y. Private Col-  
lector*) *Height of vase 12 inches; length of tray 16½ inches*

42 131. PAIR SILVER-PLATED ROUND CHOP DISHES *Georgian Style*  
Circular, with flat border encircled by fruiting grapevines. Monogrammed.  
(*Fish*) *Diameter 14 inches*

50 132. AJOURÉ STERLING SILVER BREAD TRAY  
Boat-shaped with flaring sides, *ajouré* in intricate latticed pattern, the molded  
border enhanced by groups of leafage and floral festoons. (*N. Y. Private Col-  
lector*) *Length 13½ inches*  
From Tiffany & Co., New York

50 133. STERLING SILVER BACON DISH *Black, Starr & Frost, New York*  
Oblong and octagonal, with reeded rim and flat channeled border, the cavetto  
fitted with a perforated strainer of concentric design. Monogrammed. (*Fish*)  
*Length 14¼ inches*

## 134. VICTORIAN REPOUSSÉ SILVER TWO-HANDLED CUP WITH COVER

London, 1865

Deep ovoid cup on knopped stem and round foot, loop handles with cabochons, domed cover with finial group of S. George and the Dragon. Highly *repoussé* on a matt ground with scrolls and foliations, reserved with two leaved scroll cartouches engraved with S. George and the Dragon, crest, motto, and monogram. (Gerrish)

Height 17 inches

## 135. DUTCH SILVER OBLONG TRAY

With inset serpentine corners, the molded rim embellished in relief with rocaille scroll ornament. Engraved with initial G. (Gerrish)

Length 16¾ inches

## 136. SHEFFIELD PLATE OVAL GALLERY-BORDER TEA TRAY

Upright border *ajouré* in latticework, the upper edge undulating and gadrooned; finger grips at ends; cavetto centring a coat of arms and motto. (N. Y. Private Collector)

Length 23¼ inches

## 137. SHEFFIELD PLATE PHOTOGRAPH FRAME AND MIRROR

Oval frame designed with clusters of fruit, flowers and stylized leafage, having easel-form support; oblong mirror, the frame of similar design. [Lot.] (N. Y. Private Collector)

Heights 14 and 14¾ inches

## 138. PAIR SHEFFIELD PLATE SUGAR CASTERS

Pyriform, with pierced domed top and flame finial; spreading molded foot. Monogrammed. (Fish)

Height 8½ inches

## 139. REPOUSSÉ SILVER AND GLASS TOILET JAR

Wrought with *ajouré* rococo design with figures of children. Together with a Sheffield plate mustard pot and salt cellar, with lion-mask legs. [Lot.] (N. Y. Private Collector)

## 140. TWO DECORATIVE SILVER-PLATED BOXES, AND TWO CHASED SILVER WRITING TABLETS

Persian round box chased with figures, birds, animals and arabesques; oblong cigarette box *repoussé* with Teniers genre vignettes; and two small *ajouré* silver frames inset with milk white glass, with long tapering handles. [Lot.] (Gerrish)

Widths of boxes 7½ and 5 inches

## 141. LOT OF REPOUSSÉ AND CHASED SILVER TOILET ARTICLES

Hand mirror, comb and two brushes, chased with cartouches and reeded borders; thirteen assorted brushes and other toilet implements; *repoussé* silver powder box; and two silver-mounted glass jars, and a leather receptacle. As exhibited. [Lot.] (Gerrish)



142. LOT OF SILVER-PLATED TABLE ARTICLES

37 12 Oval tea caddy with paneled sides and domed hinged cover; oblong box, sides and hinged lid *repoussé* with domestic scenes; and four miniature salts. Together with a small silver straining cup. [Lot] (Fish)

143. LOT OF SILVER-PLATED FLATWARE

20 Thirteen dinner knives and eleven luncheon knives with shell pattern handles; and fourteen dinner knives, the shaped handle *repoussé* with scrollwork. Monogrammed. (Fish)

CHINESE PORCELAIN AND POTTERY

144. BLANC DE CHINE 'SOFT PASTE' PORCELAIN

Yung Chêng

Compressed bulbous form, the rim decorated with an incised band of semi-visible striations. Has stand. (N. Y. Private Collector) Diameter  $3\frac{1}{2}$  inches

145. FUKIEN PORCELAIN 'RHINOCEROS HORN' COUPE

Ming

7 5 Flaring bowl modeled with stag, crane, dragon, cat, and two plum branches emerging from the draped sides; ivory white porcelain. Diameter  $5\frac{1}{2}$  inches

146. LANG YAO GALLIPOT

K'ang Hsi

11 2 High-shouldered *mei p'ing* with small mouth, with a crackled light green glaze suffused and mottled in pale blood red. (N. Y. Private Collector)

Height  $7\frac{1}{4}$  inches

147. CUCUMBER GREEN POTTERY VASE

Han

✓ Pear-shaped vase with a ring molding beneath the heavy flaring lip; coated with a thin green glaze with metallic brown patina. A few minor chips. (N. Y. Private Collector)

Height 7 inches

Collection of Charles W. Gould, New York, 1932

20 148. CELADON GALLIPOT

Late Ming

High-shouldered biberon vase glazed celadon, with bold crackle. (N. Y. Private Collector)

Height  $9\frac{3}{4}$  inches

40 149. BLANC DE CHINE PORCELAIN STATUETTE OF KUAN YIN XIII Century

Seated figure of the Goddess of Mercy. Together with a bulbous white porcelain bottle with cylindrical neck. Have stands. [Lot.] (N. Y. Private Collector)

Heights  $9\frac{1}{2} \times 7$  inches

25 150. TURQUOISE BLUE BEAKER-FORM VASE

K'ang Hsi

Exceptionally slender knopped beaker, flaring to the wide mouth, and molded with collars of up- and downpointed plantain leaves beneath a minutely crackled deep turquoise glaze. Gold lacquer repair at lip in the form of a prunus branch. (N. Y. Private Collector)

Height  $11\frac{1}{4}$  inches

Collection of Ton-Ying, New York, 1932

## 151. CELADON PORCELAIN GALLIPOT

*Ming*

Pyriform, with short cylindrical neck, of celadon green and molded with semi-visible pattern of scrolling tendrils bearing a profusion of blossoms. Age crack near base. (*N. Y. Private Collector*)

*Height 12 7/8 inches*

## 152. IRIDESCENT POTTERY VASE

*Han*

Pyriform vase with two animal-mask mock ring handles, incrustated brownish glaze with metallic iridescence. Foot chip. Has stand. (*N. Y. Private Collector*)

*Height 13 inches*

From Yamanaka & Co., Inc., New York

## 153. GREEN GLAZED POTTERY JAR WITH IRIDESCENCE

*Han*

Bulbous vase with ring moldings, on high flaring foot with kiln projections; in pinkish buff ware partly coated with a streaky green glaze with silver *reflets*. Has stand. (*N. Y. Private Collector*)

*Height 13 1/2 inches*

## 154. IRON RUST TALL-NECKED BOTTLE

*Ch'ien Lung*

Globose body tapering to the tall slender neck, and coated with a rusty brownish glaze with metallic black fleckings; neck repaired. (*N. Y. Private Collector*)

*Height 15 1/2 inches*

## 155. MIRROR BLACK PORCELAIN BALUSTER-FORM BEAKER

*K'ang Hsi*

Designed as a temple vase, the brilliant mirror black glaze covering the entire surface save for narrow white rims at lip and base. (*N. Y. Private Collector*)

*Height 17 1/4 inches*

## 156. CELADON SHALLOW BOWL

*Ming*

Round dish in heavy red ware, with deep sea green glaze beneath which is rudely sketched a lotus cluster.

*Diameter 16 1/4 inches*

## 157. SATSUMA PORCELAIN LARGE GLOBULAR VASE

With pierced lotus-petal neck, and enameled on a cream ground with pastel-colored chrysanthemums and shaded green foliage. (*Gerrish*)

*Height 21 1/2 inches*

## 158. SATSUMA PORCELAIN OVOID VASE

Decorated in the style of the preceding, the foot and incurvate neck with gilded wave and floral collars. (*Gerrish*)

*Height 29 inches*

## 159. SATSUMA PORCELAIN OVIFORM VASE

Painted with spreading branches of peonies with golden green foliage and a perched songbird, below a lapis blue and gold shoulder collar of phoenix and floral roundels. (*Gerrish*)

*Height 24 1/2 inches*

160. DECORATED PORCELAIN QUADRANGULAR VASE AND LANTERN

17 16 Enameled with Flowers of the Seasons, the vase with blue dragon-loop handles; the lantern with iron red diaper borders; age crack. [Lot.] Height 10½ inches

CHINESE SEMI-PRECIOUS MINERAL CARVINGS AND  
PAINTINGS, JAPANESE LACQUER

161. CHINESE CARVED ROCK CRYSTAL COVERED COUPE

22 10 Bulbous, carved with a fruiting peach tendril in full relief; small round cover with bird finial. (N. Y. Private Collector) Length 5¼ inches

162. CHINESE CARVED WHITE JADE LOTUS-LEAF VASE

Ch'ien Lung

Irregular vase formed of tall overlapping and imbricated leaves surrounded by stems of foliage, partly undercut; in white jade with honey brown mottlings.

Height 7 inches

163. CHINESE CLOISONNÉ ENAMEL AND GILDED BRONZE FU LION KORO

20 Squat bulbous figure in turquoise enamel with imbricated pattern, the paws, tail, and details of hinged head in gilded bronze. Ming type. Height 8 inches

164. CHINESE CARVED GRAY JADE LOTUS-LEAF DISH

74 Upcurled lotus-leaf, resting upon two branches of lotus buds spreading beyond the rim; in mottled smoky gray jade lightening to pale gray. Has carved stand.

Length 9¼ inches

165. JAPANESE CLOISONNÉ ENAMEL OBLONG TRAY

Namikana Losuki, and Kano Natsuo, Tokyo

40 Shaded pale blue ground simulating the limpid depths of a pool of sunlit water, with a single goldfish swimming amongst aquatic plants, a bough of vivid green leafage overhanging the pool; reverse enameled with swirling wavelets in pale blue, cobalt blue and gold. (Borland) Length 9 inches

166. JAPANESE BLACK AND GOLD LACQUER CABINET AND BOX

12 10 Sage-ju-bako fitted with an oblong nest of boxes, trays, etc., embossed with figures in a summer pavilion, and monkeys playing with bows and arrows, (as exhibited); and a kidney-shaped box with embossed floral ornament in a mura-nashiji ground. [Lot.] Heights 11 and 6½ inches

167. EIGHT JAPANESE SHORT SWORDS AND OTHER CURIO ARMS

52 Four short swords in sheaths; ceremonial arrow in lacquer sheath; iron war fan with painted dragon foil; Persian ajouré steel arm defense with chain mail gauntlet, and a bone-handled dagger. As exhibited. [Lot.]



## 168. THREE JAPANESE SWORDS IN DECORATIVE LACQUER SHEATHS

Long sword with sharkskin hilt applied with gilded bronze *menuki* and *fuchikashira* and cartouche-shaped *tsuba*, in *nashiji* lacquer sheath with gold mounts; sword with wrapped sharkskin hilt, *shibuichi* guard and *kogai*, and pearl-flecked brown lacquer sheath; and a sword with lacquer hilt and sheath simulating wood, with iron dragon and lion mounts and wave-wrought *kogai*.

## 169. FOUR JAPANESE SWORDS IN DECORATIVE SHEATHS

Three with wire-wrapped hilts, in various lacquer sheaths with wrought metal *kogai*, one having a fine *shibuichi* and gold wrought *tsuba*; and a sword with wood hilt and sheath applied with floral ornament and insects in mother-of-pearl and tinted ivory.

170. CHINESE CARVED CINNABAR LACQUER BOTTLE-FORM VASE *Ch'ien Lung*

Tall-necked ovoid globular vase carved with medallions of boys playing on terraces, surrounded by Flowers of the Seasons, together with Buddhistic emblems and decorative collars.

Height 12¾ inches

## 171. JAPANESE BUDDHISTIC PAINTING ON SILK

*XIV Century*

Standing robed figure of a Bodhisattva with halo, holding a golden staff and flaming jewel; treading upon a lotus floating upon the clouds. Mounted in silver brocade, and framed. (N. Y. Private Collector)

34½ x 15¼ inches

## 172. CHINESE PAINTING ON SILK

*Late Ming or K'ang Hsi*

Depicting the seated figure of a Chinese lady, with a child on her lap, under the boughs of a blossoming plum tree; in the foreground another infant is at play. Dark green and gold brocade border; framed. Surface somewhat scratched. (N. Y. Private Collector)

31½ x 19½ inches

## 173. BIRDS AND FLOWERS: CHINESE KAKEMONO PAINTING

*Ch'ien Lung*

Stems of white peonies, lotus and plum blossoms growing beside rockery, two song birds perched in the upper branches. Scroll, on brown silk. In case. (N. Y. Private Collector)

## 174. KUAN YIN THE MOTHER: CHINESE PAINTING

*Ch'ien Lung*

Seated figure of the goddess in voluminous blue and fawn robes, a smiling child on her lap holding a scroll; about her feet, white lotus blossoms, a *fêng-huang* with the rosary flying at left. On paper; framed. (N. Y. Private Collector)

## 175. JAPANESE GOLD LACQUER STATUETTE OF THE AMIDA BUDDHA

*XVII Century*

Kamakura type. Serene smiling figure with bare breast, and meticulously folded clinging robes, the forehead and headdress inset with crystals; squatting before a cusped cloud halo, on lotus throne.

Height 42 inches

175A. GRAECO-BUDDHIST SCULPTURED SLATE STATUE OF BUDDHA

*Gandara, II-IV Century, A. D.*

50 Seated crosslegged upon a throne; the robe worn in Indian fashion falls in beautiful folds and the bare right shoulder is realistically modeled, as is also the wavy hair gathered up into a topknot. On the draped base of the throne in haut relief is the figure of Buddha in attitude of contemplation flanked on each side by two adoring figures.

*Height 36 inches*

Collection of Sarkis Katchadourian, Parke-Bernet Galleries, Inc., 1944

40 176. WROUGHT BRONZE MIRROR ON CARVED, GILDED AND POLYCHROMED STAND

Mirror decorated on reverse with a flowering tree, turtles and cranes, with inscription; stand depicting three pheasants amid branches of a pomegranate tree (upper branches missing) mounted on an oblong red lacquer plinth.

*Height 33 inches; width 27 inches*

PAINTINGS

60 177. NINE SEPIA AND PENCIL DRAWINGS

*Thomas Gainsborough, R.A., British: 1727-1788*

Depicting views of landscapes. Framed together.

30 178. JANET SCOTT *Manner of John Downman, A.R.A., British: 1750-1824*

Portrayed at half-length, wearing a white dress with yellow bodice, her powdered hair bound with a yellow ribbon. Landscape background. Framed as an oval. (N. Y. Private Collector)

*12 x 9¾ inches*

Janet was the daughter of Patrick Scott of Rossie, Forfar.

35 179. HEAD OF A WOMAN

*Attributed to Baron Antoine Jean Gros, French: 1771-1835*

Head and shoulders of a woman, the head in profile, with long hair bound in a white and mauve turban; wearing a blue gown with pale yellow scarf.

*14½ x 11½ inches*

90 180. LUIGIA BERGALLI, POETESS

*Venetian School, XVIII Century*

A young woman with light hair wreathed with laurel, wearing an oval-necked scarlet and gold gown with rose-lined mantle, holding a lyre and a dove with the right hand, a volume in the left hand. Biographical inscription at upper left, and dated 1735.

*29 x 22½ inches*

Luigia Bergalli (1703-1760) was a dramatic authoress; born in Venice. She was the wife of Count Gasparo Gozzi (1713-1786), distinguished Italian writer, author of the *Venetian Observer*, on the model of Addison's *Spectator*.



[NUMBER 181]

## 181. VIEW OF THE PIAZZA AGONALE, ROME

*Venetian School, XVIII Century*

Figures in colorful Venetian costumes crowding a square, with spectators in the foreground and participants in festival games in the open space; other groups crowding the balustrades and windows of the surrounding buildings.

20 x 28 inches

[See illustration]

## 182. PORTRAIT OF A NOBLEMAN

*Robert Levrac Tournières, French: 1668-1752*

Bust-length figure at half-right with full brown periwig, wearing a wine red velvet mantle lined in fawn, white cravat. (*Waelde*) Oval: 29 x 25 inches

183. PORTRAIT OF A GENTLEMAN IN SCARLET COAT

*Russian School, XVIII Century*

140 Waist-length figure in scarlet coat with black cuffs and silver braid, with brocade waistcoat, jabot and black ribbon, wearing a curled and powdered tiewig; holding a book in the left hand, resting his arms on a table. 27 x 22½ inches

184. LADY ROSS OF CHELTENHAM

*School of Richard Cosway, R.A., British: XVIII Century*

80 A young woman, in gold-embroidered white gown with gold sash, her hair powdered and dressed with a gold tiara; resting her left arm on a crimson-covered pedestal, before an open window with view of foliage and blue sky. 37¼ x 29 inches

185. PORTRAIT OF A GENTLEMAN IN SCARLET COAT

*British School, XVIII Century*

160 Waist-length figure to half left looking toward the observer, in gold-braided double-breasted scarlet coat with black facings. Brown background. 30 x 25 inches

186. LAZARE CARNOT

*Jules Ernst Heinsius, German: 1740-1812*

Bust-length portrait to half left, in dark coat with high standing collar embroidered in silver and with red ribbon and cross of the *Légion d'Honneur*. Signed, and dated 1807. 25 x 21½ inches

130 Lazare Nicolas Marguerite Carnot (1753-1823) 'Le Grand Carnot', statesman and general, called 'Organizer of Victory' for his organization and direction of the armies, 1793-95; president of the Convention, 1795, member of the Directory, 1795-97, and twice its president; member of the Tribunate; governor of Antwerp, 1814; Napoleon's minister of interior during the 100 days, 1815; exiled by Louis XVIII.

80 187. PORTRAIT OF A YOUNG WOMAN

*Anne Louis Girodet de Roussy-Trioson, French: 1767-1824*

Waist-length figure of a young girl with dark hair dressed in braids held by a gold pin, her bare shoulders and back turned towards the observer, holding with her left hand a saffron mantle. Sky background. 21½ x 18 inches

Collection of Prof. West





[NUMBER 188]

90-

## 188. PORTRAIT OF A RUSSIAN LADY WITH ATTENDANT

*Antoine Renou, French: 1731-1806*

A young woman at three-quarter-length in cream silk gown with blue-lined satin coat, seated on a striped *canapé* before a blue drapery; at her left an attendant in scarlet, holding a figured scarf. Signed, and dated 1778.

*Circular, diameter: 37 inches*

Thompson Collection, New York, 1870

Collection of George P. Rowell

[See illustration]

189. JOSEPH BONAPARTE, KING OF NAPLES

*Joseph Baptiste Wicar, French: 1762-1834*

Waist-length figure to half left, wearing dark green uniform with gold epaulettes, scarlet ribbon of the *Légion d'Honneur*, with decorations and pendant of the Order of the Golden Fleece.

28 x 23 inches

*Note:* Joseph Bonaparte (1768-1844), eldest brother of Napoleon I, accepted the throne of Naples in 1806, transferred to the Spanish throne 1808-12, and was appointed General-in-Chief of all French armies in Spain in 1812. After the battle of Waterloo, he emigrated to the United States under the name of Count de Survilliers, and resided at Bordentown, New Jersey.

190. STORM AT SEA

*J. Scott, British: fl. 1850*

Various square-rigged ships, with two men-o'-war in the foreground, riding a storm at anchor in a harbor before a mountainous shore. Signed, and dated 1853.

24 x 47½ inches

191. LANDSCAPE WITH WINDMILL

*Attributed to John Constable, R.A., British: 1776-1837*

Open countryside, with cattle watering in a pool at the left, two donkeys grazing before an embankment at right; in the middle distance, a windmill and red-roofed houses. Cumulus sky with a rainbow. Signed, and dated 1823.

25 x 30 inches

192. WASHINGTON AT DORCHESTER HEIGHTS, AFTER GILBERT STUART

*American School, XIX Century*

Full-length figure of the General standing with his arm upon the saddle of a white horse at the right; he wears a dark blue uniform coat with buff facings, waistcoat and breeches. Sunset landscape at the left with the smoke of a battle.

24 x 16¼ inches

*Note:* The original painting of *Washington at Dorchester Heights*, by Gilbert Stuart, was painted at Boston in 1806. According to Jane Stuart, the face is a copy of the Atheneum portrait. It was painted for Samuel Parkman who presented it to the city of Boston, where it hung in Faneuil Hall until 1876, when it was deposited in the Museum of Fine Arts. Stuart received six hundred dollars for the picture, and Jane Stuart made several copies.

See Lawrence Park, *Gilbert Stuart*, 1926, vol. II, p. 860, no. 28

See J. H. Morgan & Mantle Fielding, *The Life Portraits of Washington and Their Replicas*, 1931, p. 269, no. 28

*Pussed*  
 193. CAPTAIN JACOB FORMAN OF NEW YORK *American School, circa 1840*  
 Waist-length portrait looking towards the observer, of a man wearing sideburns,  
 in brown coat with buff waistcoat and white stock and jabot. Shaded gray  
 brown background. 30 x 25 inches

Capt. Jacob Forman (1783-1841) entered the Merchant Service at the age of  
 fourteen, at the Port of New York. He progressed to the command of a ship,  
 remaining in the service until a few years before his death.

194. THE CARD GAME

*William Verplanck Birney, A.N.A., American: 1858-1909*  
 Three huntsmen, one in a pink coat, are seated about a table with ale glasses,  
 playing a game of poker. Paneled interior, with a burning hearth at the left.  
 Signed. (Gerrish) 28½ x 40 inches

195. IN THE FOREST OF FONTAINEBLEAU

*Robert Ward van Boskerck, N.A., American: 1855-1932*  
 A curving road partly covered with fallen leaves, leading through the woods  
 into the shaded foreground, the flickering foliage of the leaves reflecting a strong  
 sunlight. Signed. (Gerrish) 29½ x 39½ inches

196. BOOTHBAY HARBOR *Edward Willis Redfield, N.A., American: b. 1869*  
 The waters of the harbor at right with the light of the shore discernible in the  
 distance; a sloop and two schooners under sail in the foreground, carrying mast  
 lights. Signed. 29 x 38 inches  
 Shaw Fund Prize, Society of American Artists, New York, 1904

197. PAIR PAINTINGS *Jaspar F. Cropsey, N.A., American: 1823-1900*  
 Autumn, Delaware River; and Summer, Lake Ontario. Both signed with  
 initials and dated 1856. Oil on paper: 10¼ x 16¼ inches

198. BIRD DOGS *Percival Rosseau, American: 1859-1937*  
 Three bird dogs pointing in a golden brown field, the field enclosed by low  
 woods at the left. Signed. (Gerrish) On board: 10 x 14 inches

199. STILL LIFE: THREE PAINTINGS

*William F. Matthews, American: b. 1878*  
 A basket filled with apples, grapes and pears, and two vases of roses and garden  
 flowers. All signed. [Lot.] (Gerrish)  
 14 x 17¼ inches; 13 x 16 inches; and 12 x 10 inches

200. PORTRAIT OF A LADY

*Blanch Tetar, Belgian: XIX Century*  
 Waist-length portrait of a young woman in gray low-necked gown and blue  
 mantle, her powdered hair adorned with a pink flower. Signed. (N. Y. Private  
 Collector) Pastel: 22½ x 17 inches

25 201. SPANISH WOMAN *Adolfo del Aguila Acosta, Spanish: XIX Century*  
Waist-length portrait of a dark haired young woman in white lace mantilla  
with red flowers. Signed. (Gerrish) *Panel: 13 x 9¼ inches*

PRINTS

5 202. PAIR FRENCH ENGRAVINGS  
Louise Emilie Baronne De \*\*\* and Adriene Sophie Marquise De \*\*\*, Small  
folios. Framed.

Puce 203. TWO PORTRAIT LINE ENGRAVINGS *Robertus Strange, after Van Dyck*  
Charles, Prince of Wales, James, Duke of York, and Princess Mary; and  
Henriette Marie and Children, proof before all letters. Fine impressions in  
perfect condition. Framed.

10 204. PAIR COLORED PRINTS *After R. Westall R.A., 1802*  
St. Cecilia; Sappho. Both dedicated to the Princess of Wales. Published Jan. 1,  
1802 by Clay & Scriven, London. Medium folios. Framed.

22 205. PAIR FRENCH COLORED PRINTS *By and after Dubucourt*  
La Noce au Chateau; Le Menuet de la Mariée. Small folios. Framed.

20 206. PAIR DECORATIVE FLOWER PRINTS  
Corbeille de Roses et de Narcisses; Corbeille de Roses et Tulipes. Oblong  
small folios. Framed.

15 207. PAIR DECORATIVE FLOWER PRINTS *After J. L. Prévost*  
Roses, Oeillets, Marguerites et Lilas; Pensées, Pavots et Pivoines. Medium  
folios. Framed.

57 207A. TWO ICONOPHILE ENGRAVINGS PRINTED IN COLORS  
City Hall, by Sidney Smith, after the plate engraved by J. Hill; and New York,  
by W. M. Aiken after a drawing executed in 1798. Oblong folios; maple  
frames. (N. Y. Private Collector)

20 208. NAPOLEONIC COLORED AQUATINT  
Napoleon on his charger giving instructions to his officers. Large folio. Framed.

20 209. PAIR COLORED PRINTS *Clement, after Cosse*  
The Family Distress occasioned by the loss of a child; the Family's Happiness  
restored by their child's return. Medium folios. Framed.



## 210. SET OF FOUR SPORTING PRINTS

*After George Morland, 1800*

Set of four mezzotint engravings: Going Out; Going into Cover; The Check; The Death. London, published by E. Bell, 1800-1. Large folios. Framed.

## 211. TWO FRENCH ENGRAVINGS

Le Carquois Epuisé, by De Launay after Baudouin; La Consolation de l'Absence, by De Launay after Lavreince. Small folios. Framed.

## 212. FOUR FRENCH ENGRAVINGS

*After Moreau le Jeune*

La Petite Toilette; Les Délices de la Maternité; L'Accord Parfait; Le Lever. Small folios. Framed.

## 213. NAPOLEONIC COLORED LINE ENGRAVING

Napoleon. "Il a tenu Parole." [La Paix entre l'Autriche et la France, conclue a Luneville le 20 Pluiose de l'an IX, Ratifiée a Paris le 29 du même Mois.] Paris, chez Depeuille... Déposé à la Bibliothèque Nationale. Folio; fine impression; with margins. Framed.

From the Soviet Union sale, Leipzig, May 1930

## 214. THREE FRENCH DECORATIVE COLOR PRINTS

Le Concert; Le Bal Paré; Le Chiffre d'Amour. Framed. [Lot.]

## 215. FOURTEEN UNCOLORED AQUATINT ENGRAVINGS

*Engraved by Levachez after Carle and Horace Vernet*

Général de Division; Comdant. de la Legon. d'Honneur; Deuxième suite de Chevaux d'après Carle & Horace Vernet; Officier Supérieur de la Gendarmerie d'Elite; and others similar. Small folios. Framed. One or two trifling defects.

## 216. FOUR ETCHINGS

Liberty Tower, signed by Joseph Pennell; 'Top o' this Hill, signed by John C. Moody; La Boulangerie, Paris, signed by M. Coughlin; a rural scene by Lepère. Framed. [Lot.] (N. Y. Private Collector)

## 217. DRAWING AND THREE PRINTS

Original charcoal drawing signed by E. Kramer, 1912; lithograph bust portrait of a young girl, signed Foujita and dated 1925; etching of a ballet dancer, signed Brouet; etching displaying an encampment of soldiers, signed Brouet. Medium folios, three framed. [Lot.] (N. Y. Private Collector)

BOOKS ON ART

100 218. CARPETS. Oriental Carpets. Published by the Imp. Roy. Austrian Commercial Museum by order of the Imp. Roy. Ministries of Commerce, Worship and Education. Edited by C. Purdon Clarke. *Numerous colored and uncolored plates.* 10 parts, atlas folio, loose, 4 parts in original wrappers. In a half morocco portfolio. (Borland) Vienna, 1893

A MAGNIFICENT WORK.

10 219. CARPETS. VINCENT J. ROBINSON. Eastern Carpets. Preface by Sir George Birdwood. *12 full-page colored plates.* Second Series. Atlas folio, original cloth, uncut. (Borland) London, 1893

15 220. WOOD ENGRAVINGS. Engravings on Wood. *Numerous plates on India paper, by Members of the Society of American Wood-Engravings, each plate signed by the artist.* Atlas folio, loose in half calf portfolio. (Borland) New York, 1887

ONE OF 112 COPIES.

20 221. NEW GALLERY OF BRITISH ART. *100 engravings on India paper.* 10 parts, atlas folio, loose in original wrappers, as issued. In a full leather portfolio; the portfolio is slightly worn. (Borland) New York, 1883

LIMITED EDITION DE LUXE. Accompanying the above, *Mythology and the Siege of Troy*, by M. K. Halevy. *Illustrated.* Parts I-IV, Phila., n.d. One of 50 copies on Japan paper.

90 222. WALTERS COLLECTION. Oriental Ceramic Art. Illustrated by Examples from the collection of W. T. Walters. *With 116 plates in colors and over 400 reproductions in black and white.* 10 sections, imp. folio, decorated yellow boards, silk backs, in 5 padded silk portfolios. Lacks the 8vo volume of text. (Borland) New York, 1897

ONE OF 500 COPIES. One of the most beautiful of the several works on ceramic art. The full-page plates in color are all inlaid on Japan paper, and are remarkable examples of accuracy in the reproduction of the original color or shade. Skilled artists were employed for more than seven years in making the drawings for these plates.

[END OF FIRST SESSION]

## SECOND SESSION

Thursday, June 8, 1944, at 2 p.m.

CATALOGUE NUMBERS 223 TO 451 INCLUSIVE

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### EARLY AMERICAN SPOONS AND OTHER SILVER

223. SEVEN SILVER COFFEE SPOONS

*American, circa 1750-75*

Ovoid bowls with shell on underside; spatulate handles engraved with initials; by John Edwards, Boston, Mass., Gideon Casey, South Kensington, R. I., and others. [Lot.] (*Currier*)

224. NINE SILVER COFFEE SPOONS

*American, circa 1750-90*

Delicate spatulate handles, some bright-cut, with initials; by Daniel Henchman, Boston, Mass., John Brevoort, New York, N. Y., Daniel Jackson, New York, N. Y., Otto Parisien, New York, N. Y., and others. Together with a silver oval-grip sugar tongs by Isaac Hutton, Albany, N. Y. [Lot.] (*Currier*)

225. TWO SILVER DESSERT SPOONS

*Wm. Gilbert, New York, N. Y., w. 1772-1818, and Wm. Homes, Boston, Mass., 1717-82*

Spatulate handles bright-cut with an oval medallion at tip, enclosing initials, and stamped on underside with makers' marks. Imperfect condition. [Lot.] (*Currier*)

226. SILVER TABLESPOON BY PAUL REVERE (PATRIOT)

*Boston, Mass., 1735-1818*

Ovoid bowl, much worn, with spatulate bright-cut handle engraved with monogram H A. Fine clear impression of mark: REVERE. (*Currier*)

*Length 8½ inches*

227. CHASED AND AJOURÉ SILVER FISH SLICE AND BUTTER SERVING KNIFE

*Albert Coles, New York, N. Y., w. 1836, and J. & P. Mood, Charleston, S. C., w. 1800*

Fish slice, *ajouré* in dolphin design, with the mark of Albert Coles, the handle stamped 'Hood & Tobey'. Monogrammed. Butter knife with fiddle handle engraved with name. [Lot.] (*Currier*)

*Lengths 12 and 7½ inches*

228. EIGHT SILVER DESSERT SPOONS

*American, circa 1815-35*

With varying fiddle-back handles mostly engraved with initials, and stamped with maker's marks; by Basset Nichols, Providence, R. I., William Moulton 5th, Newburyport, Mass., and others. One with bowl much worn. Together with a silver sugar tongs by Theophilus Bradbury, Newburyport, Mass. [Lot.] (*Currier*)

229. TWO SILVER SOUP LADLES

*American, Early XIX Century*

One with shallow round bowl, curved stem and upturned fiddle handle, marked on underside 'Schwartz', unidentified; the other with oval bowl, curved stem and down-curved fiddle handle engraved with initials, with maker's name 'Anderson' stamped underneath. (*Currier*)

*Lengths 12½ and 15 inches*

230. SILVER SOUP LADLE

*C. Johnson, Albany, N. Y., w. 1825*

Oval bowl with plain spatulate handle clearly stamped on underside with maker's name. (*Currier*)

*Length 10½ inches*

231. SILVER SOUP LADLE

*Richd. Riggs, Philadelphia, Pa., w. 1814*

Shaped oval bowl with curved stem and long fiddle handle; maker's name stamped twice underneath. (*Currier*)

*Length 12 inches*

232. TWELVE SILVER TEASPOONS

*American, circa 1800-10*

Six with 'coffin-end' handles and six with fiddle handles, engraved with names and initials; by Thomas Foster, Newburyport, Mass., and C. Brewer & Co., Middletown, Conn., and others. Together with a silver bright-cut sugar tongs by Nicholas LeHuray, Philadelphia, Pa. [Lot.] (*Currier*)

233. TWELVE SMALL SILVER TEASPOONS

*American, circa 1800-25*

Mostly with fiddle handles engraved with initials, including six by I. B., probably Philadelphia, Pa., circa 1815, two by Theophilus Bradbury, Newburyport, Mass. the remainder by Thomas Rockwell, Norwalk, Conn. and other makers. Together with a silver sugar tongs by Appleton, unidentified. [Lot.] (*Currier*)

234. FIVE SILVER TABLESPOONS

*American, circa 1780*

Spatulate bright-cut handles engraved with initials and stamped below with maker's mark; four by John Burger, New York, N. Y., and one probably by George Aiken, Baltimore, Md. Together with a silver bright-cut oval-grip sugar tongs, probably Georgian. [Lot.] (*Currier*)

235. TWELVE SMALL SILVER TEASPOONS

*American, circa 1785-1820*

Eight with spatulate handles, and four with 'coffin-end' handles, mostly engraved with initials; by John David, Philadelphia, Pa., Daniel Dupuy, Philadelphia, Pa. and other makers. Together with a silver shell-grip sugar tongs by L. B. Candee & Co. [Lot.] (*Currier*)



## 236. TWELVE SILVER TEASPOONS

*American, circa 1800-50*

Ovoid bowls with fiddle-back handles engraved with initials; by W. Hart, Philadelphia, Pa., Thaddeus Keeler, New York, N. Y. and others. Together with a silver sugar tongs by Samuel C. Brown, New York, N. Y. [Lot.] (*Currier*)

## 237. SILVER SOUP LADLE

*Anthony Rasch, Philadelphia, Pa. and New Orleans, La., circa 1830*

Deep oval bowl with long curved fiddle handle; maker's name stamped twice underneath. (*Currier*) *Length 12 inches*

## 238. SIX SILVER DESSERT SPOONS

*American, circa 1800-30*

Fiddle handles engraved with initials, and with plain impressions of maker's marks on underside; by D. T. Goodhue, unidentified, William Griswold, Middletown, Conn., and others. Together with a silver sugar tongs by Griffen & Hoyt, New York, N. Y. [Lot.] (*Currier*)

## 239. TWELVE SMALL SILVER TEASPOONS

*American, circa 1790-1810*

Spatulate handles, some bright-cut, and engraved with initials; four by William Roe, Kingston, N. Y., two by Loring Bailey, Hingham, Mass., and other makers. Together with a small silver acorn-grip sugar tongs by Anthony Simmons, Philadelphia, Pa. [Lot.] (*Currier*)

[See illustration of two]

240. NINE SILVER SHELL-HANDLED TEASPOONS *Stephen Reed, Philadelphia, Pa., w. 1846, and Saml. Kirk, Baltimore, Md., 1793-1872*

With fiddle handles wrought with a shell at tip, and engraved with initials. Together with a silver shell-handled spoon by Christensen, unidentified, and a shell-grip sugar tongs by Benedict & Squire, New York, N. Y., w. 1825. [Lot.] (*Currier*)

[See illustration of one]

## 241. SIX SILVER SHELL-BOWL DESSERT SPOONS

*American, circa 1850*

Ovoid shell-form bowls with slender stems and varying handles, some engraved with name; with makers' marks of J. & H. C. Walter, Hood & Tobey and others. [Lot.] (*Currier*)

[See illustration of one]

## 242. TWELVE SILVER TEASPOONS

*American, Early XIX Century*

Two with spatulate handles, and ten with the so-called 'coffin-end' handles, engraved with initials; by E. Whitney, New York, N. Y., Osborn and other makers. [Lot.] (*Currier*)

[See illustration of one]

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*Illustration of numbers 239 to 242 inclusive appears on the following page*



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TOP ROW: 239-240-241-242-239

243. TWELVE SILVER COFFEE SPOONS

*American, circa 1810*

Oval bowls of varying sizes, with delicately chased handles engraved with initials; by Joseph and William Moulton, Newburyport, Mass., and other makers. Together with a silver acorn-grip sugar tongs by Isaac Hutton, Albany, N. Y., 1767-1855. [Lot.] (*Currier*)

[See illustration of two]

244. TWELVE SILVER COFFEE SPOONS *American, circa 1780-90*  
Spatulate handles, mostly with bright-cut and feathered edges; three by Joseph Richardson, Philadelphia, Pa., six by J. C., unidentified, and other makers. Together with a silver oval-grip feathered-edge sugar tongs by D. van Voorhis, Philadelphia, Pa. [Lot.] (*Currier*)

[See illustration of two]

245. SILVER SOUP LADLE *Mulford & Wendell, Albany, N. Y., w. 1842*  
Elliptical bowl with serpentine edge and long curved reeded stem terminating in shaped fiddle handle engraved with initials; stamped underneath with maker's names and town. (*Currier*) *Length 14 inches*

246. SIX SILVER TABLESPOONS *American, circa 1750-1815*  
Spatulate handles engraved with initials; two bright-cut, by John Sayre, New York, N. Y., and four G M, unidentified, *circa 1750*. Together with a silver acorn-grip sugar tongs by Joel Sayre, New York, N. Y. [Lot.] (*Currier*)

247. EIGHT SILVER TABLESPOONS *American, circa 1810-30*  
Fiddle handles engraved with initials, and stamped with makers' marks; including two by William Moulton 5th, Newburyport, Mass., two by William Bailley, Jr., two by William G. Forbes, New York, N. Y., and others. Together with a silver paw-grip sugar tongs by Thomas Rockwell, Norwalk, Conn., w. 1775. [Lot.] (*Currier*)

248. TWELVE SILVER TEASPOONS *American, Early XIX Century*  
With spatulate and fiddle handles engraved with initials; by John Schanck, New York, N. Y., Charles Moore, Philadelphia, Thomas Rockwell, Norwalk, Conn., and others. Together with a silver sugar tongs by Abraham G. Forbes, New York, N. Y., w. 1769. [Lot.] (*Currier*)

249. TWELVE SILVER TEASPOONS *American, circa 1795-1830*  
With varying types of fiddle handles, mostly engraved with initials; by James Black, Philadelphia, Pa., Caleb Warner, Salem Mass., William G. Forbes, New York, N. Y., and other makers. Together with a silver shell-grip sugar tongs by Moulton & Davis, Newburyport, Mass. [Lot.] (*Currier*)

250. EIGHT SILVER TABLESPOONS *American, circa 1830-50*  
Varying fiddle handles engraved with names or initials, and stamped with makers' marks; three by Oliver D. Seymour, Hartford, Conn., three by Joseph Moulton 3rd, Newburyport, Mass., and other makers. Together with a silver shell-grip sugar tongs by an unknown maker. [Lot.] (*Currier*)

756 251. SILVER SOUP LADLE *Burnet & Ryder, Philadelphia, Pa., w. 1795*  
Round bowl with curved plain stem and spatulate handle, with makers' name stamped twice underneath. (*Currier*) *Length 13 inches*

756 252. TWELVE SILVER TEASPOONS *American, circa 1825-50*  
Fiddle handles engraved with initials; five by William Hart, Philadelphia, Pa., four by Edward Watson, Boston, Mass., and three (one imperfect) by Newell Harding, Boston, Mass. Together with a silver sugar tongs stamped 'Kinsey', Cincinnati, Ohio. [Lot.] (*Currier*)

756 253. TWELVE SILVER TEASPOONS *American, circa 1815-25*  
Fiddle handles engraved with initials; four by T. B., unidentified, David Burger, New York, N. Y., two by John Foster, New York, N. Y., and other makers. Together with a silver sugar tongs stamped 'P & B', unidentified. [Lot.] (*Currier*)

1256 254. TWELVE SILVER TEASPOONS *American, circa 1800-30*  
Two with spatulate handles, the remainder with fiddle handles; including three by Thaddeus Keeler, New York, N. Y., one by Christian Wiltberger, Philadelphia, Pa., R. H. Maynard, Buffalo, N. Y., and others. Together with a silver sugar tongs by William Griswold, Middletown, Conn. [Lot.] (*Currier*)

752 255. SEVEN SILVER TABLESPOONS *American, circa 1770-1820*  
Spatulate, 'coffin-end' and fiddle handles engraved with initials, and stamped with makers' marks; two by William G. Forbes, New York, N. Y., one by Robert Evans, Boston, Mass. (bowl worn), Daniel Boyer, Boston, Mass., with a shell beneath bowl, and other makers. [Lot.] (*Currier*)

756 256. TWELVE SILVER TEASPOONS *American, circa 1820-50*  
Fiddle handles engraved with initials, and of varying sizes; by Thomas Fletcher, Philadelphia, Pa., Samuel Kirk, Baltimore, Md., and others. Together with a silver sugar tongs by S. Baker, unidentified. [Lot.] (*Currier*)

756 257. TWELVE SILVER TEASPOONS *American, Early XIX Century*  
With varying types of fiddle handles, mostly engraved with initials; by Mulford & Wendell, Albany, N. Y., J. J. Low, Boston, Mass., E. Whitney, New York, N. Y., Griffen & Hoyt, Albany, N. Y., and other makers. Together with a silver tongs stamped S. Hoyt, Pearl St., N. Y. [Lot.] (*Currier*)

756 258. SILVER SUGAR TONGS AND THREE DESSERT SPOONS *American, circa 1740-75*  
Paw-grip sugar tongs, probably by John Parkman, Boston, Mass.; dessert spoons with spatulate handles, two by Samuel Tingley, New York, N. Y., and one by John Brevoort, New York, N. Y. Together with a silver dessert spoon, maker unknown. [Lot.] (*Currier*)





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2210  
259. SILVER TABLESPOON BY PAUL REVERE (PATRIOT)

*Boston, Mass., 1735-1818*

Plain spoon with spatulate handle engraved with monogram *S M*, and dated 1800. Mark: REVERE. (*Currier*)

*Length 8½ inches*

[See illustration]

260. SIX BRIGHT-CUT SILVER TABLESPOONS

*John Burger, New York, N. Y., w. 1786*

Ovoid bowl with bright-cut spatulate handle engraved with monogram. All fully marked with maker's name and city. (*Currier*) *Length 9 inches*

[See illustration of two]

261. SILVER SOUP LADLE

*Isaac Hutton, Albany, N. Y., 1767-1855*

Round bowl with curved handle bright-cut at tip with an oval medallion enclosing a monogram. Fine clear impression of maker's mark underneath. (*Currier*)

*Length 14 inches*

[See illustration]

262. SILVER SERVING SPOON

*Geo. S. Gelston, New York, N. Y., w. 1833*

Elliptical bowl with straight reeded stem and fiddle handle. Maker's mark underneath. (*Currier*)

*Length 13 inches*

[See illustration]

263. SILVER SOUP LADLE

*Charles L. Boehme, Baltimore, Md., 1774-1868*

Round bowl with plain curved handle engraved with initial at the tip. Fine clear impression of maker's mark underneath. (*Currier*) *Length 13 1/4 inches*

[See illustration]

264. SILVER TABLESPOON

*Jeffrey Lang (?), Salem, Mass., 1707-58*

Ovoid bowl and spatulate handle with engraved medallion at tip enclosing monogram. Maker's mark I L stamped twice underneath. (*Currier*)

*Length 8 1/4 inches*

265. TWELVE SILVER TEASPOONS

*American, circa 1800-15*

Fiddle handles engraved with initials; including four by I. H. Cary & Co., Boston, Mass., two by Daniel Dupuy, Philadelphia, Pa., two by William Brown, probably Baltimore, Md., and others. Together with a silver acorn-grip sugar tongs by J. & H. Simmons, New York, N. Y. [Lot.] (*Currier*)

266. EIGHT SILVER TABLESPOONS

*New York, N. Y., circa 1810-30*

'Coffin-end' handles engraved with initials, and a clear impression of maker's marks beneath; six by Stephen Richard and two by John Dodge. Together with a silver sugar tong by John Schanck, New York, N. Y., w. 1796. [Lot.] (*Currier*)

*Illustration of numbers 260 to 263 inclusive appears on the preceding page*

## 267. EIGHT SILVER TABLESPOONS

*American, circa 1810-30*

Varying fiddle handles engraved with initials, and stamped below with makers' marks, with the exception of one spoon which is unmarked; three by S. White & Co., New York, N. Y., A. R. Thompson, unidentified, and others. Together with a plain silver sugar tongs, probably late Georgian. [Lot.] (*Currier*)

## 268. TWELVE SILVER TEASPOONS

*American, Early XIX Century*

Fiddle handles engraved with initials, including a pair by R. F. Vallet, unidentified, one by S. Hutchinson, Philadelphia, Pa., and another by William Clark, New Milford, Conn. Together with a silver sugar tongs by S. Kendall. [Lot.] (*Currier*)

## 269. TWELVE SILVER TEASPOONS

*American, Early XIX Century*

Mostly 'coffin-end' handles engraved with initials, and of varying sizes; makers include Joseph Rice, Albany, N. Y., and Shethar & Thomson, Litchfield, Conn.; five unmarked, but matching, and other makers. Together with a silver acorn-grip sugar tongs wrought with dual shells, by B. Ivers & Co., unidentified. [Lot.] (*Currier*)

## 270. TWELVE SILVER TEASPOONS

*American, circa 1825-50*

Fiddle handles engraved with initials; makers include Jennings & Lander, New York, N. Y., F. S. Blackman & Co., Danbury, Conn., Robert Wilson, New York, N. Y., and others; one unmarked. Together with a silver paw-grip sugar tongs by Shepherd & Boyd, Albany, N. Y., w. 1810-30. [Lot.] (*Currier*)

## 271. EIGHT SILVER TABLESPOONS

*American, circa 1810-30*

Fiddle handles, mostly engraved with initials, and stamped with makers' marks; by Edward Lescure, Philadelphia, Pa., Garret Eoff, New York, N. Y., Theophilus Bradbury, Newburyport, Mass., and others. Two bowls worn. Together with a George III silver bright-cut oval-grip sugar tongs. [Lot.] (*Currier*)

## 272. TWELVE SILVER TEASPOONS

*American, circa 1830-50*

Fiddle handles engraved with initials; by T. Lord, New York, N. Y., Nehemiah Dodge, Providence, R. I., W. R. Pitman, New Bedford, Mass., etc. Together with a silver shell-grip sugar tongs by Samuel D. Rockwell, New York, N. Y. Some imperfections. [Lot.] (*Currier*)

## 273. TWELVE SILVER TEASPOONS

*American, circa 1800-25*

Fiddle-back handles engraved with initials; including four by Andrew Demilt, New York, N. Y., one by John Targee, New York, N. Y., another by Joshua Davis, Boston, Mass., and others. Together with a silver shell-grip sugar tongs by John W. Forbes, New York, N. Y. [Lot.] (*Currier*)

## 274. EIGHT SILVER TABLESPOONS

*American, circa 1830-50*

712 Fiddle handles, mostly engraved with initials, and stamped with makers' mark; by Curtiss, Candee & Stiles, Woodbury, Conn., A. Sanborn, Lowell, Mass., and others. [Lot.] (*Currier*)

## 275. TWELVE SMALL SILVER TEASPOONS

*American, circa 1800-30*

716 Of varying sizes, with spatulate and fiddle handles, mostly engraved with initials, and one wrought with a sheaf of wheat at the tip; by George (?) Huyler, New York, N. Y., Abraham Dubois, Philadelphia, Pa., William Moulton 5th, Newburyport, Mass., and others. Together with a silver-grip sugar tongs by J. Brock, New York, N. Y. [Lot.] (*Currier*)

## 276. TEN SILVER CONDIMENT SPOONS

*American, Early XIX Century*

716 Two cream ladles, two mustard spoons and six salt spoons, having fiddle handles mostly engraved with initials; by James Peters, Philadelphia, Pa., J. Levy, New York, N. Y., Peter Hayes, Poughkeepsie, N. Y., and others. Together with two William IV silver salt spoons. [Lot.] (*Currier*)

## 277. TWELVE SILVER TEASPOONS

*American, circa 1830-50*

✓ Of varying sizes, with fiddle handles engraved with initials; two by I. H. Cary & Co., Boston, Mass., two by Elias Bowman, Rochester, N. Y., three (one imperfect), by Benjamin R. Norton, Syracuse, N. Y., and other makers. Together with a silver shell-grip sugar tongs by Marquand & Co., New York, N. Y. [Lot.] (*Currier*)

## 278. EIGHT SILVER TABLESPOONS

*American, circa 1830*

716 Fiddle handles engraved with monogram, and clearly stamped with makers' marks; by Shipp & Collins, unidentified, D. Warner, Ipswich, Mass., R. & A. Campbell, Baltimore, Md., and others. One bowl worn. [Lot.] (*Currier*)

## 279. EIGHT SILVER TABLESPOONS

*American, circa 1830-50*

716 Fiddle handles engraved with initials and makers' marks; four by Mead & Adriance, St. Louis, Mo., one by Gerardus Boyce, New York, N. Y., and others. [Lot.] (*Currier*)

## 280. TEN SILVER CONDIMENT SPOONS

*American, XIX Century*

713 712 Gray ladle, two mustard spoons and seven shell-bowl sauce spoons; mostly spatulate and fiddle-back handles engraved with names or initials. By Henry Hyman, Lexington, Ky., Philip Benjamin Sadler, Baltimore, Md., Christopher Giffing, New York, N. Y., Newell Matson, Oswego, N. Y., and others. [Lot.] (*Currier*)



281. EIGHT SILVER TABLESPOONS *American, Early XIX Century*  
Fiddle handles engraved with initials; four by Hood & Tobey, Albany, N. Y. (one bowl worn), one by William Moulton 5th, Newburyport, Mass., and other makers; one unmarked. [Lot.] (*Currier*)

282. TWELVE SILVER PRESERVE AND CONDIMENT SPOONS *American, circa 1800-50*  
Gravy ladle, two dessert spoons, three mustard spoons, five salt shovels and one salt spoon, having fiddle and spatulate handles mostly engraved with initials; by Farrington & Hunnewell, Boston, Mass., James Murdock & Co., Utica, N. Y., and other makers. Together with five Georgian and Victorian salt spoons and a caddy spoon. [Lot.] (*Currier*)

283. EIGHT SILVER TABLESPOONS *American, circa 1810*  
'Coffin-end' handles engraved with initials, and with clear impression of makers' marks; five by I. Fales, unidentified, Isaac Hutton, Albany, N. Y., and other makers. [Lot.] (*Currier*)

284. EIGHT SILVER TABLESPOONS *American, circa 1810-30*  
Fiddle handles engraved with initials, and clearly stamped with makers' marks; two by Daniel Dole, Newburyport, Mass., Baldwin Gardiner, Philadelphia, Pa., Horace Goodwin (?), Hartford, Conn., and others. [Lot.] (*Currier*)

285. ELEVEN SILVER COFFEE SPOONS *American, circa 1750-75*  
Three with spatulate handles, and eight with the so-called 'coffin-end' handles, engraved with initials; by John Leacock, Philadelphia, Pa., William Whittemore, Portsmouth, N. H., and Daniel Rogers, Newport, R. I. [Lot.] (*Currier*)

286. EIGHT SILVER TABLESPOONS *American, circa 1800-10*  
Spatulate and fiddle handles, mostly engraved with initials, and stamped with makers' mark; two by John Proctor Trott, New London, Conn., two by William Moulton 5th, Newburyport, Mass., one by Nehemiah Dodge, Providence, R. I., and other makers. Together with an *ajouré* silver shell-grip sugar tongs, dated 1819. [Lot.] (*Currier*)

287. TEN SILVER TABLESPOONS *American, circa 1850*  
Fiddle handles, mostly engraved with initials or names, and stamped with makers' marks on underside; including three by William Brown, Albany, N. Y., and two by John Brock, New York, N. Y. Two bowls worn and imperfect. Together with a Victorian *repoussé* silver sugar tongs. [Lot.] (*Currier*)

## 288. TWELVE FIDDLE-BACK SILVER TEASPOONS

*American, Early XIX Century*

1256 Including two by John David, Philadelphia, Pa., three by Hall & Bliss, New York, N. Y., Andrew C. Benedict, New York, N. Y., and others. Engraved with initials. Together with a silver oval-grip sugar tongs by Thomas Knox Emery, Boston, Mass. [Lot.] (*Currier*)

## 289. TWELVE SILVER TABLESPOONS

*American, circa 1775-1820*

70 With spatulate, fiddle and 'coffin-end' handles, mostly engraved with initials; by Andrew Underhill, New York, N. Y., Samuel Merriman, New Haven, Conn., William H. Whitlock, New York, N. Y., W. Roe, Kingston, New York, and other makers. Together with a silver acorn-grip sugar tongs by William Moulton, 5th, Newburyport, Mass. [Lot.] (*Currier*)

## 290. TWELVE SILVER TABLESPOONS

*American, circa 1800-20*

2256 Ovoid bowls, nine with spatulate handles and three with the 'coffin-end' handle, mostly engraved with initials; including a pair by Thomas Arnold, New-  
port, R. I., a pair by Saunders Pittman, Providence, R. I., and three by John W. Forbes, New York, N. Y. Together with a silver sugar tongs by W. Mitchell, Jr. [Lot.] (*Currier*)

## 291. SEVENTEEN SILVER CONDIMENT SPOONS

*American, Early XIX Century*

70 Preserve spoon, gravy ladle, two mustard spoons and thirteen salt spoons, having spatulate, 'coffin-end' and fiddle handles mostly engraved with initials; by J. Hollister, Oswego, N. Y., Joseph Moulton 3rd, Newburyport, Mass., and others. [Lot.] (*Currier*)

## 292. TWELVE SILVER TABLESPOONS

*American, circa 1810-35*

1150 With fiddle-back handles engraved with initials; by Garret Forbes, New York, N. Y., William G. Forbes, New York, N. Y., Elias Davis, Boston, Mass., and others. Together with a shell-grip silver sugar tongs by Isaac Alexander, New York, N. Y., circa 1820. [Lot.] (*Currier*)

## 293. TWELVE SILVER TABLESPOONS

*American, circa 1770-1820*

40 Five with spatulate handles, four with fiddle handles and three with 'coffin-end' handles; by Isaac Lewis, Huntington, Conn., Benjamin Halstead, New York, N. Y., Adrian Bancker, New York, N. Y., and other makers. All engraved with initials. Together with a silver sugar tongs by John Dodge, New York, N. Y. [Lot.] (*Currier*)

## 294. TWELVE SILVER TABLESPOONS

*American, circa 1780-1800*

Spatulate handles of which four are bright-cut; engraved with initials. Makers include Paul Revere (?), Boston, Mass., James Black, Philadelphia, Pa., Eliakim Hitchcock, New Haven, Conn., William Van Beuren, New York, N. Y., and others. Together with a silver sugar tongs by Robert Keyworth, D. C., 1831. [Lot.] (*Currier*)

## 295. EIGHT SILVER TABLESPOONS

*American, circa 1780-1800*

Six with spatulate and two with fiddle handles engraved with initials, and stamped with makers' marks; by Edward Davis, Newburyport, Mass., William G. Forbes, New York, N. Y., William Kimberly, New York, N. Y., and others. Together with a silver leaf-grip bright-cut sugar tongs, probably Georgian. [Lot.] (*Currier*)

## 296. TWELVE SILVER TABLE AND OTHER SPOONS

*American, circa 1750-1810*

All with spatulate handles of varying shapes and lengths, mostly engraved with initials; by Beach & Ward, Hartford, Conn., and Jacob Sargeant, Hartford, Conn., including one early spoon with dual-lobed ovoid bowl by G. M., circa 1750, unidentified. Some imperfections. Together with a silver sugar tongs by Robert Evans, Boston, Mass. [Lot.] (*Currier*)

## 297. SILVER URN-FORM CREAMER

*Wolcott & Gelston, Boston, Mass., w. 1824*

Plain body with a band of stylized rosettes and leafage on stippled ground; molded circular base, scrolled handle wrought with leafage and tall shaped spout nulled at lip, and at the knop of stem. Makers' names stamped twice underfoot. (*Currier*)

*Height 6¾ inches*

## 298. SILVER URN-FORM CREAMER

*John Targee, New York, N. Y., w. 1797*

Plain body with a band of naturalistic flowers on stippled ground, at shoulder; borders of lip and base banded with leafage; scrolled handle and shaped spout. Maker's mark stamped underfoot. (*Currier*)

*Height 6¾ inches*

[See illustration of one]

## 299. SILVER URN-FORM CREAMER

*John B. Jones & Co., Boston, Mass., 1782-1854*

On tall bell-form foot, with scrolled handle and shaped pouring spout; ornamented with bands of leafage at shoulder and around base. Clear impression of full maker's name stamped underfoot. Monogrammed. (*Currier*)

*Height 6¾ inches*

[See illustration of one]

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*Illustration of numbers 298 and 299 appears on the following page*



[NUMBER 300]

AT TOP: NUMBERS 298-476-299

135- 300. SILVER TEA SERVICE

*Edw. Rockwell, New York, N. Y., w. 1807*

Teapot, creamer and covered sugar bowl. Bulbous bodies, each encircled by a band of fruiting grapevine on stippled ground; scrolled handles and round stepped bases, the lower edge banded with fruiting grapevine. Maker's mark stamped underfoot. (*Currier*)

[See illustration]

20- 301. FOUR SILVER PYRIFORM CHILD'S MUGS

*American, Early XIX Century*

With tall scrolling handles, and of varying decoration; one by James Thomson, New York, N. Y., another by Gerardus Boyce, New York, N. Y., the third by Taylor & Hinsdale, New York, N. Y., the fourth being unmarked. [Lot.] (*Currier*)

*Heights 4 1/8 to 5 1/4 inches*



## 302. FOUR SILVER CYLINDRICAL CHILD'S MUGS

*American, Early XIX Century*

All with scrolled handles, and engraved with name; one by Josiah Gooding, another by Peter L. Krider, Philadelphia, a third by Begg & Smith, and the fourth by George Scheibler, New York, N. Y. [Lot.] (*Currier*)

*Heights 3 and 3½ inches*

## 303. ELEVEN SILVER TABLE ARTICLES

*American, circa 1800-50*

Three small tablespoons, two teaspoons, pair coffee spoons and two butter serving knives (imperfect); mostly with fiddle handles engraved with initials; by B. Barton, unidentified, John Ewan, Charleston, S. C.; and two silver shell-grip sugar tongs by William I. Tenney and B. Gardner, both of New York, N. Y. [Lot.] (*Currier*)

### SNUFF BOXES, SILVER TOYS, MINIATURES AND OTHER BIBELOTS

## 304. \*FILIGREE SILVER POMANDER

*French (?), XVIII Century*

Tiny egg-shaped vessel with hinged top in *ajouré* filigree work. Has original shagreen case.

*Height 1⅜ inches*

## 305. \*CARVED CRYSTAL PERFUME PHIAL WITH JEWELLED GOLD MOUNTS

Spear-shaped phial engraved with floral ornament, the neck and hinged cover in the form of a crown with filigree gold work and inset with cabochon opals, rubies, a pearl, etc.

*Length 3¼ inches*

## 306. \*LOUIS XVI CHASED GOLD WATCH

*Ferd. Berthoud, Paris, circa 1780*

Lady's small watch, the back of case chased with a medallioned amoristic trophy and delicate border of foliage.

*Diameter 1½ inches*

*Note:* Ferdinand Berthoud (1727-1807), a very eminent horologist and clockmaker to the King and the Marine; *membre de l'Institut* and F.R.S. Three clocks by him are in the Wallace Collection and a fine *cartel* in the Mobilier National, Paris. See Baillie, ed. 1929, p. 31.

307. \*SILVER-MOUNTED DRESDEN WHITE AND GOLD ENAMEL  
DOUBLE SNUFF BOX*XVIII Century*

In the form of a barrel open at either end with two hinged lids; allover decoration of a *treillage* in gold enamel on a white ground.

*Length 2⅝ inches*

## 308. TWO EARLY VICTORIAN CHASED SILVER SNUFF BOXES

*Edw. Smith and another, Birmingham, 1845-60*

Cartouche-shaped oblong boxes, variously flat-chased with rococo leaf scrolls. (*Gerrish*)

*Length 3¼ and 3⅜ inches*

309. FOUR DUTCH SILVER TOYS

Miniature windmill with tiny figures at the base; group of figures sawing a plank upon high trestle supports; mother and two children at a well with buckets; and a farmer with a wheeled vehicle arranged with pulleys. (*Gerrish*)

Heights  $1\frac{1}{4}$  to 5 inches

310. EIGHT DUTCH AND OTHER SILVER TOYS

Set of six miniature ball-turned and ladder-back side chairs, one repaired; violin *repoussé* with sportive amors; and a miniature chamber candlestick. [Lot.] (*Gerrish*)

311. FOUR CONTINENTAL REPOUSSÉ SILVER SMALL BOXES

Oval box *repoussé* with panels of genre scenes, the cover with a Teniers festival; another smaller, depicting a group of amors; small round change purse with *repoussé* scenes; and a hexagonal box with musical trophies and a basket of flowers. [Lot.] (*Gerrish*)

Lengths 2 to  $4\frac{1}{4}$  inches

312. \*GOLD AND ENAMELED JWELED PENDANT, AND TWO BEAD ORNAMENTS

*XVI Century*

Ornament formed of C-scrolls in tiny rubies and Baroque pearls hung with scrolls, and two small emerald and Baroque pearl pendants; large ovoid beads in gold and greenish blue *champlevé* enamel, set with small rubies and emeralds. [Lot.]

313. IVORY PORTRAIT MINIATURE AND THREE SNUFF BOXES, WITH INSET MINIATURES

*Early XIX Century*

Oval bust-length portrait of Napoleon Bonaparte, signed G. Lucas, in *bronze doré* frame; round ivory box with miniature portrait of a gentleman, signed Pinet, 1807; round tortoise-shell box with miniature of a prelate; and an oblong box with bust of a gentleman, signed Chabonne, 1824. As exhibited. [Lot.] (*Bulkley*)

314. SIX ENGLISH AND CONTINENTAL SILVER SMALL BOXES

Oval box with pierced cartouche-shaped cover *repoussé* with a coaching scene; patch box *repoussé* with a reclining amor; two matching round and shaped boxes with filigree covers centring stars; and two small plain round boxes, monogrammed. [Lot.] (*Gerrish*)

Widths  $1\frac{1}{4}$  to  $3\frac{1}{4}$  inches

315. \*ENGRAVED GOLD AND HORN VINAIGRETTE, HUNG WITH PEARLS

*French (or Venetian) for the Eastern market, Late XVIII Century*

Flat pear-shaped vessel, with twin curved bodies of white horn and cover hinged in three sections, each with perforated top; mounted with broad lappet-form band of gold elaborately chased with floriated scrollings, the base hung with a series of small pearls finished with tiny emerald cabochon beads.

*Height 3¾ inches*

316. CARVED IVORY SNUFF BOX

*Flemish, Early XVIII Century*

Flat oblong box with hinged lid, carved in crisp relief with a basket of flowers between leaf scrollings, and underfoot with a musical trophy.

*Length 3⅛ inches*

317. LOUIS XVI SÈVRES BLEU DU ROI 'JEWELLED' PORCELAIN CUP

AND SAUCER GILDED BY VINCENT

*Circa 1775*

Cylindrical cup and saucer in *gros bleu* porcelain with border in green and gold enamels *piqué* with ruby 'jewels' in a design of interlaced ribbons and leaf scrolls; the saucer enameled in white with the royal monogram of crossed L's.

Mark underfoot: crossed L's in gold, with gilder's mark. *Height 2¾ inches*

318. TWO CAPO DI MONTE PORCELAIN SMALL BOXES

Cruciform box with molded decoration in colors depicting *putti* playing with a goat, and amors upon clouds; and a cartouche-shaped box with amors in a vineyard and tumbling among clouds, the sides with bearded masks. (*Gerrish*)

*Lengths 3½ and 3¼ inches*

319. PAIR MENNECY DECORATED PORCELAIN MINIATURE URNS *Circa 1750*

Tiny campana vase, decorated on a creamy white glaze with sprigs of flowers and a bouquet of puce-colored roses, yellow peonies and smaller flowers. One

with impressed mark.

*Height 2¾ inches*

320. \*GOLD-PLATED TELESCOPE INSET WITH SÈVRES PORCELAIN

Small pocket telescope with cylindrical band of turquoise blue porcelain with two oval reserves painted with amors.

*Length closed 3⅝ inches*

321. \*WROUGHT SILVER-HANDLED READING GLASS

Crested with a bowknot, the handle wrought with scrolling leafage enclosing a vase of flowers.

*Length 6½ inches*

322. \*GOLD EAGLE PENDANT SET WITH RUBIES, EMERALDS AND PEARLS

*Spanish, XVI Century*

150 Double-headed Hapsburg eagle (one head missing) with spread wings and tail in filigree work embellished with square-cut emeralds, Baroque pearls and rubies; the body of the bird centred with a cluster of rubies and diamonds surrounding a large oval emerald cabochon showing age crack.

*Height 3½ inches*

Collection of Mrs. Henry Walters, Parke-Bernet Galleries, Inc., 1943.

323. \*VIENNESE GILDED SILVER JEWELLED ENAMEL AND LAPIS LAZULI JEWEL BOX

760 Small lunette casket with domed cover, *pliqué* with lapis lazuli, the front and back applied with engraved crystal cabochons with enamel rims inset with half-pearls (one missing), and resting on enamel swan supports; the ends with enamel figures of mermaids in full relief; cover applied with enamel scrolls inset with foiled rubies, with emerald plasma pear-shaped finial.

*Height 6½ inches*

Collection of Mr. and Mrs. George Arents, Parke-Bernet Galleries, Inc., 1943

324. SILVER-MOUNTED SHELL-FORM SNUFF BOX AND SILVER CARD CASE

100 Snuff box made from a marine shell, the borders silver-mounted, and provided with a hinged lid engraved with a crest, motto and monogram; flat oblong card case florally engraved, with chain handle, by the Gorham Co., New York. Together with a George II silver watch, imperfect. [Lot.] (*Currier*)

325. SIX STERLING AND CONTINENTAL REPOUSSÉ SILVER BOXES

2756 Cigarette case and match case *repoussé* with game animals and birds amid tall pines; heart-shaped snuff box and patch box; and two round boxes, variously *repoussé*, monogrammed. [Lot.] (*Gerrish*)

*Widths 1½ to 3¾ inches*

326. LOUIS XVI SÈVRES DECORATED PORCELAIN TEAPOT AND TWO CUPS AND SAUCERS

*Dated 1789*

100 Teapot and two cups and saucers decorated with clumps of various blossoms, the front with a medallion centring a nosegay; with narrow blue and gold scrolling borders. Date letter of 1789. [Lot.]

327. IVORY PLAQUETTE, ENGRAVED WITH DÜRER'S ADAM & EVE *Dated 1504*  
Engraved with the famous Adam & Eve of Albrecht Dürer, with tablet inscribed *Albert Dvnr Norivs Faciebat Ao 1504*. Framed. Repaired.

*Height 10 inches*

Collection of Emile Gavet, Paris

Collection of Viscount Leverhulme, New York, 1926



328. RUSSIAN IKON IN GILDED SILVER FRAME, AND TWO ENAMEL BIBELOTS  
Ikon with four depictions of the Virgin and Child, in gilded silver frame with chased floral design; silver miniature bowl with enamel floral ornament on the exterior; and a cigarette case with similar enamel foliage design in turquoise and sky blue grounds. [Lot.] (*Erickson*)

329. THREE DECORATIVE TRINKET BOXES

Delft blue and white oblong box depicting fishing and shipping scenes amid floral ornament, with mark of Adriaen Pynacker; Blois royal blue faïence domed box decorated with a dragon amid white Renaissance ornament; and a Limoges *bleu du roi* and gold trefoil box. [Lot.] (*Gerrish*)

*Widths 3¼ to 5¼ inches*

330. DECORATED ENAMEL PERFUME FLASK, AND TWO BOXES XIX Century

Brown enamel flask decorated with figures of Venus and Cupid, and Vanity, engraved silver mounts; pale blue octagonal box painted with lotus ornament, some abrasions; and a small patch box depicting Flora beside an urn. [Lot.] (*Bulkley*)

331. SIX DAMASCUS AND OTHER DECORATIVE METAL JEWEL BOXES

Three Damascus brass oblong boxes chiseled with interlaced strapwork arabesques; another with enamel and cabochon decoration; Spanish niello domed casket decorated with arabesque rosettes and inscriptions; and a small Russian niello box with coat of arms. [Lot.] (*Gerrish*)

*Lengths 3 to 5 inches*

332. SEVEN DECORATIVE BIBELOTS

Russian brass oval trinket box with coat of arms; pair of Chinese dragon-carved ivory game plaquettes; Lille decorated porcelain snuff box; French porcelain cartouche-shaped patch box; and a tortoise-shell miniature mandolin and boat, both repaired. [Lot.] (*Gerrish*)

DAMASKS, BROCADES, VELVETS AND EMBROIDERIES

333. PAIR BELL PULLS IN SEVENTEENTH CENTURY BRUSSELS TAPESTRY

Woven with a band of flowers, fruit and foliage in shades of green, brown and tan; Victorian gilded brass mounts. (*Borger*)

*Length 6 feet*

334. BELL PULL IN SEVENTEENTH CENTURY BRUSSELS TAPESTRY

Type of the preceding. (*Borger*)

*Length 6 feet*

335. BELL PULL IN SEVENTEENTH CENTURY NEEDLEPOINT

Worked in colors with a running design of interlaced leaf scrolls in a black ground; Victorian gilded brass handle. (*Borger*)

*Length 6 feet*

## 336. BELL PULL IN EARLY SEVENTEENTH CENTURY CREWEL WORK

Worked in colored wools and silks with birds and running animals and two  
urns, amid scrolling floral vines, on a red worsted ground. (*Borger*)

Length 7 feet 1 inch

## 337. GOLD AND SILK NEEDLEPAINTED ORPHREY

*Spanish, XVI Century*

Worked with three large niches in which are standing figures of SS. Peter,  
Bartholomew and John. (*Borger*)

56 inches x 11 inches

## 338. GOTHIC DRAP D'OR BOUCLÉ CRIMSON-CUT VELVET CUSHION COVER

*Italian, circa 1500*

Rich crimson velvet, voided in gold, outlined in velvet with bands of flowers  
and foliage surrounding a Gothic medallion. (*Borger*)

28 x 18½ inches

## 339. TWO SMALL GOLD-EMBROIDERED CRIMSON SILK CHALICE COVERS

*Venetian, Early XVII Century*

Richly worked in gold thread with borders of flowers and grapevines; together  
with an embroidered maniple. [Lot.]

340. TWO PAIRS WINE RED VELVET CUSHIONS WITH APPLIQUÉ  
EMBROIDERY

*XVII Century*

Appliqué with needlepainted figure of a bishop giving the benediction, within  
a silver wreath; silver fringe and tassels.

From Charles of London, New York

## 341. GOTHIC CRIMSON FERRONNERIE VELVET CUSHION COVER

*Italian, circa 1500*

Cut to a design of clusters of pineapples and blossoms, beneath cusped and  
crocketed arches. (*Borger*)

25 x 17½ inches

## 341A. PAIR GILET PERSAN SILK EMBROIDERY PANELS

*Persian, XVII-XVIII Century*

Worked with diagonal bands of crimson carnations, clusters of yellow henna  
blossoms and other formalized small blossoms; shaped as chair seats.

22½ x 19½ inches

## 342. SILK- AND SILVER-EMBROIDERED CRIMSON VELVET PANEL

*Persian, Early XVIII Century*

Embroidered with a floral trellis centring a small golden cartouche in an  
hexagonal ground, the spandrels woven with clusters of formalized blossoms.  
(*Borger*)

39 x 22 inches

## 343. EIGHT SMALL EMBROIDERY AND SILK BROCADE TABLE MATS

*XVII-XVIII Century*

Developing various types of floral ornament, several richly brocaded with gold  
and silver thread. [Lot.] (*Borger*)



[NUMBER 344]

## 200- 344. TWO VICTORIAN PETIT POINT TABLE COVERS

Circa 1840

Each beautifully worked with borders of red and white roses dividing the covers into three panels, each with black ground; one worked with three bouquets of flowers, enlivened with bird figures, the other with vignettes of Italian nobles and peasants. (*Borger*)

25- 5 feet and 5 feet 4 inches x 27 and 23 inches

[See illustration]

## 345. EMBROIDERED SILK MITRE AND TWO CHALICE COVERS XVII Century

Variously worked in gold and silver thread in colored silks with scrolling floral borders, the chalice covers centring a Maltese cross and medallion of 1115, respectively. [Lot.] (*Borger*)

346. GEORGE III SILK CHENILLE EMBROIDERY PICTURE

*English, Late XVIII Century*

25 Depicting two women and three children, with a dog at the entrance to a farmhouse, a well at the left; one of the women is churning butter. The faces and hands are cut from lithographs of later date. Framed. (*Borger*)

21 x 16 inches

347. GOLD AND SILK NEEDLEPAINTED VOTIVE PICTURE, IN FRAME

*Italian, Late XVI Century*

45 Depicting the Assumption of the Virgin supported by cherubs, with the Apostles in the chamber below; arched panel. In carved walnut frame in the Baroque taste. (*Borger*)

19½ x 14½ inches

348. SIX SMALL SILK BROCADE TABLE COVERS

*XVII-XVIII Century*

25 Five with various floral designs; one with vignettes of Italian gardens in sky blue and yellow silk and silver. [Lot.] (*Borger*)

349. THREE SILK BROCADE TABLE COVERS

*French and Italian, Late XVII Century*

35 One with a Baroque floral design in white silk brocade; a circular cover in puce floral brocade; and an oblong cover in sky blue and white silk brocade patterned in crimson and silver. [Lot.] (*Borger*)

350. APPLE GREEN AND SALMON PINK SILK AND SILVER BROCADE TABLE RUNNER

*Venetian, Late XVII Century*

80 Salmon pink ground with a design of broad apple green ribbon bands with serpentine silver edges, brocaded with running vines of large Baroque foliations. (*Borger*)

8 feet 6 inches x 22 inches

351. THREE SMALL SILK BROCADE TABLE COVERS

*French, XVIII Century*

40 With Louis XV floral designs, enriched with gold and silver, on grounds of sky blue and rose pink silks and golden brown satin. [Lot.] (*Borger*)

352. SET OF NEEDLEPOINT CHAIR COVERS

*Louis XV Style*

180 Four back and four seat covers. Worked in bright colors on a black ground with vignettes of garden scenes with figures of nobles and ladies, wild animals and birds, etc., surrounded by rococo foliage and shell clusters. (*Borger*)

353. MANILA EMBROIDERED SILK SHAWL

340 *Mantón de Manila* of cream silk, embroidered in monocolour throughout with meandering tendrils bearing a profusion of blossoms, the corners with oriental figures making votive offerings; deep self-color fringe. In red and black lacquer box.

2 yards 4 inches x 2 yards





[NUMBER 354]

## 354. CRIMSON SILK AND SILVER BROCADE COPE, WITH EMBROIDERED HOOD

*Venetian, dated 1702*

Crimson and silver ground woven in silver thread with a bold Baroque design of rows of voluted branches bearing huge tulips, iris and lilies; the hood appliqué-embroidered with a garlanded IHS, with inscription and date 1702. (*Borger*)

9 feet x 56 inches

[See illustration]

355. PAIR CRIMSON SILK AND SILVER BROCADE COPES *Venetian, circa 1700*

Design of the preceding; brocade hood to match. (*Borger*) 9 feet x 57 inches

## 356. SKY BLUE SILK AND SILVER BROCADE TABLE RUNNER

*Venetian, Late XVII Century*

With fantastic design of pairs of Baroque foliations with curved stems springing from rocaille scrolls. (*Borger*)

6 feet x 19½ inches

357. TWO APPLIQUÉ-EMBROIDERED CLOTH OF GOLD AND GREEN SILK  
DAMASK HALF CHASUBLES*XVI Century*

Each worked with a crucifix, in one upon a brown and white cloth-of-gold cruciform orphrey on a green silk damask ground, the other on a silk and silver laidwork orphrey with cloth of gold ground matching the former. (*Borger*)



[NUMBER 358]

358. SUMPTUOUS DRAP D'OR SILK BROCADE COPE

*French for the Russian Market, XVIII Century*

Glittering cloth of gold ground brocaded in shades of blue, crimson, green and puce, enriched with silver thread, with symmetrical floral clusters, enclosed by interlaced gilded motives with smaller nosegays of flowers. (*Borger*)

9 feet x 54 inches

[See illustration]

359. APPLIQUÉ SILVER-EMBROIDERED CRIMSON SILK TABLE COVER

*Levantine, Late XVII Century*

Worked in Italian silver bullion with central bands and broad border of voluted scrollings, terminating in large formalized blossoms. (*Borger*)

7 feet 3 inches x 40 inches

360. WINE RED VELVET CHASUBLE WITH SILK NEEDLEPOINT ORPHREYS

*French, Early XVII Century*

Wide orphreys worked with floral needlepoint on white ground enclosing groups of the Virgin and Child and male and female saints, together with escutcheons, enriched with gold thread; the velvet of later date. (*Borger*)

## 361. GOLDEN YELLOW SILK AND SILVER STRIPED BROCADE TABLE COVER

*Italian, circa 1700*

*Damassé* on a yellow ground and striped in green, with a brocaded design in pastel silks and silver thread, of bands of C-scrolls intertwined with flowers. (Borger)

5 feet 6 inches x 31 inches

## 362. DRAP D'ARGENT SILK AND GOLD BROCADE COPE

*Venetian, Late XVII Century*

Glittering silver ground brocaded in shell pink and gold thread with an allover design of interlaced vines scrolling in all directions, and supporting rows of small Baroque floral clusters. (Borger)

9 feet 5 inches x 54 inches

## 363. SILVER AND SILK-EMBROIDERED YELLOW SILK TABLE COVER

*Portuguese, circa 1700*

Exquisitely worked in silver thread and pastel silks with a border and two cross bands of tall branches and leafage, enlivened with figures of exotic birds, on a yellow silk taffeta ground. (Borger)

7 feet 1 inch x 42 inches

## 364. LOUIS XV ROSE RED SILK BROCADE COPE

*French, XVIII Century*

Brocaded with dainty serpentine ribbon motives interlacing with tiny pastel-colored floral garlands; with hood, and trimmed with gold lace.

9 feet 1 inch x 56 inches

## 365. SILVER AND SILK APPLIQUÉ EMBROIDERY TABLE COVER

*French or Venetian, Early XVIII Century*

Appliqué with clusters of pink roses and silver lilies with green foliage, on Baroque cloth of silver bands mounted on white silk, and surrounded by an appliqué border of pink peonies with rococo silk embroidery and silver galloon. (Borger)

6 feet 6 inches x 32 inches

## 366. TWO PAIRS CRIMSON VELVET WINDOW HANGINGS WITH VALANCES OF IMPORTANT SIZE

Large curtains of heavy rose crimson velvet, in fine condition; interlined and fringed.

Length 17 feet 10 inches; width 58 inches



[NUMBER 367]

367. JAPANESE SILK-EMBROIDERED BUFF SATIN HANGING

170 Exquisitely worked with delicately shaded figures of pigeons amid clusters of variegated shrubs of large and small chrysanthemums spanning a garden fence; the border diapered with lozenges centred with tiny gold *mon*. Worked by a Christian sect at Takashimaya, Kyoto. (*Borland*)

10 feet 3 inches x 6 feet 11 inches

[See illustration]



## 368. JAPANESE SILK-EMBROIDERED WHITE SATIN HANGING, AND TWO TABLE COVERS

Delicately worked in pastel colors with flowering aster and chrysanthemum plants framed in floral vines. [Lot.] (*Borland*)

*Hanging: 8 feet x 5 feet 10 inches*

## 369. TWO PAISLEY SHAWLS

Woven with huge infloriated 'pear' motives, chiefly in scarlet, blue and black. (*Borger*)

*10 feet 3 inches x 5 feet 1 inch*

*9 feet 5 inches x 53 inches*

## 370. THREE HEMSTITCHED PINK CRÊPE DE CHINE SHEETS AND FOUR PILLOW CASES

With hemstitched border. Square matching pillow case. Unused. [Lot.]

## FRENCH AND OTHER FURNITURE AND DECORATIONS

## 371. THREE CAPO DI MONTE PORCELAIN GROUPS

Two amors seated upon a rocaille plinth before rustic branches, in white porcelain; white and gold group of a young lady in bouffant skirt, a youth standing beside her chair with a cup and saucer; and a lady dancing in voluminous flowered white skirt, repaired. [Lot.]

*Heights  $4\frac{3}{4}$  to  $6\frac{3}{4}$  inches*

372. THREE LOUIS XV SÈVRES BISQUE PORCELAIN STATUETTES *Circa 1760*  
Charming figures of children, *viz*: a boy holding his hat in his left hand and gesticulating with his right; a little girl with a birdcage in her apron, by Blondeau after Boucher; and another wearing a country hat with a basket of fruit over her left arm and peaches in her apron; two have carved and gilded wood stands.

*Heights  $4\frac{1}{2}$  to 5 inches*

## 373. PAIR VIEUX PARIS DECORATIVE PORCELAIN CACHEPOTS

Decorated with nosegays of flowers and lapis blue and gold rococo cartouches. Base repaired.

*Height 7 inches*

## 374. THREE DRESDEN AND LUDWIGSBURG PORCELAIN GROUPS

Group of a little boy and girl beneath a leafy tree, the girl perched upon a goat which munches on a garland of purple and blue grapes, small repair, a few chips; and a pair of figures of a little boy and girl with garland and nosegay, each seated upon a basket with flowers. [Lot.] (*Gerrish*)

*Heights  $4\frac{3}{4}$  and 7 inches*

[See illustration on the following page]



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[379]

[374]

AT CENTRE: NUMBERS 377-378-377

TOP ROW: NUMBERS 374-375-376-374

### 375. TWO HÖCHST AND DRESDEN PORCELAIN GROUPS

Group of four amors representing Literature, Painting, Sculpture and Music, on rococo base; and a nymph in flowered robe and shell pink drapery, with a basket heaped with fruit. (*Gerrish*)

Heights  $4\frac{1}{2}$  and  $8\frac{1}{2}$  inches

[See illustration]

## 376. CAPO DI MONTE PORCELAIN JEWEL BOX

Oblong box molded in relief, in colors before a gilded ground, with the Toilet of Venus, amors at the Altar of Love, and groups of sportive *putti*; within leaf borders. (*Gerrish*) *Length 4½ inches*

[See illustration]

## 377. THREE VIENNA AND OTHER DECORATED PORCELAIN ORNAMENTS

Vienna covered cylindrical tankard with characteristic ornament in pastel colors and gold, and panels depicting Sappho and Diana; Dresden pear-shaped vase painted and incrustated with colorful blossoms; and a Royal Crown Derby Imari-pattern globular jar with cover. (*Gerrish*) *Heights 5½ to 6¼ inches*

[See illustration of two]

## 378. DRESDEN PORCELAIN MUSICALE GROUP

A lady in voluminous Nile green and white flowered garments playing a mandolin, seated beside a nobleman in aubergine coat playing a flute, upon a Louis XV primrose yellow *canapé* with *ajouré* white and gold cresting centred with a shell mask. Minor imperfection. (*Gerrish*) *Length 9 inches*

[See illustration]

## 379. ROYAL COPENHAGEN PORCELAIN GROUP

A Dutch youth in pearl gray cap and trousers and wooden shoes, with ewe and lamb, the latter between his legs, on oval base; together with a sinuous figure of a swimming eel. [Lot.] (*Gerrish*) *Height 8 inches*

[See illustration]

## 380. PAIR SÈVRES PORCELAIN BOTTLE-FORM VASES

*Dated 1887*

In white porcelain, decorated in pale colors with trailing vines and shoulder collar hung with four buff cartouches painted with sportive figures of nude amors. Signed Seiffert. *Height 8½ inches*

381. TWO OPAQUE GLASS AND TOLE DECORATIVE JEWEL BOXES *Circa 1840*

Cartouche-shaped tole box painted in colors with a formal garden with a fountain within gilded foliage borders; and a turquoise blue glass sarcophagus-form casket with gilded bronze mounts. (*Bulkley*) *Lengths 6½ and 5½ inches*

382. PAIR BRONZE ANIMAL STATUETTES FORMING BOOKENDS

Bear rising up on its hind legs to attack; and a bull with lowered head, pawing the ground. Signed, and dated 1914. *Heights 6¾ and 5¼ inches*

383. PAIR WROUGHT BRONZE DORÉ CANDLESTICKS, AFTER GOUTHIERE

*Louis XVI Style*

In the form of a tripod brazier wrought with cherub heads and swags of fruit and supporting a festooned urn, the base paneled with flaming torches enclosed by *rincaux*. *Height 11¾ inches*

384. IMPERIAL RUSSIAN ETCHED AND BLOWN GLASS CEREMONIAL GOBLET

Pyriform faceted stem and urn-form goblet etched with a bust of Catherine the Great within a cartouche of trophies, and with a cluster of flowers flanked by fruiting grapevines; wide spreading circular base. (N. Y. Private Collector) *Height 11 inches*

385. PAIR DRESDEN PORCELAIN STATUETTES

Lady in lavender skirt and apple green bodice, posed as if dancing; repaired; and a curly-haired youth in rose jacket and short olive green cloak, doffing his coral red cap; on pierced rococo base. (Gerrish) *Heights 10 and 10¼ inches*

386. VERT ANTIQUE MARBLE AND BRONZE DORÉ COVERED URN

*Louis XVI Style*

Gadrooned oval urn with cover, mounted in *bronze doré* with leaf-scrrolled handles, *ajouré* rim, cauliflower finial, and oblong base. *Height 12½ inches*

387. PAIR BRONZE AND BRONZE DORÉ STATUETTES, AFTER FALCONET

*Louis XVI Style*

Nude seated figures of Cupid with his finger to his lips, and the youthful Psyche with a bow; on circular *bronze doré* bases. *Height 13 inches*

388. SÈVRES CELEDON AND GOLD PORCELAIN VASE

*Dated 1885*

Classic urn with angular shoulder and wide down-turned neck; pale green ground decorated with semi-visible design of bearded masks joined by floral scrolls alternating with multifoil rosettes, the lip, shoulder and base accentuated by gliding. (N. Y. Private Collector) *Height 10¼ inches*





[NUMBER 389]

225-  
 389. LOUIS XVI BRONZE DORÉ MANTEL CLOCK *Thonissen, Paris, circa 1790*  
 Drum-shaped clock surmounted by a figure modeled by Falconet, portraying Diana holding a dead bird, a quiver slung over the shoulder, a bow resting on her knee; architectural base formed by a truncated rectangular column enhanced by a panel of oak tendrils in relief, and resting on an oblong plinth wrought with amorini hunting a wild boar. Imperfect condition. *Height 15½ inches*

[See illustration]



390. BRONZE PORTRAIT MASK OF THE MARCHESA CASATI

*Jacob Epstein, American: b. 1880*

Bronze mask of a young woman; golden patina. On marble base. (*Baltimore Private Collector*)

*Total height 16 inches*

*Note: For an interesting account of the sitting, see J. Epstein, Let There Be Sculpture (v. infra).*

*Executed in 1918*

*Purchased from the artist in Paris*

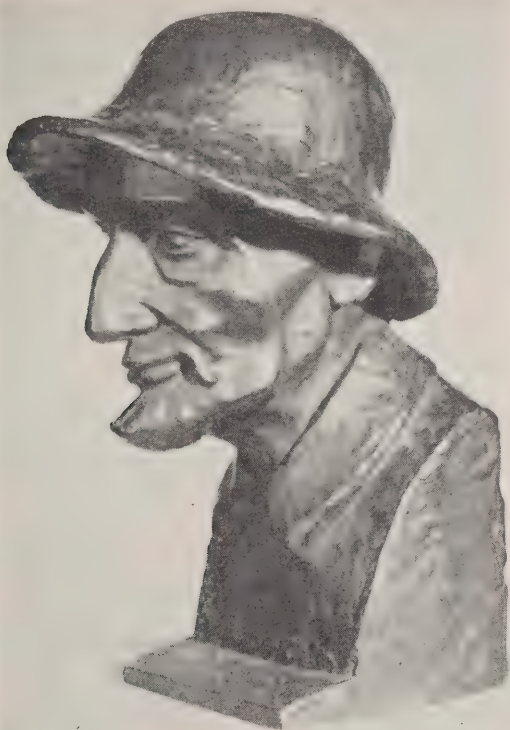
*Collection of Mrs. Alexander Lieberman, Parke-Bernet Galleries, Inc., 1944*

*See Jacob Epstein to Arnold L. Haskell, The Sculptor Speaks, 1932, p. 183, illustrated opp. p. 78*

*See Jacob Epstein, Let There Be Sculpture, 1940, pp. 77 and 361*

*See Robert Black, The Art of Jacob Epstein, 1942, p. 232, no. 65*

[See illustration]



*with drawn*

391. AUGUSTE RENOIR: BRONZE BUST

*Attributed to Aristide Joseph Bonaventure Maillol, French: b. 1861*

Portrait head of the artist in soft-brimmed hat. Signed on right side with monogram M. Brown patina. Cast by Florentin Godard, Paris. (*Baltimore Private Collector*) *Height 15½ inches*

*Note:* The above bronze, which has formerly been known as a Maillol, is now believed to be by a different hand, since Maillol made only one bust of Renoir, in 1905, when he went to Cannes where the aged artist was then living. It is probable that the present bust is by Manolo (Manuel Martinez Manolo, Spanish: b. 1876) whose early work was influenced by Maillol. This portrait may have been directly inspired by Maillol's bust, since Manolo was a near neighbor of the older artist living in Céret which was a few miles from Banyuls where Maillol was born and still lives.

Collection of Mrs. Alexander Lieberman, Parke-Bernet Galleries, Inc., 1944  
Exhibited at the Pennsylvania Museum, Philadelphia, 1928

[See illustration]

392. TWO PARIS DECORATED PORCELAIN URNS

70- Delicately painted with romantic spring landscapes with nymphs and amors, the tall ovoid vase signed A. F., the pear-shaped vase, A. Faugeron; incurvate cream and gold foot, on gilded bronze base. (*Gerrish*) *Heights 11½ and 15 inches*

4250 393. BRONZE DORÉ AND GRIOTTE MARBLE INKSTAND

*Louis XVI Style*

Shaped plinth of Griotte marble centring a *bronze doré* bust of a young girl, with high coiffure and bandeau, after Houdon; resting on a truncated marble column with a laurel wreath at its base, and flanked by two inkwells with hinged leaf-wrought covers and acanthus finials; front panel of plinth enhanced by amorini at play. (*N. Y. Private Collector*) *Length 15 inches*

50 394. BERLIN BISQUE PORCELAIN EQUESTRIAN STATUETTE OF  
FREDERICK THE GREAT

The monarch in armor and flowing mantle mounted upon a horse with pawing forefeet, supported upon the stump of an oak tree, on oval base; repaired. On wreathed *bronze doré* oval stand. *Height 16½ inches*

395. BRONZE DORÉ AND BLACK AND GOLD LACQUER INKSTAND

*Louis XVI Style*

25 With two inkwells flanking the seated figure of a turbaned amor, holding a leafy branch; on rococo leaf-scrrolled base. *Length 12½ inches*

60 396. STATUARY MARBLE BUST OF NAPOLEON BONAPARTE AS FIRST CONSUL

*Louis Simon Boizot, French, 1743-1809*

Portraying Napoleon as First Consul, wearing a high-collared greatcoat and stock; on flat circular plinth. Small repairs to nose. *Height 18 inches*

397. BRONZE STATUETTE

35 Seated figure of a nude girl in pensive attitude, her hands clasped before her, on a rocky base signed illegibly, and inscribed *L'amour de Dieu*. Green patina. *Height 15½ inches*

35 398. DRESDEN AJOURÉ PORCELAIN FRUIT BOWL ENCRUSTED  
WITH FLOWERS

Openwork trellised oval bowl with painted floral clusters and molded cartouches, and incrustured with spreading branches of blossoms springing from the rustic-branch handles continuing as supports. (*Gerrish*) *Length 14 inches*





[NUMBER 401]

TOP ROW: NUMBERS 399-400-399

100  
399. PAIR SAMSON POWDER BLUE PORCELAIN BOTTLES WITH  
FAMILLE VERTE DECORATION

Bulbous body with tall cylindrical neck, flaring towards the lip; *bleu soufflé* ground with white oval and oblong *famille verte* cartouches enclosing gaily colored flowers springing from rocks; base encircled by a laurel wreath on a square plinth with incurvate corners. (N. Y. Private Collector)

Height 16½ inches

[See illustration]

## 400. SÈVRES CELADON PÂTE-SUR-PÂTE PORCELAIN COVERED URN

115 Tall graceful square-shouldered urn on a shaded celadon ground, decorated with five pendent shield-form cartouches of deep blue ground, each enclosing a semi-nude female figure with diaphanous draperies, fondling an amor, and joined by floral festoons and trophies; small domed cover; square *bronze doré* base with incurvate corners. Signed Doat. (N. Y. Private Collector)

Height 18¼ inches

[See illustration]

## 401. PAIR SAXE DECORATED PORCELAIN AND BRONZE DORÉ COVERED URNS

240 Brilliant white glazed ground, the body and cover decorated with rustic scenes of Dutch peasants in the manner of Teniers gathered around the festive board and other rural scenes; the interspaces decorated with clusters of detached flowers; rim surmounted by an *ajouré* circlet of *bronze doré*, flanked by tall rococo looping handles, the cover surmounted by an *ajouré bronze doré* finial terminating in a floral cluster; scrolling *bronze doré* base. (N. Y. Private Collector)

Height 14¾ inches

[See illustration]

## 402. PAIR SÈVRES DECORATED PORCELAIN COVERED URNS

190 Tall-necked globular vase on round foot, painted with amoristic and horticultural trophies, and waist-length figure of a girl, signed D. David, Sèvres, within wreaths and collars of gilded foliation. *Bronze doré* rims and base. (Gerrish)

Height 17¾ inches

## 403. PAIR SAMSON ROSE SOUFFLÉ PORCELAIN BOTTLE-FORM VASES

80 Bulbous body with tall cylindrical neck, flaring towards the *bronze doré* rimmed lip; *bronze doré* molded and fluted base. (N. Y. Private Collector)

Height 15½ inches

## 404. POPOFF MOSCOW DECORATED PORCELAIN TEA SERVICE Circa 1830

140 Teapot, covered sugar bowl, waste bowl, creamer, ten cups and ten saucers. Teapot of compressed bulbous form, of white ground decorated with rococo gilded scrolls, the shoulder and cover with royal blue cartouches centring floral sprays, the spout short and curved with gilded decoration, the handle scrolling; same decoration throughout the service. (N. Y. Private Collector)

## 405. PAIR VIEUX PARIS DECORATED AND GILDED PORCELAIN URNS

Circa 1830

80 Ovoid urn with two gilded handles in the form of winged female termes, the porcelain gilded and having two square reserves, one painted with the figures of a Dutchman and his wife in a tavern, the other with a harbor scene with sailing ships. One repaired.

Height 15 inches

Illustration of numbers 400 and 401 appears on the preceding page

## 406. GILDED BRONZE AND WINE RED VELVET PORTFOLIO

*Edw. F. Caldwell & Co., New York*

✓ Red damask-lined desk portfolio with two folding red velvet covers, each centring a lozenge-form medallion in Renaissance gilded bronze; borders with similarly applied tracery. Some imperfections. (*N. Y. Private Collector*)

*Length 27 inches*

[NUMBER 407]

440- 407. DRESDEN DECORATED AND INCRUSTED PORCELAIN CLOCK GARNITURE  
 Cartouche-shaped bracket clock surmounted by a finial group of a maiden garlanding her lover with flowers, with oblong bracket; and a pair of four-light candelabra, each with figures of a youth and maiden supporting the leaved stem. Painted with floral sprigs, birds and insects, in the Kakiyemon style, and lavishly incrustated with branches of naturalistic flowers. Some repairs. [Lot.] (*Gerrish*)

*Heights 23½ and 19 inches*

[See illustration]



[408]

[409]

[408]

408. PAIR PARIS DECORATED PORCELAIN OVOID URNS, WITH COVERS

Painted with romantic panorama landscapes with nymphs and cupids, signed

A. Faugeron, incurvate coral pink and gold foot and gilded bronze base.

(Gerrish)

Height 24 inches

[See illustration]

409. PAIR PARIS DECORATED PORCELAIN OVOID URNS, WITH COVERS

Type of the preceding, depicting Juno and Diana, also signed; robin's-egg blue and gold incurvate neck, cover and foot. (Gerrish)

Height 24½ inches

[See illustration of one]



## 410. POLYCHROMED WAX EQUESTRIAN FIGURE OF POPE BENEDICT XIII

*Italian, XVIII Century*

Portraying the Pope attired in red hat and cape, lace alb and flowing cassock, the right hand raised in benediction, and mounted on a white charger with red velvet trapping embroidered and tasseled in gold; on black glass panel with inscription; original carved and gilded frame.

*22 x 16 inches*

## 411. EMPIRE BRONZE AND BRONZE DORÉ CLOCK GARNITURE

Drum-shaped clock suspended beneath an entablature on four fluted Corinthian columns standing on an oblong plinth in black patina, the clock dial, pendulum, capitals and moldings of entablature in *bronze doré*, the plinth enhanced by classic *bronze doré* ornaments; has striking movement. Pair of candelabra of matching design, forming a fluted column with five *bobèches*, the central one with flame finial; on three animalistic paw feet and triliteral incurvate plinth. (*Fish*)

*Heights 23 and 26¾ inches*

From Tiffany &amp; Co., New York

## 412. EMBROIDERED BEIGE SATIN LACE BOX

Shaped as a treasure chest, with domed hinged lid revealing silk-lined interior; embroidered allover in gold and silk threads, developing a cartouche within stylized floral scrolling patterns, C-scrolls and blossoming tendrils, in pastel shades.

*Length 18 inches*

## 413. PAIR TERRA COTTA FIGURES OF SPHINXES

*French (?), Late XVIII Century*

Traditional crouching figure, on oblong base.

*Length 22 inches*

## 414. PAIR PAINTED WALL PLAQUES WITH VENETIAN EIGHTEENTH CENTURY DECORATED MIRRORS

Arched upright plaques painted to simulate walnut, inset with square mirrors decorated with full-length figures of S. Joseph and Mary.

*Height 31 inches; width 17 inches*

## 415. BACCARAT CUT CRYSTAL GLASS CHANDELIER

Central shaft formed by vases alternating with compressed spheres, the uppermost vase surrounded by inward curving scrolled arms hung with shaped faceted prisms, the lower bowl emitting outward scrolling curved arms with urn-form *bobèches* and arm candelas for lights, the *bobèches* hung with lustres, and the arms enhanced by shaped faceted drop-prisms.

*Diameter 22 inches*

416. TULIPWOOD AND KINGWOOD MARQUETRY OCCASIONAL TABLE

*Louis XV Style*

95 Rimmed cartouche-shaped top, valanced frieze with single drawer, and cabriole legs with rococo knee mounts and *sabots*. Inlaid with floral marquetry. (Gerrish)

Height 28¾ inches; width 25 inches

416A. INLAID WALNUT AND BRONZE DORÉ CABINET, PLAQUÉ WITH SÈVRES PORCELAIN

*Louis Philippe Style*

150 With galleried top, and frieze drawer above a cupboard door, embellished with shaped porcelain plaquettes painted with groups of sportive amors; bronze doré rims and rococo foliage mounts. (N. Y. Private Collector)

Height 47½ inches; width 22 inches

417. PAIR CARVED WALNUT AND NEEDLEPOINT FAUTEUILS *Régence Style*

190 Broad cartouche-shaped back, seat and armpads in needlepoint worked with figures of a noble and lady, animals, birds, etc. amid leaf-scrolled strapwork on a blue ground; carved cabriole frame.

418. SET OF FOUR WALL PANELS WITH LANDSCAPE VIGNETTES

*Giovanni Battista Cipriani, Italian: 1727-1785*

250 Vignettes representing figures of sportsmen with hounds, travelers on a country road, a shepherd and flock, and a horse and cart, within bay-leaf frames festooned and supported by pairs of bird figures and mascarons, surrounded by *panaches* and *rincaux* of acanthus.

Height 84 inches; widths 54, 60, 63 and 64 inches

From Lenygon & Morant, Inc., New York

419. CARVED WALNUT AND NEEDLEPOINT ARMCHAIR *Italian, XVII Century*

75 Square canted back and oblong seat in *gros point* with two cartouches depicting a nobleman and his lady and a fantastic winged animal in *petit point* on a brown ground amid stylized leafage, in varicolor, the corners of the back with tall foliated gilded finials; curved voluted arms and vasiform turned supports. (N. Y. Private Collector)

420. ACAJOU BOUDOIR WRITING TABLE, MOUNTED IN BRONZE DORÉ

*Louis XVI Style*

130 Rimmed and galleried oblong top inset with floral brocade (stained) under glass; frieze applied with *bronze doré* floral festoons, tapering round legs with spiraled grapevine mounts. (Gerrish)

Height 30 inches; width 30 inches



[NUMBER 421]

421. KINGWOOD BOMBÉ COMMODORE, MOUNTED IN BRONZE DORÉ

*Louis XV Style*

*Brèche violette* marble top (repaired) of serpentine oblong contour, two deep drawers with sunburst veneers, *bombé* pilasters continuing as supports. Lavishly mounted with rococo *bronze doré* rims and rocaille branch loop handles, the shoulders with *putti* playing pipes seated upon floral pendants. (Gerrish)

*Height 34 inches; length 48 inches*

[See illustration]

422. CARVED AND GILDED THREE-FOLD BOUDOIR SCREEN,  
IN IVORY SILK BROCADE

*Louis XV Style*

Panels of choice striped satin floral brocade, the side panels with beveled glass cartouches, the centre with an oval mirror within carved ribbon ornament and with laurel wreath crest. (Gerrish)

*Height 5 feet 6 inches; width 57½ inches*

423. LOUIS XVI WALNUT MARQUETRY CENTRE TABLE

*Italian, Late XVIII Century*

Square dished top inlaid with four lyre-shaped foliage devices surrounding a fruit cluster; plain frieze with four small drawers; fluted and tapering square legs.

*Height 26 inches; length 27 inches*

45

424. CARVED, GILDED AND LAQUÉ SALON SUITE IN SILK BROCADE

*Louis XVI Style*

Assembled suite with matching frames, consisting of an oval-back horseshoe *canapé*, *fauteuil* and two side chairs, with ribbon-carved frames and stop-fluted tapering round legs; the *canapé* and one chair in ivory silk floral brocade; the other pieces in gray silk and silver brocade. [Lot.] (*Gerrish*)

*Length of canapé 49 inches*

185

425. ACAJOU MARQUETRY CABINET, MOUNTED IN BRONZE DORÉ

*Louis XVI Style*

In two sections, the upper with glazed door opening to shelved interior, between freestanding columns supported by *putti*, and flanked by quarter-round shelves; lower section with cupboard door inlaid with floral marquetry, between fluted columns and segmental returns, vasiform legs. Lavishly ornamented with *bronze doré* rims, wave scrolls and foliage *rincaux*, the shelves with draped galleries. (*Gerrish*)

*Height 6 feet 6 inches; width 52 inches*

380

426. SET OF FOUR CHINOISERIE PAINTED PANELS

Decorated with birds amid rockery, flowering shrubs and trees, in colors in a tan ground. [Lot.]

*5 feet 11 inches x 3 feet 6 inches to 6 feet 4 inches*

52

427. CARVED AND GILDED SALON IN IVORY SILK BROCADE

*Louis XVI Style*

Assembled suite, consisting of a matching *canapé* and *bergère* and three assorted side chairs, with fluted and tapering round legs; in ivory silk floral brocade. [Lot.] (*Gerrish*)

*Length of canapé 52½ inches*

190

428. DECORATED KINGWOOD VITRINE CABINET, MOUNTED IN BRONZE DORÉ

*Louis XV Style*

Cartouche-shaped cabinet with glazed sides and door above *vernis Martin* lacquer panels depicting landscapes and a pair of lovers. *Bronze doré* decorative rims; *brèche d'Alep* marble top, repaired. Lined with wine red velours. (*Gerrish*)

*Height 5 feet 6 inches; width 32 inches*

80

110





[NUMBER 429]

429. CARVED AND GILDED SALON SUITE, IN AUBUSSON TAPESTRY

*Louis XVI Style*

*Canapé*, pair of *fauteuils* and pair of side chairs. Rectangular leaf-rimmed frames with bowknotted garland cresting, and stop-fluted tapering round legs, casters. Covered in gray tapestry developing slender urns of blossoms and pairs of foliage volutes, within garlanded cartouches. [Lot.] (Gerrish)

*Length of canapé 5 feet 3 inches*

[See illustration of two]

430. LOUIS XIV CARVED AND GILDED PIER MIRROR *Venetian, XVII Century* Wide upright mirror with pyramidal cornice carved in full relief with acanthus leafage, flanked by elaborate C-scrolls, the upper edge outlined with a blossoming tendril; the beveled border of the mirror with three narrow concentric moldings carved with stylized leafage, wheat husks and an angular vine, the interspaces being of mirrored glass; each lower corner with pendants of acanthus leaves and C-scrolls.

*Height 6 feet 7 inches; width 44 inches*



[NUMBER 431]

431. PAIR LOUIS XVI BRONZE AND BRONZE DORÉ CANDELABRA STATUETTES  
By CLODION *French, XVIII Century*

1500 Finely wrought bronze statues, of a male and female satyr in dancing posture, each upholding a *bronze doré* horn of plenty from which rises a central fluted column terminating in an elaborate fruit finial, and surrounded by four scrolling arms upholding leaf-wrought gadrooned *bobèches*, also in *bronze doré*; red Verona marble columnar plinths. (N. Y. Private Collector) Height 5 feet

[See illustration]

25 432. FOUR-FOLD SCREEN IN IVORY AND WINE RED CISELÉ VELVET

Covered in old velvet cut to a design of floral clusters with pairs of leaves, in an ivory ground. Height 6 feet 6 inches; width 5 feet 8 inches

433. TURNED AND EBONIZED CABINET, ON STAND PLAQUÉ WITH  
BONE INTARSIA

*German Renaissance*

Upper section with double doors opening to a cupboard and small drawers, and surmounted by a hinged box; on table stand with spiraled legs and box stretcher. *Plaqué* with bone intarsia developing scrolling foliage, double-headed armorial eagles, the drawers engraved with architectural vignettes. Some repairs and imperfections. Late piece. (*Bulkley*) Height 5 feet 2 inches; width 34 inches

434. MAHOGANY AND GLASS VITRINE CABINET

*Louis XVI Style*

Of the so-called 'breakfront' design, the projecting cornice encircled by an arcaded brass gallery; a central glass door flanked by glass panels opening to a shelved compartment, the sides also being of glass; square tapering brass-shod legs. Height 5 feet 6½ inches; width 5 feet 3 inches

435. CARVED, LAQUÉ AND PARCEL-GILDED GRAND PIANO

*Steinway & Sons, New York*

Case *laqué* oyster white with carved acanthus and husk ornament, on fluted and parcel-gilded columnar supports with festooned Ionic capitals. Serial no. 91611. Together with a matching bench; and a music cabinet in the Empire taste. [Lot.] (*Gerrish*) Length 6 feet

436. CARVED OAK DRAW-LEAF TABLE WITH BULBOUS LEGS

*Dutch, XVII Century*

Oblong top with an ingenious draw-out device by which the ends extend; deep convex frieze with one drawer, bulbous legs joined by cruciform stretchers; carved openwork ornament at corners, below frieze.

Height 31½ inches; length open 91½ inches

From Trollope & Son, London

437. PAIR CARVED CHESTNUT DOORS

*Spanish Renaissance Style*

Both sides divided into ten oblong recessed panels carved with classic figures, winged beasts, scrolls and flowering urns, within borders of leafage. Wrought iron lock. (*N. Y. Private Collector*)

Height 6 feet 10 inches; width 33 inches

438. PAIR CARVED AND POLYCHROMED SACRISTY DOORS *Italian, dated 1502*

Each door carved and polychromed in haut relief with two half-height panels entering saintly figures in flowing garments, representing SS. Michael, Catherine of Alexandria, John the Baptist, and Lucia; upper panels surmounted by niches; entire door enclosed within a boldly carved and gilded molding of acanthus leafage. Wrought iron lock. Dated 1502. (*N. Y. Private Collector*)

Height 8 feet 2 inches; width 5 feet 1½ inches

439. PAIR BAROQUE CARVED AND GILDED COLUMNAR TORCHÈRES

*Spanish, Late XVI Century*

Slender spirally-twisted leaf-carved column re-mounted on circular wood base and fitted with bronze *bobèche*; wired for electricity. *Height 5 feet 4 inches*

440. SCULPTURED WALNUT BAMBOCCI CABINET

*Florentine Renaissance*

Upper section with fall front opening to architectural cupboards and small drawers, below two frieze drawers; the lower section with tiny frieze drawer above double cupboards. The frieze and pilasters richly carved in the full round with figures, singly and in pairs, some with mythological attributes, together with *putti* and cherub heads, etc; the whole resting upon two recumbent lions. Reconstructed; the lower portion mainly of the period. (*Borland*)

*Height 6 feet 3 inches; width 45 inches*

[See illustration]

440A. PAIR CARVED AND GILDED DOOR ARCHITRAVES WITH WROUGHT BRONZE ENRICHMENTS

Tall rectangular doorway with shaped arch top centring a bronze cartouche flanked by bronze figures of seated cherubs, and hung with fruit swags and long floral pendants. Together with a pair of small haut relief cherub-head plaques. [Lot.]

*Height 8 feet 3 inches; width 55½ inches*

441. CARVED OAK REFECTORY TABLE

*Henri II Style*

Oblong top, the frieze containing two knobbed drawers and columnar legs, the stiles carved in archaic geometric pattern, the lower portion of the legs with crude scrollwork; block feet united by box stretchers. (*N. Y. Private Collector*)

*Height 31 inches; length 5 feet 2 inches*

From The Hayden Company, New York

442. BRONZE PORTRAIT BUST

*Florentine Renaissance Style*

Bust of a lady, inscribed *Decus Augusta Cocnibil*, wearing a lace bonnet and attired in a décolleté gown, decorated with Renaissance scrolled pattern and with over-mantle.

*Height 25 inches*

443. STATUARY MARBLE PORTRAIT BUST OF A GIRL

*Florentine Renaissance Style*

With braided coiffure, in a décolleté gown, the design of the fabric achieved by incisings; oval plinth carved with recumbent classic female figures.

*Height 19½ inches*





[NUMBER 440]

1750 444. PAIR GILDED AND POLYCHROMED BRONZE DOLPHIN ANDIRONS  
Designed as a dolphin, its tail entwined around a fluted column upholding a parcel-gilded urn-form finial; festooned base on voluted feet.

Height 25½ inches

1750 445. BRONZE STATUETTE OF NARCISSUS *After the Antique*  
Reproduction of the well-known Pompeian figure in the Naples Museum. Cast by F. Barbedienne, Paris. (N. Y. Private Collector) Height 28 inches

750 446. PARIS DECORATED PORCELAIN MAMMOTH URN, MOUNTED IN BRONZE DORÉ

Ovoid covered urn painted with a romantic spring landscape with two amors perched upon a blossoming branch, and two others supporting the flying rose cloak of a semi-draped nymph, signed G. Labarre; fluted neck and foot in royal blue and white with gilded husk pendants. Mounted in *bronze doré* with leaved grapevine handles springing from Bacchante masks, rosetted base, and pineapple finial. (Gerrish)

Height 47½ inches

Pussard 447. FAENZA MAJOLICA ALBARELLO, MOUNTED AS LAMP  
Fitted for electricity, with vellum shade.

Height 25 inches

25 448. SCULPTURED MARBLE BUST OF A BACCHANTE

With upswept curls wreathed in grapevines, and clad in high-waisted gown caught with buttons upon the shoulders; on round socle. Height 22½ inches

25 449. DECORATED BLACK LACQUER PEDESTAL TABLE

Turned black lacquer pedestal with disc-form top, decorated with a replica of the picture A Russian Wedding Feast, painted by Constantine Egrovitch Makovsky in 1883.

Height 32½ inches; diameter 19½ inches

10 450. FLEMISH TURNED WALNUT TABOURET, IN SEVENTEENTH CENTURY CISELÉ VELVET

Top in crimson and white *ciselé* velvet, worn; turned and blocked legs with stretchers.

65 451. ROMAN MARBLE MOSAIC PICTURE

A monk in brown habit playing a violin, a boy singing from a score beside him, surrounded by the mother and two sisters; in an interior with an open casement window at upper right. Framed. (Gerrish)

10 x 11½ inches

[END OF SECOND SESSION]

# THIRD AND LAST SESSION

Friday, June 9, 1944, at 2 p.m.

CATALOGUE NUMBERS 452 TO 674 INCLUSIVE

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## GEORGIAN AND OTHER SILVER

### 452. GEORGIAN SILVER BONE-HANDLED CAKE SERVER AND GRAVY LADLE

*London, 1809, and Edinburgh, 1826*

Cake server with shaped concave *ajouré* blade engraved with initials, by Thomas Wallis, London, 1809; gravy ladle with round bowl and fiddle handle, Edinburgh, 1826. [Lot.] (*Currier*)

### 453. GEORGE II SILVER STRAINING SPOON *Elias Cachart, London, 1748*

Elliptical bowl *ajouré* in conventional scroll pattern, with straight stem and up-turned spatulate handle. (*Currier*) *Length 12 inches*

### 454. GEORGE III IRISH SILVER STRAINING SPOON

*Carden Terry, Cork, circa 1775*

Ovoid bowl half covered with a flat strainer pierced in quatrefoil pattern; flat handle downturned for hanging purposes; engraved with crest. (*Currier*)

*Length 12¼ inches*

### 455. SILVER SOUP LADLE

*Paris, 1779*

Round bowl with curved reeded stem and shaped handle. (*Currier*)

*Length 14¼ inches*

### 456. THREE GEORGE III SILVER SERVING SPOONS

*London, 1786-1802*

Two serving spoons with spatulate handles engraved with initials, by Hester Bateman, 1786, and Godbehere, Wigan & Bult, 1800, and another spoon with elliptical bowl shell-wrought beneath, with curved stem and fiddle handle, the tip shell-wrought and engraved with initials, 1802. [Lot.] (*Currier*)

*Lengths 11¼ and 12¼ inches*

### 457. GEORGE III SILVER LADLE

*Jacob Marsh (?), London, 1762*

Oval serpentine bowl with lobed sides and pouring spout; baluster-turned wooden handle. (*Currier*)

*Length 13 inches*

### 458. WILLIAM IV AND EARLY VICTORIAN SILVER SOUP LADLE AND SERVING SPOON

*Jas. Beebe, London, 1831 and 1839*

Ladle with oval bowl, curved stem and fiddle handle engraved with initials; serving spoon with elliptical bowl, straight stem and spatulate handle, also monogrammed. [Lot.] (*Currier*)

*Lengths 13½ and 12 inches*

20 459. TWELVE GEORGIAN SILVER COFFEE SPOONS *Circa 1800-20*  
Oval bowls with spatulate handles, some engraved with initials; by William Sumner, James Lloyd, John Beldon, all of London, and others. [Lot.] (*Currier*)

17 460. TEN GEORGIAN SILVER COFFEE SPOONS *Circa 1800-20*  
Oval bowls with spatulate handles, some engraved with initials; by various English, Scotch and Irish makers. [Lot.] (*Currier*)

27 461. TWELVE GEORGIAN AND OTHER SILVER TEASPOONS *Circa 1800-20*  
Spatulate handles, some with shell-form tips and engraved with initials; five by J. McKay, Edinburgh, and other unidentified makers. [Lot.] (*Currier*)

25 462. EIGHT GEORGIAN, VICTORIAN AND EARLY AMERICAN  
SILVER DINNER FORKS

Plain heavy fiddle-handled dinner forks, including two George III and three Victorian forks (London, 1819-72); three American forks by Everard Benjamin, New Haven, Conn., 1807-74, Anthony Rasch, New Orleans, La., w. 1807-19, and one by D & K, unidentified. Three monogrammed. [Lot.] (*Currier*)

25 463. TWENTY GEORGIAN AND CONTINENTAL SILVER TEASPOONS

*Circa 1800-20*  
Spatulate handles, mostly engraved with initials, including three Viennese and three Georgian teaspoons, the others by unidentified makers. [Lot.] (*Currier*)

22 464. TEN GEORGIAN SILVER TABLESPOONS

*Circa 1785-1830*  
Eight with spatulate and two with fiddle handles, some engraved with initials, including a bright-cut spoon by Hester Bateman, London, 1785, James Hobbs, London, 1835, R. Green or R. Grierson, Edinburgh, 1800, and other makers. Together with a Georgian silver teaspoon by Thomas Wallis, London, 1801. [Lot.] (*Currier*)

22 465. TWO GEORGE II SILVER SETS OF CHILD'S FLATWARE

*Taylor & Perry, Birmingham, w. 1735*  
Each consisting of a miniature knife, fork and spoon with shell-wrought handles. One set monogrammed, the other plain. Each in small leather case. (*Currier*)

65 466. TWO REPOUSSÉ SILVER WINE TASTERS *French, Early XIX Century*  
Variously *repoussé* with petal gadroons and cabochon bosses; ring handle with flange thumb rest. One engraved with name *Edouard Bouton*. (*Gerrish*)

*Widths 4¼ and 4⅝ inches*





[471]

[467]

[471]

AT TOP: NUMBERS 468-469-470

## 20- 467. REPOUSSÉ SILVER CHOCOLATE POT

*Paris, 1797*

Pear-shaped pot *repoussé* with pheasants perched upon floral festoons, and a scroll cartouche initialed *G*; hinged cover and fluted spout; turned baluster peg handle. Maker's mark J. P. C. (*Gerrish*)

*Height 7 inches*

[See illustration]

## 110- 468. QUEEN ANNE SILVER OCTAGONAL TEA CADDY

*Richd. Edwards, London, 1710*

Chamfered oblong body of plain silver, with sliding top fitted with a small domed cover; engraved with crest. Stamped on top, side, and underfoot with maker's mark. (*N. Y. Private Collector*)

*Height 5¼ inches*

[See illustration]

85 469. GEORGE II SILVER PIECRUST WAITER *Henry Morris, London, 1751*  
Circular with serpentine dentated edge wrought with equi-distant shells; three  
hoof feet. Cavetto engraved with a coat of arms. Incised with initials, and  
dated 1751 underfoot. (*Fish*) *Diameter 8½ inches*

[See illustration]

65 470. QUEEN ANNE REPOUSSÉ SILVER TWO-HANDLED PORRINGER CUP  
*Philip Roker, London, 1707*  
Cylindrical cup with slightly flaring rim, *repoussé* with a ring of cabling, a  
foot collar of swirled gadroons, and a blank cartouche, between punchwork  
foliated ornament; two beaded S-scrrolled loop handles. Engraved with initials  
I. R. A. underfoot. (*N. Y. Private Collector*) *Width 6 inches*

[See illustration]

65 471. PAIR GEORGE III SILVER SCALLOPED DISHES  
*Edw. Capper(?), London, 1774*  
Shallow dish of plain silver, the rim scalloped into twelve lobes. Engraved  
with crest. (*Borland*) *Diameter 8¼ inches*

[See illustration]

85 472. GEORGE III REPOUSSÉ SILVER TWO-HANDLED CUP  
*Saml. Godbehere & Ed. Wigan, London, 1797*  
Cylindrical tumbler with two reeded loop handles; *repoussé* with trailing floral  
branches springing from scrolled cartouches engraved with monograms and  
date. (*N. Y. Private Collector*) *Height 3¾ inches*

90 473. SIX WILLIAM IV SILVER URN-FORM SALTS  
*Edw., John and Wm. Barnard, London, 1836*  
Plain bowl, the flat border *repoussé* with naturalistic flowers joined by C-  
scrolls; leaf-wrought voluted feet. (*Fish*) *Diameter 3½ inches*

55 474. SILVER WINE TASTER *French, dated 1786*  
Small bowl of plain heavy silver flowing into the gadrooned strap loop handle.  
Engraved with the name *Iean Blot*, and date 1786. (*Gerrish*) *Width 4½ inches*

20 475. GEORGE II REPOUSSÉ SILVER MUG *John Swift, London, 1751*  
Small footed pear-shaped mug *repoussé* at a later date with curved fruit  
pendants and a rocaille floral cartouche, leaved loop handle. (*Gerrish*)  
*Height 4 inches*

Illustration of numbers 469 to 471, inclusive, appears on the preceding page

## 476. GEORGE III SILVER PYRIFORM ALE MUG

*Wm. Cripps (?)*, London, 1763

With scrolling cusped handle, the lip slightly flaring; spreading molded base. Engraved with monogram, and inscribed *Thomas Jones, Judge of Baltimore County, and Court of Appeals, Maryland, 1778*, and with other names. (*Currier*)

Height  $4\frac{3}{4}$  inches

[See illustration]

## 477. WILLIAM IV REPOUSSÉ SILVER SUGAR BOWL WITH BIRD'S-HEAD HANDLES

*E. J. & W. Barnard*, London, 1834

Spirally lobed footed bowl *repoussé* with floral pendants and a cartouche, initialed *G*, rococo scrolled rim; two leaved scroll handles terminating in eagle heads. (*Gerrish*)

Length  $8\frac{1}{4}$  inches

## 478. GEORGE II SILVER TRIPOD SAUCE BOAT

*Wm. Shaw & Wm. Priest (?)*, London, 1752

Shallow helmet-shaped bowl with wide spout and scroll-cut rim, leaved S-scroll handle, and three shell-and-hoof feet. Monogrammed. Small repair. (*Gerrish*)

Length 7 inches

## 479. SILVER TRIPOD SAUCE BOAT

London, 1896

Type of the preceding, and very similar. (*Gerrish*)Length  $6\frac{3}{4}$  inches

## 480. PAIR SILVER TRIPOD SAUCE BOATS

*Thos. Bradbury*, London, 1901Similar to the preceding. Crested. (*Gerrish*)Length  $7\frac{1}{4}$  inches

## 481. GEORGE III SILVER WINE FUNNEL

London, 1785

With curvate spout, and provided with a removable cup-form strainer. (*N. Y. Private Collector*)

Height 7 inches

## 482. EIGHT SILVER BOUILLON CUPS AND SAUCERS

*S. B. Harman*, London, 1907

Bell-shaped cup of fine plain silver with two scrolled loop handles, the saucer with molded rim, and engraved with coat of arms. Total weight about 96 ounces. (*Gerrish*)

[See illustration of two]

## 483. EIGHT SILVER BOUILLON CUPS AND SAUCERS

*S. B. Harman*, London, 1907Similar to the preceding. (*Gerrish*)

Illustration of number 476 appears on page 52; of number 482, on the following page



[NUMBERS 488 AND 489]

CENTRE ROW: NUMBER 484

AT TOP: NUMBERS 482-486-482

355  
484. EIGHT SILVER DINNER PLATES IN THE GEORGIAN TASTE *London, 1894*  
Heavy plate of plain silver, with gadrooned cinquefoil rim; engraved with  
crest. Total weight about 152 ounces. (*Gerrish*) *Diameter 9¾ inches*

[See illustration of two.]



## 485. EIGHT SILVER DINNER PLATES IN THE GEORGIAN TASTE

*London, 1894 and 1904*Similar to the preceding, also crested. (*Gerrish*)

## 486. EIGHT SILVER FAN-BORDERED ENTRÉE PLATES

*S. B. Harman, London, 1902*Of fine heavy plain silver, the lobed fan border with engrailed molded edge; engraved with crest. Total weight about 108 ounces. (*Gerrish*)*Diameter 8¾ inches*

[See illustration of one]

## 487. EIGHT SILVER FAN-BORDERED ENTRÉE PLATES

*S. B. Harman, London, 1902-04*Similar to the preceding, also crested. (*Gerrish*)

## 488. ENGLISH AND DUTCH SILVER TEA SERVICE

Teapot, hot water pot, two-handled sugar bowl, creamer and waste bowl. Rounded quadrangular bodies with beaded rims and gadrooned and reeded foot; the teapot and hot water pot with gadrooned covers and wrought stag finials, and wood loop handles. Matching set, the two pots Dutch, the others English. Crested. [Lot.] (*Gerrish*)

[See illustration]

489. SILVER TWO-HANDLED OBLONG TEA TRAY *S. B. Harman, London, 1904*Of plain heavy silver with incurvate shaped corners and molded border; scrolled and turned loop handles. Engraved with crest. Weight about 79 ounces. (*Gerrish*)*Length 21 inches*

[See illustration]

## 490. GEORGE III REPOUSSÉ SILVER TWO-HANDLED SUGAR BOWL

*London, 1817*Bulbous bowl *repoussé* with branches of primroses on a matt ground reserved with two rocaille cartouches; leaf-flanged rim and two strap loop handles embellished with shells and foliage. Initialed *G.* (*Gerrish*) *Length 8½ inches*491. WILLIAM IV SILVER TWO-HANDLED BOWL *Robt. Garrard, London, 1837*Casserole of plain heavy silver, with rosette chain rim and two acanthus leaf loop handles. Crested. (*Gerrish*) *Width 10 inches*



[NUMBER 495]

AT TOP: NUMBERS 492 AND 494

492. GEORGE II SILVER SMALL OVAL PLATTER *Paul Crespin, London, 1740*  
Serpentine and scalloped border with gadrooned rim; engraved with initials and crest. (*Gerrish*) *Length 12½ inches*

[See illustration]

493. SILVER OVAL PLATTER IN THE GEORGIAN TASTE

*S. B. Harman, London, 1905*

A larger platter matching the preceding. Crested. (*Gerrish*) *Length 14 inches*

494. GEORGE II SILVER INKSTAND

*William Grundy, London, 1756*

Cartouche-form, with gadrooned serpentine borders, with an inner gadrooned cartouche fitted with three urn-form blue glass-lined receptacles (replacements), with hinged lids, for ink, sand, etc.; four *ajouré* shell and leaf voluted feet. Engraved with a coat of arms. (*Fish*) *Length 12 inches*

[See illustration]

495. PAIR EARLY VICTORIAN SILVER OVAL PLATTERS WITH THE ROYAL ARMS

*E. J. & W. Barnard, London, 1841*

In the Georgian taste. Plain heavy platter with gadrooned and scalloped rim embellished with leaf and cabochon ornament. Engraved with the royal coats of arms. Total weight about 90 ounces. (*Gerrish*) *Length 17 inches*

[See illustration]

496. GEORGE III SILVER ENTRÉE DISH WITH COVER

*Robt. Hennell, London, 1810*

Plain dish with gadrooned edge and rounded shell and scroll corners, the cover with gadrooned rim, and reversible as dish; lock handle missing. Crested. (*Gerrish*) *Length 11½ inches*

497. GEORGE III AJOURÉ SILVER BOAT-SHAPED DISH

*Danl. Holy & Co., Sheffield, 1793*

Incurvate border pierced with a chain of engraved foliage medallions, the cusped ends with single medallions, reeded rim. Initialed *G.* (*Gerrish*)

*Length 12¾ inches*

498. GEORGE III REPOUSSÉ SILVER TWO-HANDLED LOVING CUP

*London, 1791*

Ovoid cup *repoussé* at a later date with rococo scrolls, foliations and two rocaille cartouches, above a collar of overlapping leaves; two leaved loop handles, flaring leaved round foot. Maker's mark partly obliterated. (*N. Y. Private Collector*)

*Height 11½ inches*

499. WILLIAM IV WROUGHT SILVER TWO-HANDLED

SOUP TUREEN WITH COVER

*John Harris (?), London, 1834*

Bulbous tureen with gadrooned edge, and rocaille loop handles springing from skeleton cartouches, on four rococo-swirled scroll feet; the dome cover applied with a finely wrought artichoke branch finial. Engraved with coat of arms and motto. Weight about 110 ounces. (*Gerrish*) *Length 17 inches*

[See illustration on the following page]



[NUMBERS 499 AND 500]

740 500. GEORGE III SILVER OVAL PLATTER

*Wm. Sumner, London, 1804*

Large plain platter with serpentine and scalloped gadrooned rim. Engraved with initial G. Weight about 81 ounces. (Gerrish)

*Length 20¼ inches*

[See illustration]

115- 501. SILVER OVAL PLATTER IN THE GEORGIAN TASTE

*S. B. Harman, London, 1903*

A smaller platter matching the preceding, crested. Weight about 48 ounces. (Gerrish)

*Length 18 inches*





[NUMBERS 503 AND (AT TOP) 502]

## 502. WROUGHT SILVER FLUTED 'MONTEITH' PUNCH BOWL WITH LADLE

*London, 1898-1900*

In the William and Mary taste. Deep round fluted bowl with scrolled scale cartouche enclosing engraved coat of arms and crest; two wrought lion masks with pendent bail handles, gadrooned round foot; detachable rim formed of scrolled scallops separated by scale cartouches. Shell-form ladle with flaring knuckle end, crested. Total weight about 140 ounces. [Lot.] (Gerrish)

*Diameter 14½ inches*

[See illustration]

503. ENGRAVED SILVER TWO-HANDLED TEA TRAY

*J. Wakley & F. C. Wheeler, London, 1895*

Rounded oblong tray engraved with large acanthus palmettes, scrolls and foliations, and the initial *G*; gadrooned edge embellished with shell and leaf scrolls; leaf and shell handles. Weight about 100 ounces. (*Gerrish*) Length 27 inches

[See illustration on the preceding page]

504. PAIR GEORGE III SILVER DISHES

*London, 1816*

Shallow round bowl with gadrooned rim ornamented with shells and leaves, the foot rim similarly chased. Engraved with coat of arms and crest. Reconstructed from covers. (*Gerrish*) Diameter 9¼ inches

505. PAIR GEORGE III SILVER DISHES

*London, 1816*

Similar to the preceding, also with coat of arms and crest; reconstructed. (*Gerrish*)

GOTHIC AND RENAISSANCE BRONZES, BRASS AND  
IVORY CARVINGS

506. FRAGMENT OF A SCULPTURED MARBLE STATUETTE *French, XV Century*  
Torso and hands only, in voluminous monk's robe. (*N. Y. Private Collector*)

Height 8 inches

507. PAIR BRONZE FINIAL STATUETTES

*Venetian, circa 1600*

Depicting the figure of Mars attired as a Roman soldier, the left arm with a shield upraised in defensive posture; and the helmeted figure of Minerva clasp-  
ing a battle axe, in the left hand, a shield; some imperfections. On ebonized wooden plinths in the forms of a fluted truncated column. Height 14 inches

508. FLORENTINE MAJOLICA AMORIAL PHARMACY EWER *Late XV Century*

Inverted pear-shaped ewer with short straight spout and twin serpent handle, painted on a cream ground with a scrolled garland of cobalt blue foliage surrounding a coroneted escutcheon and drug label in orange, yellow and aubergine.

Height 12½ inches

From Prof. Achille de Clemente, Florence

Collection of Whitney Warren, Parke-Bernet Galleries, Inc., 1943



[NUMBER 509]

## 509. BRONZE STATUETTE OF THE KNEELING VENUS

*Giovanni da Bologna, Florentine: 1524-1608*

Nude figure kneeling on the right knee and emergent from the bath; drying her body, with the left arm raised behind her head, from which hangs the towel; on round *vert antique* marble plinth and *bronze doré* base. (N. Y. Private Collector)

*Total height 16 inches*

[See illustration]



[511]

[510]

[513]

510. GOTHIC DINANDERIE EWER

*Franco-Flemish, XV Century*

Pear-shaped ewer with ring moldings, strap loop handle, and animalistic spout springing from a bearded mask, the hinged domed cover with knopped finial; standing on knopped stem and flaring round foot. (N. Y. Private Collector)

*Height 16¼ inches*

Collection Delanoy, Paris

Exhibited at the Rhode Island School of Design, Providence, R. I.

[See illustration]

511. REPOUSSÉ BRASS BAPTISMAL DISH

*Flemish, Late XV Century*

The cavetto depicting S. George and the Dragon, with small figures of spectators, within a chain floral border surrounded by an inscription and swirled lobes; beneath the rim arcaded punchwork. (N. Y. Private Collector)

*Diameter 17½ inches*

[See illustration]

512. REPOUSSÉ BRASS BAPTISMAL DISH

*Flemish, Late XV Century*

Type of the preceding, with some variations; the medallion within a circle of inscription only, the border with foliage ornament. (N. Y. Private Collector)

*Diameter 15⅝ inches*



## 513. REPOUSSÉ BRASS BAPTISMAL DISH

*Flemish, Early XVI Century*

Depicting the Virgin of the Assumption, holding the child, before a sunburst, surrounded by a chain border of floral ornament and a band of inscription; the rim with a repeated series of rosettes and floral devices. (N. Y. Private Collector)

*Diameter 16½ inches*

[See illustration]

## 514. REPOUSSÉ BRASS DISH

*Flemish or German, XVI Century*

Cavetto *repoussé* with a profile bust of Cicero to the left, within a circle of lobes surrounded by a foliage vine; decorative narrow bands of leaf ornament. (N. Y. Private Collector)

*Diameter 17⅝ inches*

## 515. FLORENTINE (OR FAENZA) MAJOLICA TWO-HANDLED PHARMACY JAR

*XV Century*

Wide-mouthed ovoid jar with two loop handles painted with fern leaves, and decorated on the white ground in cobalt blue, with passages, of red, green and yellow, with two panels of formalized leafage and blossoms, one centring a drug label captioned *Die Siena*.

*Height 11¼ inches*

From Prof. Achille de Clemente, Florence

## 516. \*PAIR GILDED SILVER AND ROCK CRYSTAL CANDLESTICKS

*Italian, Late XVI Century*

Stem formed of a series of gadrooned rock crystal mounts, supporting a broad grease tray chiseled with Renaissance strapwork embellished with mascarons, fruit and birds; on trilateral base wrought with strapwork oval medallion with figures of the Savior and saints, between festooned masks; the incurvate angles supporting tiny reclining figures of mermaids.

*Height 12 inches*

Collection of J. Pierpont Morgan, Parke-Bernet Galleries, Inc., New York

## 517. RICHLY CARVED IVORY HORN

*German Renaissance Style*

Curved and tapering horn finely carved with a spirited boar hunt, a *putto* mounted on a dolphin, Cupid with bow, and a group of Diana and Hippolytus surrounded by nymphs and hounds; the horn terminates in a winged eagle head, and is supported by Venus astride a dolphin, on rocky base. A few cracks.

*Length 31 inches*

[See illustration on the following page]



[519]

[518]

[517]

518. RICHLY CARVED IVORY MAMMOTH TANKARD *Flemish Renaissance Style*  
Cylindrical tankard elaborately carved in high and undercut relief with a Dionysian festival, youths and nymphs celebrating the wheat and fruit harvest, with garlanded oxen drawing a cart, etc., beneath amors upon clouds and a tree with a bird's nest; scrolled handle carved with a nude nymph and putti, the cover and foot with Bacchic amors and foliations, and finial group of a nymph with sickle and sheaf of wheat and two amors. A few imperfections. Height 22 inches

[See illustration]

519. CARVED IVORY AND REPOUSSÉ SILVER TALL EWER

*Flemish Renaissance Style*

Cylindrical ewer carved in high relief with a Bacchanalian festival, and supported upon a nude infant Atlas, the handle carved in the form of a satyr sheathed in leafage and supporting a dolphin-head loop; mounted with silver borders and foot repoussé with satyr masks, foliations and gadroons, a horned satyr head with protruding tongue below the wide spout. A few small cracks.

Height 29 inches

[See illustration]

## 520. PAIR FINELY CUT CRYSTAL AND BRONZE DORÉ CANDELABRA

*Renaissance Style*

Tall baluster quadrangular column resting on a chamfered cubical plinth, with square chamfered base; cut and etched throughout with scrolling leafage, floral sprays and baskets of flowers, and enhanced by *bronze doré* mounts of leafage, the candelabrum resting on a nulled base with ball-and-claw feet, in *bronze doré*. Fitted for electricity. (*N. Y. Private Collector*) *Height 26 inches*

## PAINTINGS

## 521. MADONNA AND CHILD

*Balkan School, XVI Century*

Half-length figure of the Madonna in green robe and crimson and gold cloak, supporting the Child in a coral mantle on her right arm, the Child holding the orb. Gold background. *Panel: 19 x 14½ inches*

## 522. MADONNA AND CHILD

*Italian School*

Three-quarter figure of the Madonna in red gown and blue hooded mantle, standing before a landscape, holding the Child. Tabernacle frame. *Panel: 23½ x 14¾ inches*

## 523. PORTRAIT OF A PRELATE

*French School, XVII Century*

An ecclesiast with black hair, moustache and goatee, portrayed at bust-length to half right, in black cape with scarlet buttons and transparent white lawn collar. *26¾ x 21¾ inches*

## 524. PORTRAIT OF A CHILD

*Austrian School, circa 1825*

Full-length figure of a young girl in yellow frock with blue scarf, standing in a flowering landscape, looking down at a spaniel at her right. *62 x 39 inches*

## 525. PORTRAIT OF A GENTLEMAN

*Dutch School, XVII Century*

Three-quarter-length figure of a man with vandyke beard, wearing black costume with lace-edged ruff and cuffs; seated to half left resting the right hand on a table beside a red purse. Dark background. *50½ x 40 inches*

## 526. KING FERDINAND VI OF SPAIN, AS CROWN PRINCE

*Louis Michel van Loo, French: 1707-1771*

Three-quarter-length figure to half left, in gold-braided sapphire blue coat with scarlet sash, holding a baton and wearing the blue ribbon and star of the St. Esprit, and the collar and pendant of the Golden Fleece. Draped column in the background with a marine view. *42½ x 32 inches*



[NUMBER 527]

527. HEAD OF THE VIRGIN

*Attributed to Giovanni Bellini, Venetian: 1428-1516*

310- Head and shoulders of the Virgin in white wimple and blue mantle, glancing to the left. Background of blue sky, with a hill at left crowned by the ruins of a castle. (N. Y. Private Collector)

*Transferred to canvas: 16¼ x 13 inches*

*Note:* Attribution confirmed by Dr Gronau, as stated in the Kann catalogue (*v. infra*).

Collection of Alphonse Kann, New York, 1927

[See illustration]



## 528. ROMAN RUINS WITH FIGURES

*German School, XVII Century*

Two couples strolling before the ruins of a peristyle enclosing an obelisk and the apse of a cathedral, a woman in red with a child seated by a fountain at left.

32½ x 43 inches

## 529. DAVID WITH THE HEAD OF GOLIATH

*Bernardo Strozzi, Genoese: 1581-1641*

The youthful David in a white tunic and pelt with plumed red velvet cap, holding a mammoth sword in the right hand, the left hand resting on Goliath's head at his side. Landscape background.

68 x 48 inches

## 530. STILL LIFE: RENAISSANCE ARMS AND ARMOR

*Alphonse Visconti, French: fl. 1890*

Coat of arms and flint-lock rifles grouped before a draped Oriental carpet; in the background, mannequins in sixteenth century armor. Signed, and dated '81.

79½ x 59 inches

## 531. LE MATIN: BRUYÈRES EN FLEURS

*William Didier-Pouget, French: b. 1864*

A wide curving river seen at the left bordered by a flowering bank in the foreground, with a shepherdess and sheep following a path. A mist covers the cliffs and sloping hills in the background. Dawn sky. Signed, and inscribed on back of canvas. (*Gerrish*)

36½ x 30½ inches

From the Maison Tasset, Paris

## 532. THE WEDDING RECEPTION

*Natale Attanasio, Sicilian: b. 1846*

Paneled Louis Philippe interior hung with crimson portieres and decorated with flowers, with the bride and groom in white entering from the right, approaching a cardinal and bishop seated at the left surrounded by ladies and courtiers. Signed. (*Gerrish*)

23¾ x 39½ inches

## 533. MORNING BY LOCH LAGGAN, INVERNESSHIRE

*William Watson, British: fl. 1886-1921*

Highland cattle and sheep wading in a shallow pool in the foreground, and grazing on a sloping embankment at the right; in the background, a lake enclosed by mountains cloaked in a morning mist. Signed, and dated 1909. (*Gerrish*)

32¼ x 48 inches



[NUMBER 534]

534. BAIGNEUSE

*Guillaume Seignac, French: XIX Century*

-130- A nude girl seated on an embankment, her knees covered with white draperies, her left hand raised to her breast, and her head turned looking to the left. Background of trees and flowers bordering the stream. Signed. (*Gerrish*)

57½ x 33 inches

[See illustration]



[NUMBER 535]

## 535. AN ITALIAN FESTIVAL

*Adolphe Joseph Thomas Monticelli, French: 1824-1886*

Twilight, with the ruins of a Doric colonnade silhouetted against the sky; figures in graceful motion are grouped in the foreground and by a wall at left, wearing richly colored costumes, the ladies with flowing gowns. Signed.

*Cradled panel: 13 x 22¾ inches*

From Daniel Cottier, New York

Collection of Ichabod T. Williams, New York, 1915

Collection of Francis Ralston Welsh, Parke-Bernet Galleries, Inc., 1938

Illustrated in Richard Muther, *The History of Modern Painting*, 1907, vol. IV, p. 13

[See illustration]

## 536. RECLINING NUDE

*Jean Jacques Henner, French: 1829-1905*

Nude figure of an auburn-haired girl reclining, her back to the observer, on the bank of a stream before a background of trees.

*13 x 18 inches*



[NUMBER 537]

537. LANDSCAPE

*Georges Michel, French: 1763-1843*

Gray sky, with a stratum of fleecy clouds above a wide plain which stretches into the distance beyond a hamlet of houses and a sloping hill surmounted by a windmill in the right foreground.

29 x 41 inches

[See illustration]

538. FISHING FLEET

*Hendrik Willem Mesdag, Dutch: 1831-1915*

Fishing boats on a choppy light gray sea, two in the foreground, others appearing on the high horizon in the distance. Signed. (*Chicago Private Collector*)

16 x 20 1/4 inches

539. A STEER

*Rosa Bonheur, French: 1822-1899*

A steer recumbent on a green hillside, the brow of the hill outlined against a gray sky. Signed.

17 x 21 1/2 inches

Vente Rosa Bonheur, Paris

Collection of Mrs. Frank D. Stout, Parke-Bernet Galleries, Inc., 1943





[NUMBER 540]

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## 540. ON THE BALCONY

*Eugene Ritter de Blaas, Austrian: b. 1843*

Five young girls in picturesque Spanish costumes, one in pink seated almost in profile on the balustrade, another with her arms crossed leaning on the rail; listening to a youth in blue shirt and red cap, playing a mandolin. Vines cover the balustrade and column. Signed, and dated 1902. (Gerrish)

31¾ x 47½ inches

[See illustration]

## 541. THE DISPUTE

*F. Bergamini, Italian: XIX Century*

Two Italian peasants with violent gestures accompanying an argument, with three onlookers, and a girl in rose and white standing by a table set with a jug and wine glasses; bagpipes resting on a bench in the right foreground. Signed. (Gerrish)

17½ x 27 inches

## 542. THE MINUET

*G. Brugo, Italian: XIX Century*

Salon interior with two couples in colorful Louis XVI costumes, dancing a minuet, accompanied by two musicians; a lady and gentleman in black watching them from the right. Signed. (Gerrish)

22 x 27½ inches

## 543. RUSSIAN PRIEST

*Isidor Kaufmann, Austrian: b. 1853*

380 Bearded figure in black gown with fur hat, seen at half-length, facing the observer, with arms folded; behind him, a blue and flowered brocade cloth-of-honor. Signed. (*Gerrish*)

*Panel: 15¾ x 10¼ inches*

## 544. PEASANT PORTRAITS: TWO PAINTINGS

200 Bust portrait of a smiling Bavarian, by G. H. Kotschenreiter; and profile head of a man in a stocking cap, smoking a pipe, by Michele Ricci. Both signed. [Lot.] (*Gerrish*)

*11½ x 9 inches; 13½ x 9½ inches*

## 545. VENICE

*Federico del Campo, Peruvian: XIX Century*

200 View of the Molo and the Doge's Palace with figures strolling and gondolas moored by the steps; the dome of the Salute in the distance. Signed. (*Gerrish*)

*17¾ x 29 inches*

## 546. THE MUSIC HOUR

*Mazzaroni Riccardi, Italian: b. 1858*

30 A terrace with a courtier in striped crimson costume seated in a scarlet chair, playing a lute, training three dogs to dance. Park background with a sea at the left. Signed, and dated 1885.

*Watercolor: 18¼ x 20¾ inches*

## 547. SLEEPING DOG

*Jane Poupelet, French: 1878-1932*

*Wither*  
A shepherd dog in profile lying on his back. Signed.

*Pen and ink: 8¾ x 10¾ inches*

## ENGLISH FURNITURE AND DECORATIONS

## 548. SPODE DECORATED ROYAL BLUE AND GOLD PORCELAIN INKSTAND

*Circa 1800*

30 Cylindrical receptacle with tiny stopper and surrounded by three quill holders, on tray base with lunette handle; painted with clusters of blossoms on a blue ground with gold scale imbrications. Repaired. (*N. Y. Private Collector*)

*Diameter 5 inches*

## 549. BRISTOL DECORATED ROSE AND WHITE OVERLAY GLASS

COVERED CUP WITH SAUCER

*Circa 1850*

20 Overlaid in milk white glass painted with colorful blossoms and perched birds. Cup repaired and with slight chips. (*Gerrish*)

*Height 7 inches*

## 550. CUT CRYSTAL AND LAPIS LAZULI INKSTAND

60 Cubical cut glass inkwell mounted in *bronze doré*, on an oblong tray of lapis veneered on marble; *bronze doré* bulbous feet. (*N. Y. Private Collector*)

*Length 10¼ inches*

## 551. DOULTON BURSLEM DECORATED PORCELAIN COVERED URN

Boat-shaped vase flowing into the bronze-gold scroll handles, and with apple green shoulder and cover; the body beautifully painted with a group of the Three Fates, and Cupid with rainbow-tinted wings, signed G. White. (Gerrish) Height  $10\frac{1}{2}$  inches

## 552. FOUR DOULTON BURSLEM DECORATIVE PORCELAIN VASES

A pair in royal blue and gold with floral ornament and stippled shoulder, apple green neck and foot; turquoise blue and gold covered baluster vase with medallioned bust portrait of a lady, signed F. N. Sutton, gilded mask handles; and a two-handled vase painted with stems of anemones. [Lot.] (Gerrish)

Heights  $8\frac{1}{2}$  to 13 inches

## 553. TWO DOULTON BURSLEM DECORATED PORCELAIN COVERED VASES

One pear-shaped, painted with a delicate landscape vista with Juliet leaning upon a parapet; the other ovoid, depicting a goose girl with her flock; white and gold gadrooned base and square foot. (Gerrish)

Heights 12 and  $13\frac{1}{2}$  inches

## 554. PAIR CUT GLASS AND ORMOLU TABLE CANDELABRA Georgian Style

Octagonal cut glass stem and stepped octafoil foot; two *bronze doré* scrolling arms upholding urn-form *bobèches* with round scalloped grease tray of cut glass hung with prisms. (N. Y. Private Collector) Height 15 inches

## 555. PAIR ANTIQUE CUT GLASS LUSTRE SCONCES

Central curved hexagonal arm with pinnacle finial and multifoil grease tray; flanked by two curved quadrangular arms with tall urn-form *bobèches* and multifoil grease trays, all hung with faceted lozenge-form lustres, and completed by a chain of round faceted lustres festooned from the three units. Fitted for electricity, with sham candles. Incomplete. Height 13 inches

## 556. SHERATON INLAID MAHOGANY KNIFE BOX

English, Late XVIII Century

Upright, with serpentine front and conformed hinged slant top, inlaid on the outside and inside with shell paterae; diced borders throughout exterior and interior. (Conn. Private Collector) Height 15 inches

## 557. ROSEWOOD AND CUT GLASS TANTALUS

Betjemann, London

Three glass quadrangular decanters with globular stoppers, finely cut in a square trellis pattern, with sterling silver *Whiskey*, *Brandy*, and *Scotch Whiskey* labels; in rosewood frame with silver-plated mounts and scrolled handle. (Gerrish) Length  $13\frac{1}{2}$  inches

From Tiffany & Co., New York

558. PAIR DOULTON BURSLEM CREAM AND GOLD PORCELAIN  
COVERED URNS

160- Two-handed ovoid vase incrust with masses of gilded blossoms, and a festooned and scrolled cartouche enclosing medallioned bust portrait of a lady, signed F. N. Sutton. One finial repaired. (*Gerrish*) *Height 16 inches*

559. ROYAL CROWN DERBY CHERRY RED AND GOLD PORCELAIN  
TWO-HANDLED URN

111- Ovoid urn incrust with skeleton baskets of fruit, blossoms and bead festoons, the scrolled flange handles, pear-shaped neck, and the foot gilded and modeled with flowers and fruit. (*Gerrish*) *Height 19 inches*

560. DOULTON BURSLEM PORCELAIN OVIFORM JAR

90- Delicately painted allover with stems of peonies and foliage in brilliant colors, blending into the purple, blue and peacock green background, signed E. Raby; incurvate royal blue neck incrust with gilded foliations. (*Gerrish*) *Height 23 inches*

561. BRONZE ANIMAL STATUETTE

*Henry Merwin Shrady, American: 1871-1922*

100- Finely modeled bison poised on the crest of a rocky mound in listening attitude. Signed. (*N. Y. Private Collector*) *Length 17 inches*  
From Theodore B. Starr, New York

562. BRONZE MASK OF WALT WHITMAN *Louis Mayer, American: b. 1869*

75- Rugged features of the poet with mustache and luxuriant beard, on stepped oblong plinth inscribed *Walt Whitman*, and signed. Dark brown patina. Cast by F. v. Miller. (*Perlman*) *Height 21½ inches*

563. MAHOGANY CHIMING BRACKET CLOCK, MOUNTED IN ORMOLU

*Harman & Co., Ltd., London*

140- Arched oblong case applied with decorative *ajouré* ormolu mounts, female busts at the pilasters, cherub-head sunbursts inserted in the side panels, and one large and four small pineapple finials. Chiming movement. (*Gerrish*) *Height 24 inches*

564. \*CARVED GREEN QUARTZ COVERED VASE, MOUNTED AS LAMP

42-5- Flattened ovoid two-handled vase with cover, carved with a peach finial, the sides incised with prunus branches. Fitted for electricity. As exhibited. *Height 24½ inches*





[NUMBER 565]

## 565. VICTORIAN ORMOLU AND CUT GLASS CLOCK GARNITURE

*Jas. Green & Nephew, London, circa 1850*

English bracket clock with cubical black glass body and oblong plinth profusely ornamented in ormolu and medallions of faceted glass; molded and domed ormolu top crested with a faceted glass cabochon with elliptical cut glass finial enhanced by ormolu mount; has striking movement. Pair of candelabra of similar elaborate design, with paw feet and ormolu plinth, the stem forming faceted glass ellipses; five scrolling ormolu arms with cut glass *bobêches* and grease trays surrounding a central *bobêche* (one *bobêche* broken). (*Fish*)

*Heights 29 and 31½ inches*

[See illustration]

## 566. DECORATED TOLE TRAY

*English, circa 1840*

Oblong tray decorated with a landscape depicting a fisherman on the banks of a mountain top with autumn-tinted trees at the right, and a red-roofed mill in the left foreground. (*N. Y. Private Collector*) *Length 31 inches*

From Arthur S. Vernay, Inc., New York

567. GEORGIAN MAHOGANY CHEESE DISH

*English, circa 1820*

Downcurved oblong dish with adjustable division and gondole ends. (*Bulkley*)

*Length 21½ inches*

568. BRISTOL EMERALD GREEN AND WHITE OVERLAY GLASS TABLE LAMP

*Circa 1850*

Pestle-shaped, overlaid with milk white glass decorated in gold, reserved with elliptical panels, also with gilded ornament. Fitted for electricity, with shade. (*Bulkley*)

*Height 30 inches*

569. CHIPPENDALE CARVED MAHOGANY AND OLD GOLD BROCADE STOOL

Of the so-called cluster-leg type, the square top covered in old gold brocade centring a basket of flowers woven in gold thread and varicolor silk. (*N. Y. Private Collector*)

570. YEW AND ELM WINDSOR ARMCHAIR

*English, XVIII Century*

Horseshoe spindled back with round comb and pierced central splat, and turned frontal supports; saddle seat, on turned and stretchered legs. (*N. Y. Private Collector*)

From Stair & Andrew, Inc., New York

571. GEORGIAN WROUGHT STEEL AND BRASS FIRE GRATE

*English, XVIII Century*

Oblong iron fire grate with two frontal bars on a concave base, the corners formed by lions supporting wrought iron baluster columns; with arched cast iron fire back designed with a bird perched in a ring suspended from a loveknot. (*N. Y. Private Collector*)

*Height 25¾ inches; length 41 inches*

572. WILLIAM AND MARY CARVED WALNUT CANE-BACK SIDE CHAIR

*English, Late XVII Century*

Narrow high back of two caned panels surmounted by serpentine crest rail centring a bold openwork shell-form finial; rectangular seat in wine red velvet. Cabriole legs united by groined H-form stretchers, the central stretcher arched. Some restorations.

573. LIBRARY GLOBE, ON EMPIRE CARVED MAHOGANY TRIPOD

*W. & A. K. Johnston, Ltd., Edinburgh and London*

Eighteen-inch terrestrial globe with brass meridian; revolving on leaf-carved column and shaped tripod with paw feet. (*Bulkley*)

*Height 47 inches*

574. PAIR WILLIAM III CARVED BEECHWOOD CANED SIDE CHAIRS

*English, circa 1700*

Narrow spoon back with central oblong splat flanked by two arched caned panels, and surmounted by an arcaded crest rail; rectangular caned seat and cabriole leaf-carved legs terminating in pad feet, and joined by shaped stretchers.



[NUMBER 575]

400  
575. QUEEN ANNE WALNUT AND BROWN LEATHER DINING SUITE

*English, Early XVIII Century*

Armchair and seven side chairs. Canted, arched and upholstered back and serpentine-front seat in original brown leather; cabriole legs, with pad feet, joined by shaped H-form stretchers. Leather worn and repaired.

[See illustration of two]

40-  
576. QUEEN ANNE INLAID WALNUT ARMCHAIR *English, XVIII Century*

Spoon back centring a fiddle splat inlaid with a cartouche enclosing a stylized floral urn surmounted by an eagle; scrolling arms on incurvate supports; slip seat in figured sage silk damask. Cabriole legs united by shaped H-form stretchers; pad feet. Seat rail repaired. (N. Y. Private Collector)



[NUMBER 577]

577. PAIR HEPPLEWHITE CARVED BIRCH LOVE SEATS

*English, XVIII Century*

Back designed as two adjacent ovals centring an openwork splat, the central motive being the Prince of Wales' feathers; ample bow-front seat in rose and green striped damask, the square tapering legs rosetted at knees and carved with pendent leafage merging into the spade foot. Arms repaired. (*N. Y. Private Collector*)

*Length 44 inches*

From Arthur S. Vernay, Inc., New York

[See illustration of one]

578. SHERATON INLAID MAHOGANY BOOKCASE

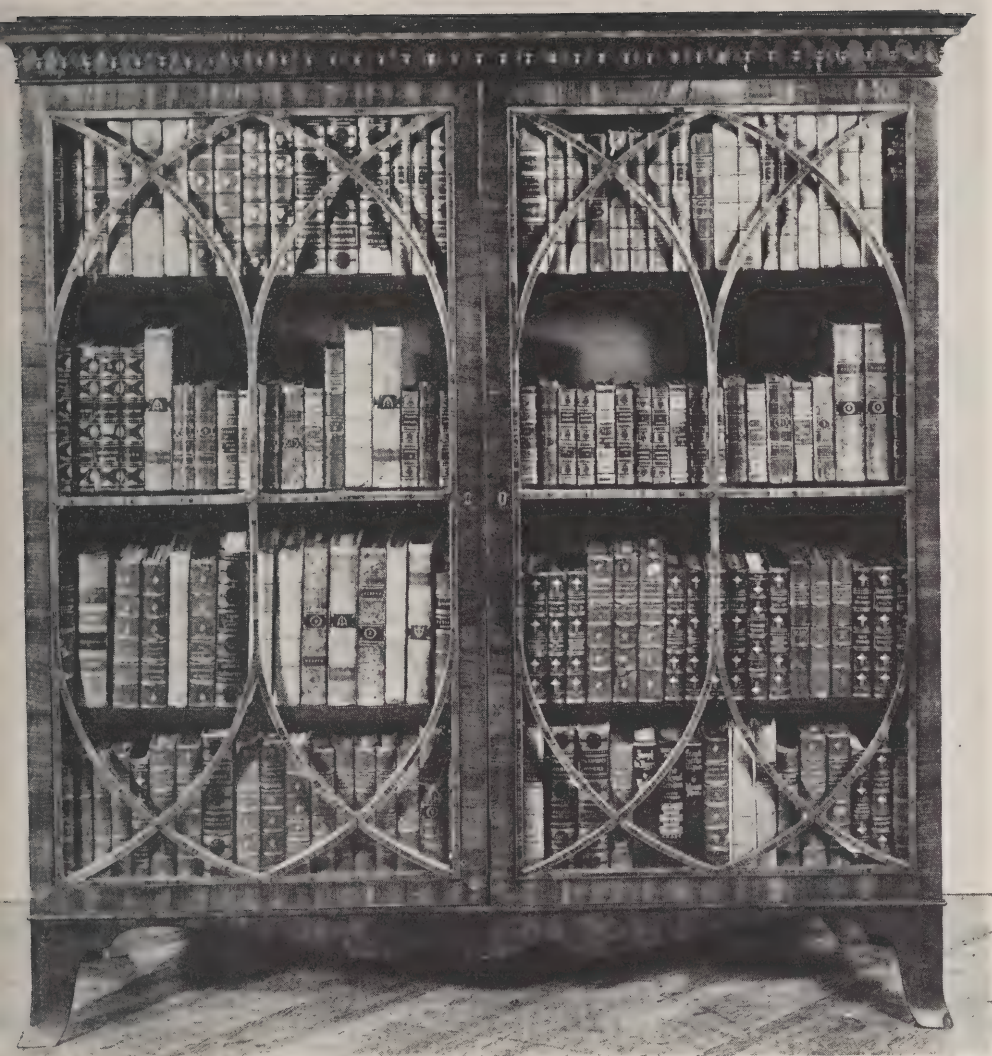
*English, Late XVIII Century*

Projecting cornice; the frieze ornamented with a molding of delicate arcading; two glazed doors overlaid with traceries of tulipwood forming interlaced ovals, disclosing adjustable shelves. Shaped valance and flaring bracket feet.

*Height 55 inches; width 51 inches*

[See illustration]





[NUMBER 578]

579. CARVED MAHOGANY SIDE TABLE

*Georgian Style*

Oblong top, the frieze carved with a rectangular fret pattern and deeply valanced, centring a shell flanked by acanthus scrolls; cabriole legs carved at knees with an oval rosette in a rococo voluted cartouche with pendent acanthus leaves; whorled feet. (N. Y. Private Collector) Height 34 inches; length 39 inches

580. THREE CHARLES II CARVED AND SPIRALLY TWISTED WALNUT SIDE CHAIRS

*English, XVII Century*

Spirally twisted and blocked frames, caned seat having wine red velvet cushion and narrow caned back panels carved with leaf scrolls, the cresting rails carved with cherubs and floral ornament, with matching frontal stretchers.

581. PAIR JAMES II CARVED AND TURNED WALNUT SIDE CHAIRS

*English, Late XVII Century*

Slightly canted back with two baluster-turned side rails flanking an oval caned splat, and surmounted by a shaped openwork crest rail; caned seat and turned legs united by two sets of stretchers, the frontal stretcher formed by openwork scrolls within a shaped cartouche.

582. CAROLEAN TURNED OAK AND ELM LIBRARY STEPS

*English, XVII Century*

Of two superimposed platforms, the smaller and upper one with lunette-carved frieze, the lower with 'fingernail' carving at borders, the supports turned in vase-and-ring design. (N. Y. Private Collector)

Height 34½ inches; width 18½ inches

583. GEORGE II CARVED MAHOGANY CHINA CABINET

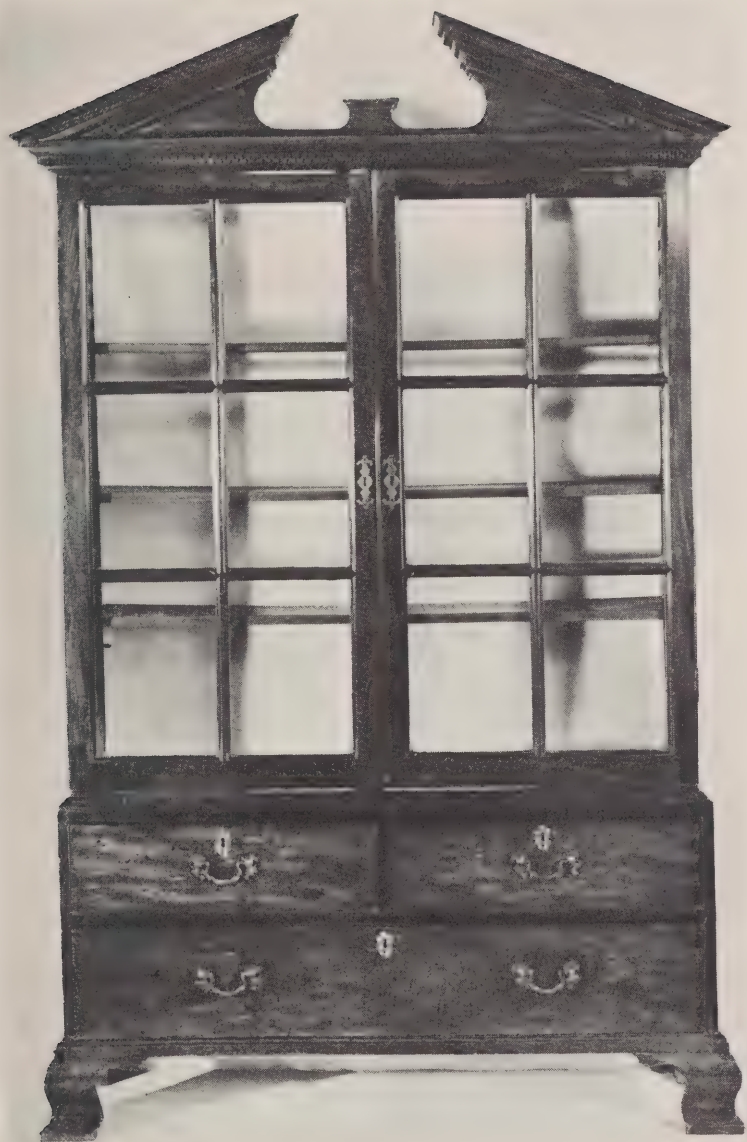
*English, XVIII Century*

Upper section surmounted by a broken pediment, the cornice molded and projecting, enhanced by dentiling; two glazed doors with rectangular traceries revealing shelves; the lower portion with two short and two long drawers with bail-handled brasses; ogee-bracket feet.

Height 6 feet 11¼ inches; width 52 inches

From H. M. Lee & Son, Kingston-on-Thames, England

[See illustration]



[NUMBER 583]



584. JAMES II CARVED WALNUT ARMCHAIR IN SEVENTEENTH CENTURY  
NEEDLEPOINT

70 Tall canted back and square tasseled seat in *tête de nègre* floral needlepoint, the back centring a *petit point* panel portraying a gallant offering viands to a lady; open curved flaring arms with S-scroll supports, the same motive repeated on the legs united by scrolled frontal and turned stretchers. Frame of later date. (N. Y. Private Collector)

585. GEORGE I INLAID AND PARCEL-GILDED WALNUT

775 SECRETARY-CABINET WITH MIRROR DOORS *English, Early XVIII Century*  
Of two sections, the upper surmounted by a dual scroll pediment of later date centring the Prince of Wales' feathers accentuated in gilding, two parcel-gilded cartouche-form mirrored doors disclosing a series of cupboards, pigeonholes and small drawers; the lower part with two small and two long drawers and a fall-down writing panel also revealing a series of small drawers and sliding well-panel; bracket feet. Some replacements and repairs. (N. Y. Private Collector)

Height 7 feet 8½ inches; width 41 inches

[See illustration]

586. PAINTED AND DECORATED SATINWOOD SIDEBORD

*Adam Style*

710 Oblong top with boldly designed serpentine front, the top painted with a rectangular olive green panel flanked by two oval paterae enclosing female figures *en grisaille*, and joined by festoons of roses and other flowers; two bow-front doors each centring a patera finely painted with a basket of flowers, and flanked by two concave doors decorated with classic female figures attired in the Empire manner; six square tapering legs with spade feet. Chipped veneers. (N. Y. Private Collector)

Height 43 inches; length 5 feet

587. LATE SHERATON CARVED MAHOGANY AND GREEN  
LEATHER DRUM TABLE

*English, circa 1820*

190 Circular drum top covered with green tooled leather; frieze with four drawers and four mock drawers, and ornamented with circular brasses; leaf-carved urn-form pedestal support and four reeded flaring legs with brass paw feet.

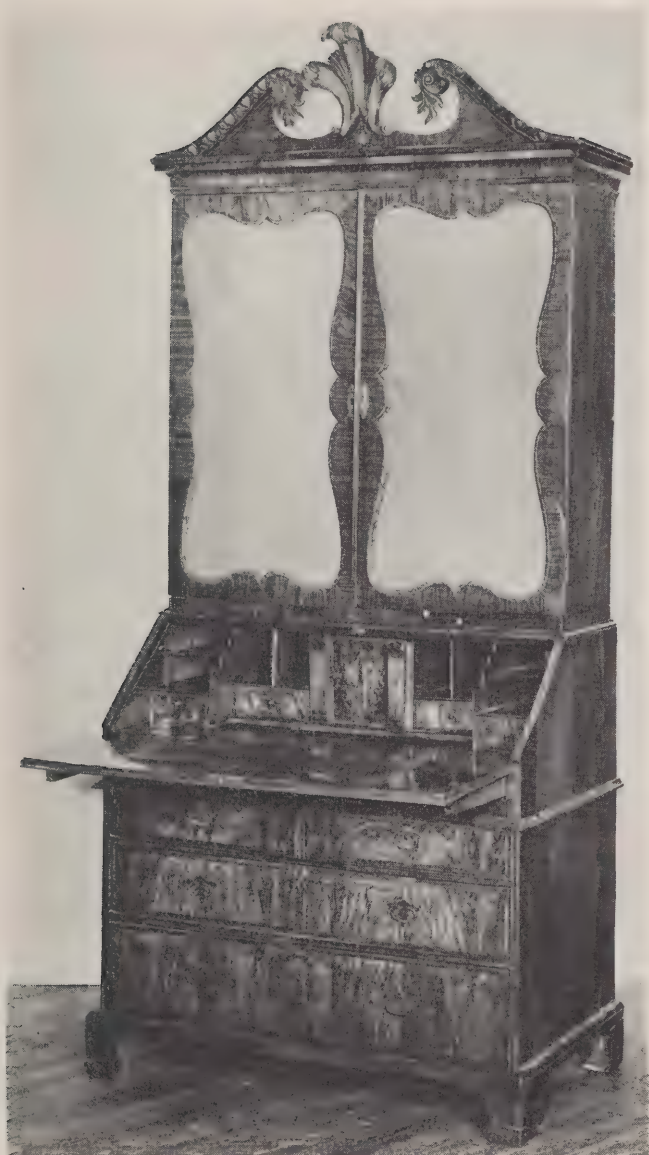
Height 33½ inches; diameter 40 inches

588. CHARLES II CARVED WALNUT TALL-BACK SIDE CHAIR

*English, XVII Century*

715- Narrow tall back with baluster-turned side rails flanking a narrow arched caned panel bordered by openwork conventional scrolling, and surmounted by a crest rail of scrollwork, with corner urn-form finials; rectangular caned seat, S-scroll voluted legs united by scrolling frontal stretcher.





[NUMBER 585]

589. CARVED MAHOGANY SIDE TABLE

*Georgian Style*

Oblong top, the frieze carved at front with a grotesque human mask, flanked by tendrils bearing blossoms and fruit, in full relief, and at sides with crossed palm leaves flanked by rococo C-scrolls in appliqué; bold cabriole front legs carved at knee with pendent fruiting grapevines, terminating in paw feet. (N. Y. Private

Collector)

*Height 31 inches; length 50½ inches*

590. WILLIAM AND MARY CARVED WALNUT TALL-BACK SIDE CHAIR

*English, Late XVII Century*

Tall slender back with stop-fluted baluster side rails flanking a narrow caned panel surmounted by an arched crest rail with conventional openwork scrollings; rectangular caned seat and scrolling voluted legs united by turned stretchers, and with an arched frontal stretcher of conventional scrollings. Some restorations.

591. CHIPPENDALE CARVED MAHOGANY SCROLL-TOP CHINA CABINET

*English, XVIII Century*

Upper section with two glazed doors disclosing green moiré-lined interior and shelves, surmounted by well-proportioned dual voluted scroll pediment and fluted frieze; lower portion with two small and two large drawers with bail-handled brasses; bracket feet. *Height 7 feet 10 inches; width 40½ inches*

From Albert Amor, London

[See illustration]

592. HEPPLEWHITE UPHOLSTERED SOFA IN OLD GOLD BROCADE

Serpentine back and closed outward-scrolling arms, and the seat cushion in old gold brocade; slightly bow-front frame and tapering mahogany legs. Some discolorations. *Length 76 inches*

593. DECORATED BLACK AND GOLD LACQUER CABINET ON STAND

*English, in part XVII Century*

Oblong cabinet with two doors in embossed lacquer, mellow patina, depicting the portals of summer palaces, and provided with filigreed metal hinges, corner plates and key escutcheon; doors revealing a series of small drawers with similar decoration; rectangular stand and openwork frieze with square chamfered legs, also lacquered, the stand of later date. (N. Y. Private Collector)

*Height 5 feet 2 inches; width 39 inches*

From Arthur S. Vernay, Inc., New York



[NUMBER 591]

594. CARVED MAHOGANY FOUR-POST TESTER BEDSTEAD, WITH  
CREAM CHINTZ FLOUNCES *American, circa 1840*

Tall tapering round posts, spirally gadrooned, the foot posts with leaf carving, the headboard carved with an artichoke medallion and scrolls; supporting tester lined with cream sateen and with cream and cherry red glazed chintz flounces. With box spring and mattress, and matching bed flounces. (*Bulkley*)

*Height 8 feet 1 inches; width 5 feet*

595. PAIR QUEEN ANNE CARVED WALNUT ARMCHAIRS

Slightly canted backs centring a voluted fiddle splat, curved open arms; square slip seats, one in emerald green satin, the other in sage silk damask. Shell-carved cabriole legs with stretchers; pad feet. (*N. Y. Private Collector*)

596. QUEEN ANNE WALNUT DAY BED IN CELADON SILK DAMASK

*American(?) , XVIII Century*

Back with turned uprights and solid beaker splat, with vasiform finials; stretched cabriole legs with pad feet; back cushion and tufted long cushion in celadon silk floral damask. (*Bulkley*)

*Length 6 feet*

597. CHARLES II CARVED OAK COURT CUPBOARD *English, XVII Century*

Of two sections, the upper portion with overhanging scroll-carved cornice with turned spherical pendants above two paneled side cupboards flanking a central panel of similar carving; the lower section of two paneled doors with borders and panelings carved in identical pattern. Carved with monogram on frieze, and dated 1667. (*N. Y. Private Collector*)

*Height 5 feet 3½ inches; width 5 feet 1 inch*

From Stair & Andrew, New York

[See illustration]

598. PAIR DECORATED SATINWOOD CANED ARMCHAIRS

*Adam Style*

Curved canted oblong back and open arms with vasiform arm supports, the back and arm interspaces caned; deep oblong seat with pale rose floriated satin pad and auxiliary back cushion; square tapering legs painted with pendent husks, terminating in spade feet. (*N. Y. Private Collector*)





[NUMBER 597]

599. BRONZE ANIMAL FIGURE

*Edward Field Sanford, Jr., American: b. 1886*

A great dane seated on its haunches, its ears erect; oblong bronze plinth. Signed, and dated 1917.

*Height 43½ inches*

600. BRONZE STATUETTE OF NARCISSUS

*After the Antique*

Standing vine-wreathed nude figure shod in cothurnai, a goat's pelt slung from the left shoulder. After the original in the Naples Museum. (*West*)

*Height 24 inches*

601. PHILCO RADIO IN MAHOGANY MODERNISTIC CABINET

A. C. and D.C., Model no. 37-641. (*West*)

*Height 39¼ inches; width 22¾ inches*

601A. TWO DECORATIVE POTTERY VASE LAMPS

Shaded turquoise blue globular vase, and a French ovoglobular vase with crackled ivory glaze. Fitted for electricity, with shades. (*Erickson*)

*Heights 15 and 16 inches*

602. TWO DECORATIVE GLASS DECANTERS

Footed pear-shaped decanter finely cut with mounting leafy stems; and a pestle-shaped ewer etched with fret, floral and lappet ornament, with silver mount and handle. (*N. Y. Private Collector*)

*Heights 13½ and 10½ inches*

ORIENTAL AND AUBUSSON RUGS

603. KASHAN SILK RUG

Hexagonal rose field with midnight blue lotus spandrels and tan floral medallion, within midnight blue and tan floral borders. Very fine weave.

*3 feet 2 inches x 3 feet 1 inch*

604. BOKHARA KOTCHLI RUG

Displaying rows of candelabra motives on a *sang de boeuf* field overlaid by a *kotchli* or cross, within a border of concentric sawtooth lozenge motives. (*Erickson*)

*4 feet x 3 feet 6 inches*

605. DAGHESTAN RUG

Narrow sand yellow field woven with rows of formal shrubs, surrounded by an ivory border of serrated plaquettes, with chevron guards. (*Borland*)

*4 feet 7 inches x 3 feet 3 inches*



[NUMBER 606]

## 606. KASHAN SILK RUG WITH INSCRIPTIONS

Beautiful crimson field with delicate design of spreading branches of lotus and other blossoms in light and dark blue and rose, and pistache green, the border with chains of green cartouches with Arabic inscriptions. A rug of heavy pile and very fine weave.

*4 feet 2 inches square*

[See illustration]

## 607. SHIRAZ RUG

Fawn field woven with six rows of large brightly colored infloriated 'pear' motives within a scarlet floral border. Small repair.

*5 feet 6 inches x 4 feet 1 inch*





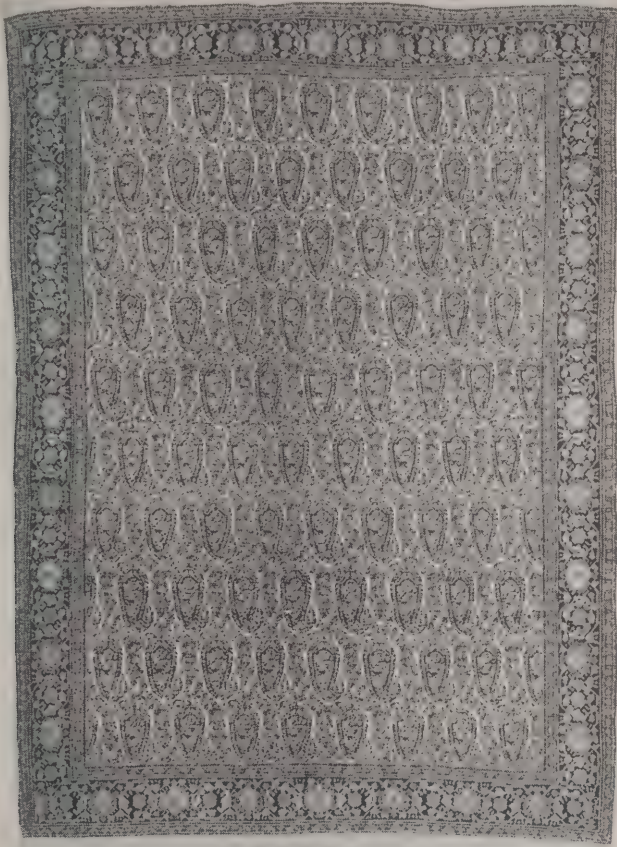
[NUMBER 608]

608. PERSIAN SILK RUG

735 Cartouche-shaped midnight blue field centring an ivory floral medallion encircled by wine red pendants, the spandrels of the field in fawn, and overrun with floral vines; fawn border patterned with tiny cypress trees and stiff upstanding floral clusters; silk and gold fringes. (*Borland*) 6 feet x 4 feet 9 inches

[See illustration]





[NUMBER 609]

609. SEHNA RUG

Closely woven with an allover design of ten rows of infloriated 'pear' motives amid vines of tiny scarlet blossoms in an oyster white ground; *tête de nègre* border of small 'turtle' palmettes interlinked by angular scarlet vines. A rug of exceptionally fine weave.

6 feet 6 inches x 4 feet 7 inches

[See illustration]

610. TEKKE BOKHARA RUG

Woven with three chains of particolored 'camel-foot' octagons interspersed with crosses, in a deep red field within a border of spiked octagon rosettes. (*Borland*)  
5 feet x 3 feet 6 inches

611. TEKKE BOKHARA RUG

Type of the preceding; a somewhat smaller rug with field of darker tone. (*Borland*)  
4 feet 1 inch x 3 feet 4 inches

612. OUSHAK RUG

Two fragments, pieced; woven with large floral devices in scarlet and green in a peacock blue ground, with narrow latchhook border, repaired.

From Charles of London, New York

XVIII Century

6 feet 9 inches x 3 feet 7 inches

613. KURD KARABAGH MUSTAPHI RUG

Field of midnight blue woven with a Karabagh 'French' design of garlanded clusters of flowers amid the large rose pink leaf volutes of the Mustaphi pattern; narrow dove gray floral border. (*Borland*)  
6 feet 7 inches x 4 feet 4 inches

614. DAGHESTAN RUG

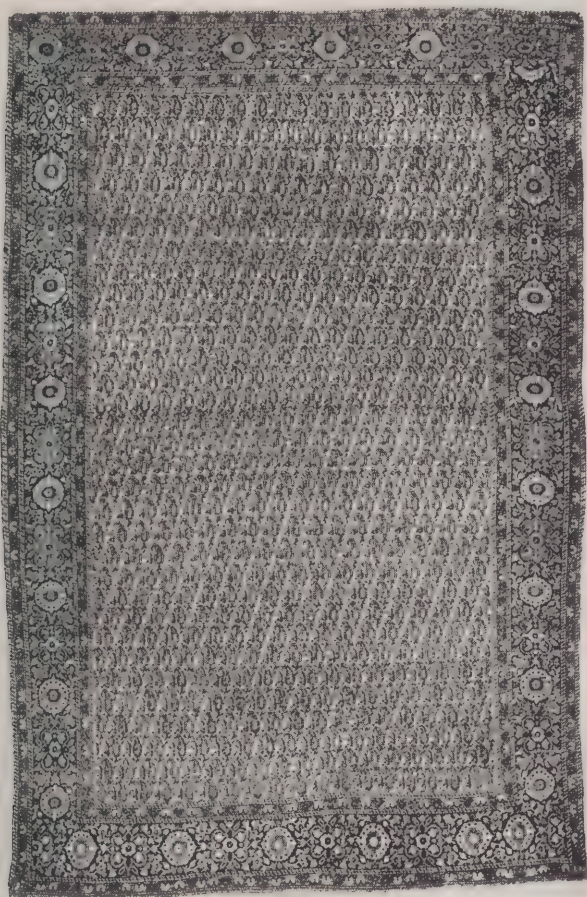
Scarlet field bordered with a constricted pole of four geometric medallions in bright colors; ivory white border patterned with a running serrated angular vine.  
6 feet 5 inches x 3 feet 5 inches

615. HAMADAN RUG

Hexagonal sapphire blue field overlaid by a stepped and pendent gray hexagonal medallion, between scarlet spandrels patterned with blossoms and blue fishlike motives; narrow gray vine border. (*Borland*)  
6 feet x 3 feet 4 inches

616. PERSIAN SILK PRAYER RUG

Terra cotta field with a deep blue cypress-form prayer niche and old gold spandrels, all woven with floral branches and lotus ornament, within a wide teal blue border developing slender voluted red branches with minute blossoms. Shows some wear. A rug of fine weave. (*Borland*)  
4 feet 9 inches x 3 feet 9 inches



[NUMBER 617]

135-

## 617. SAROUK RUG

Ivory field almost buried beneath a minute design of tiny 'pear' motives interspersed with brown blossoms; midnight blue floral border interspersed with lotus thalami. Very fine weave and quality. 6 feet 4 inches x 4 feet 1 inch

[See illustration]





[NUMBER 618]

618. ASIA MINOR RUG

*XVII Century*

110- Patterned with two rows of mazarine blue 'butterfly' plaquettes upon a scarlet field, all overrun with symmetrical branches of carnations, lotus and other blossoms; mazarine blue lotus border. Has been reduced and repaired; shows wear. Oushak type. (*Borland*)

8 feet 2 inches x 6 feet 4 inches

[See illustration]



## 619. HAMADAN SEHNA RUG

Displaying a series of gray, scarlet, and blue-black concentric lozenge medallions, and blue-black spandrels, all woven with a close floral design with lozenge ornament, in subdued colors; scarlet border of 'pears' and rosettes within a lozenge chain. Shows some wear. (*Erickson*) 6 feet 2 inches x 4 feet 4 inches

## 620. KIRMAN RUG

Woven with concentric midnight blue and ivory floral cartouches overrun with scrolling stems of blossoms, surrounded by wine red lotus spandrels; midnight blue, old gold and oyster white floral borders. 6 feet 5 inches x 4 feet 2 inches

## 621. ANTIQUE KARABAGH RUG

Woven on a *tête de nègre* field with a diamond trellis supporting floral devices and rosettes between curling leaves, in magenta, green and rose, within a narrow magenta border of stars and diagonal billets. Shows wear; and small repairs. (*Erickson*) 6 feet 1 inch x 4 feet

From the Rosenberg collection

## 622. HEREKE SILK PRAYER RUG

*Mihrab* of old gold with two colonnettes supporting a prayer arch hung with a mosque lamp, the celadon spandrels overrun with foliage; celadon border with Ghiordes palmette design enclosed by floral guards in the pastel colors of the field. 5 feet 4 inches x 4 feet 1 inch

## 623. ZILLI SULTAN RUG

Ivory field woven with rows of the characteristic small *jardinières* of flowers of this design, picked out in orange, tan, bluish green and brown, within a narrow harmonizing border. Fine weave. 6 feet 1 inch x 4 feet 2 inches

## 624. SEHNA RUG

Brilliant design in a canary yellow field of straggling arrangements of flowers and foliations in deep green, scarlet, tawny orange, brown and white, within a narrow oyster white floral border. Very fine weave. (*N. Y. Private Collector*) 7 feet 10 inches x 4 feet 8 inches

## 625. INDO-PERSIAN HERATI RUG

Allover trellised Herati pattern with lotus flowers and particolored leaves in a fawn ground, surrounded by a midnight blue floral border. (*N. Y. Private Collector*) 8 feet 4 inches x 5 feet 3 inches



[NUMBER 626]

150 626. PERSIAN SILK RUG

Beautiful sapphire blue field woven with undulating magenta branches bearing blossoms and foliage, surrounding a fringed and pendent medallion with brilliant wistaria ground, repeated in the spandrels and floral border. (*Borland*)

6 feet 5 inches x 3 feet 10 inches

[See illustration]



[NUMBER 627]

150-

## 627. TABRIZ SILK PRAYER RUG

Deep gray field with arched and shaped prayer niche hung with a mosque lamp, between powder blue floral spandrels supported on fringed henna columns; fawn border of alternate lotus plaquettes and star-centred rosettes supported on curving leaves, between three pairs of vine guards. (*Gerrish*)

5 feet 10 inches x 4 feet 1 inch

[See illustration]

628. KARABAGH RUG OF ROSES

*Tête de nègre* field, showing wear, and woven with a brilliant Victorian design of five longitudinal bands of scarlet roses and other blossoms and green foliage, within a floral border matching the field. (N. Y. Private Collector)

85 8 feet 7 inches x 5 feet 5 inches

629. MORESQUE SILK NEEDLEPOINT RUG

Allover floral diaper pattern in magenta, sky blue, scarlet, green and yellow within harmonizing borders of orchid, purple and buff. (N. Y. Private Collector)

80 9 feet 2 inches x 5 feet 6 inches

630. ANTIQUE TCHICHI RUNNER

Narrow powder blue field woven with rows of shaped angular floral devices, within a *tête de nègre* border of octafoil rosettes and diagonal billets, between subsidiary chain borders of rosetted lozenges; reciprocal guards. Small repair. (Borland)

95 9 feet 1 inch x 3 feet 5 inches

631. CHINESE RUG

Mazarine blue field centred with a medallion of peonies and tan foliage surrounded by eight sprigs of flowers; tan border with flowering plants in colors of the field.

110 9 feet 7 inches x 8 feet 5 inches

632. FEREGHAN HERATI RUG

Woven with the allover Herati trellis pattern with blossoms and particolored leaves, principally in scarlet and sky blue, in a midnight blue ground with pistache green border of small infloiated skeleton 'turtle' palmettes enclosed by scarlet and old gold guards. A good semi-antique rug.

125 13 feet 2 inches x 6 feet 9 inches

633. KIRMAN RUG

Cartouche-shaped gray field with scrolled rose crimson spandrels and pendent midnight blue floral medallion, all overrun with scrolling stems of lotus and other blossoms, within numerous floral borders in colors of the field. (Gerrish)

335 12 feet 6 inches x 8 feet





[NUMBER 634]

634. KASHAN LOTUS CARPET

Warm ivory field woven with a rich allover symmetrical design of scrolling branches of feathery lancet leaves, supporting large variegated lotus blossoms and clusters of smaller flowers in many colors; midnight blue border of scrolling lotus vines and leafage in colors of the field, between scarlet and sky blue floral guards. (N. Y. Private Collector) 11 feet 4 inches x 7 feet 1 inch

[See illustration]



[NUMBER 635]

635. HEREKE SILK RUG

110 Hexagonal celadon field with wine red pendent lozenge medallion and spandrels, all patterned with trailing floral branches; gray floral border between six narrow guards. Repaired; shows wear. (*Perlman*)

10 feet 10 inches x 8 feet 9 inches

[See illustration]





700 [NUMBER 636]

# 636. SAROUK CARPET

Ivory field woven with recurrent design of clustered foliations with floral pendants in shades of peacock blue, rose and tan, beneath rose red canopies; handsome broad midnight blue border with large rose red leaf palmettes upon angular vines bearing rose and sky blue blossoms. A rug of choice quality. (N. Y. Private Collector)

13 feet 8 inches x 10 feet 3 inches

[See illustration]



[NUMBER 637]

200-  
637. ANTIQUE CHINESE CARPET

Mazarine blue field centred with a large peony medallion surrounded by musical instruments and Buddhist emblems tied with fluttering ribbons; *bois de rose* and buff floral borders.

12 feet x 9 feet 4 inches

[See illustration]



## 638. KASHAN CARPET

Midnight blue field almost buried beneath a symmetrical pattern of boldly scrolled and voluted branches of lotus flowers, asters, jasmines and other blossoms in rich colors; tawny orange border of lotus vines bearing smaller flowers in colors of the field, and enclosed by six floral guards. (*N. Y. Private Collector*)

13 feet 9 inches x 10 feet 2 inches

## 639. MAHAL CARPET

Gray field woven with three garlanded medallions in crimson and deep blue, and with small scattered birds, rosettes, latchhooks and other nomadic devices; rose crimson border of 'turtle' palmettes linked by floral vines. (*Gerrish*)

15 feet 3 inches x 10 feet 2 inches

## 640. KHORASSAN CARPET

Rose red field diapered with blossoms and an allover pattern of small apple green cartouches; two main floral borders and numerous guards in colors of the field. Shows wear. A fine semi-antique carpet.

16 feet 3 inches x 11 feet 10 inches

## 641. GHIORDES-USHAK CARPET

Unusual turquoise blue field patterned with large scarlet, gray and olive-colored palmettes interspersed with floral clusters; light tan border of irregularly shaped palmettes in colors of the field, and enclosed by four guards.

18 feet 1 inch x 12 feet 7 inches

## 642. SULTANABAD CARPET

Gray field with allover design of large and small lotus medallions and fringed plaquettes, and other floral ornament, in scarlet, blue and old gold linked up by green branches; scarlet rosette-and-lotus border between old gold vine guards. (*Perlman*)

20 feet x 10 feet 9 inches



643. TABRIZ MEDALLION CARPET

1500  
Cartouche-shaped oyster white field with orange red spandrels and a large pendent and cusped midnight blue medallion, all overrun with curving stems of lotus flowers, peonies, jasmines and other blossoms in jewel-like profusion; midnight blue floral border harmonizing with the field, enclosed by ten floral guards. A rug of exceptionally fine weave and quality. (N. Y. Private Collector)

15 feet 9 inches x 10 feet 6 inches

[See illustration]





[NUMBER 644, IN PART]

644. KIRMAN ARABESQUE CARPET

Midnight blue field with an allover design of interlacing and scrolling rose pink arabesques, interspersed with curving stems of lotus blossoms; fawn border of huge rosettes upon forked vines in the soft colors of the field, and enclosed by five floral guards.

23 feet 6 inches x 17 feet 6 inches

[See illustration on the preceding page]

645. AUBUSSON FLORAL CARPET

Old rose field centred with a large spray of peonies, hollyhocks, tulips, and other blossoms and foliage in a diapered ground, with four blossoms at the corners of the field, which is contained by a golden frame; pistache green border with a running design of leaf scrolls. Some repairs as usual.

19 feet x 15 feet 1 inch

[See illustration]

646. CHINESE CARPET

Handsome beige field with one large and six smaller medallions of formalized lotus flowers with scrolling foliage and fretwork in shades of blue and brownish aubergine, within borders of key-fret pattern. Long silky pile.

21 feet 2 inches x 15 feet 9 inches

647. AUBUSSON CARPET

Circa 1845

Reddish brown field *semé* with meandering floral tendrils in natural colors, a gray medallion enclosing a bouquet of roses, peonies and other flowers, framed in lemon yellow and terra cotta scrollwork; the inner border designed with sky blue cartouches enclosing festoons of roses, the gray corner medallions centring bouquets of roses and peonies, the outer border of *tête de nègre* filled with interlaced scrolling tendrils in terra cotta. Some discolorations and repairs. (N. Y. Private Collector)

16 feet 6 inches x 15 feet 7 inches

648. HAND-TUFTED CARPET

Beige field centred with an oval garland of pink roses and greenish yellow foliage within a broad frame border with festoons and *rinceaux* enhanced with pink blossoms.

20 feet x 11 feet 5 inches

649. AUBUSSON CARPET

Light fawn field with an ecru foliage diaper centring a cluster of interlaced garlands of pink and white roses, surrounded by a mauve frame hung with festoons of roses, narcissus, tulips and other flowers; purple outer frame border patterned with mauve and gold foliage.

22 feet 4 inches x 13 feet 5 inches





[NUMBER 645, IN PART]

650. AUBUSSON PALACE CARPET

750 Cartouche-shaped wine red field diapered with a trellis pattern and overlaid with two large fawn medallions outlined with white iris and green foliage, each enclosing a turquoise blue floral garland; broad turquoise border with six rose pink floral guards joined by festoons of roses. (*Baltimore Private Collector*)

35 feet 4 inches x 16 feet 4 inches

[See illustration]

651. SAROUK CARPET

160 Deep wine red field woven in subdued colors with lotus blossoms garlanded with flowering branches, and pairs of vases and cypresses centring a rosette; midnight blue floral border. Shows wear. (*Perlman*)

12 feet x 8 feet 7 inches

652. KARABAGH MINA KHANI RUNNER

150 Field of midnight blue beautifully woven with an allover trellis of colorful round *mina khani* blossoms and white jasmines; cerise floral border with ivory white guards.

19 feet 4 inches x 3 feet 8 inches

653. INDIAN CARPET

160 Allover floral design centring a pendent and scalloped medallion, all outlined in deep blue, rose and tawny orange in a fawn field, within a rose border of interlaced vines, and seven guards in colors of the field. (*Gerrish*)

13 feet 8 inches x 10 feet

654. KABISTAN RUNNER

155 Woven with a pole of wing-like devices in colors, on a mazarine blue field scattered with minute nomad motives; white border of diagonal serrated leaves, with numerous rosette, vine, and reciprocal guards. Slight wear and small repair. (*Borland*)

12 feet 1 inch x 3 feet 9 inches

655. ANTIQUE CAUCASIAN RUNNER

80 Mazarine blue field scattered with rosettes and dies of various types, about eight 'tarantula' devices; old gold rosette border between blue and white 'bird's-wing' subsidiary borders. (*Borland*)

10 feet 6 inches x 3 feet 3 inches

656. TWO CAUCASIAN KHILIM TENT RUGS

25 Double-sided tapestry-woven rugs, one with narrow and wide bands of geometrical and zigzag ornament in brilliant colors; the other woven with scattered hexagon and serrated lozenge dies and fringed shaped panels, in colors in a tan ground. A few small holes. [Lot.]

8 feet 8 inches x 3 feet 4 inches

14 feet 6 inches x 2 feet 3 inches



[NUMBER 650, IN PART]



TAPESTRIES



[NUMBER 657]

657. RARE FLEMISH GOTHIC TAPESTRY PANEL

Circa 1510

THE HOLY TRINITY. Represented by the figures of three kings seated on a Gothic throne, crowned, and holding sceptres and orbs; surrounding them is a vast concourse of angels and saints. The predominating colors are crimson, blue and yellow, and the tapestry is highlighted with silk. In carved and gilded frame of later date.

Height 46 inches; length 5 feet 10 inches

*Note:* George Leland Hunter, in a letter to Mrs Charles B. Alexander, described the tapestry panel as the upper central scene of a duplicate of the *Creation* tapestry, formerly in the collection of the Duke of Berwick and Alba, now in the Spanish State collection. The panel is also identical with the upper central scene of the *Seven Deadly Sins* tapestry at Hampton Court Palace. *Vide* W. G. Thomson, *History of Tapestry*, London, 1916

Recorded in George Leland Hunter, *The Practical Book of Tapestries*, 1925, p. 33

Collection of Mrs Charles B. Alexander, Parke-Bernet Galleries, Inc., 1941

[See illustration]



## 100- 658. FLEMISH VERDURE TAPESTRY

Early XVIII Century

In the foreground, a stream running under a stone bridge forming a pool with ducks on its placid surface; beyond is a vista of rolling landscape seen through a curtain of luxuriant deep green foliage. Black border woven with stylized flowers in multicolor, the corners with acanthus sprays in rose and ivory. (Fish)

9 feet 8 inches x 11 feet 8 inches

## 659. FELLETIN VERDURE TAPESTRY

XVIII Century

Depicting a rolling grassy landscape with trees and flowering shrubs at left and right, and two herons in the central foreground, a château in the distance; tête de nègre border of blossoms and scrolling leafage. Repaired.

9 feet x 13 feet 2 inches

## 660. FLEMISH RENAISSANCE HUNTING TAPESTRY

Circa 1600

Depicting nobles and ladies on horseback and foot, with hounds, in a glade surrounded by trees, a château in the distance; in the foreground a lion is struggling with a unicorn.

6 feet 1 inch x 15 feet 1 inch

## 661. LOUIS XVI AUBUSSON SILK TAPESTRY PANEL

XIX Century

Woven with floral festoons pendent from sky blue bowknots, centring a husk-framed oval medallion depicting Hebe with goblet and grapes kneeling before a flaming altar beside a herm of Bacchus, upon a warm ivory ground bordered with a looped laurel garland. (Gerrish)

9 feet x 48 inches

## 662. PAIR AUBUSSON TAPESTRY PANELS

XIX Century

Beautifully woven with a golden urn filled with roses, asters, morning-glories and other blossoms in rich colors, on a plinth hung with husk festoons pendent from leaf *rincaux*, in an ivory ground, a trophy of Music above hanging from garlanded and bowknotted portrait medallion; rose red border. (N. Y. Private Collector)

11 feet 6 inches x 4 feet 5 inches

## 663. PAIR AUBUSSON TAPESTRY PANELS

XIX Century

Similar to the preceding. (N. Y. Private Collector)

## 664. AUBUSSON PASTORAL TAPESTRY

Depicting a shepherdess receiving a fish from a youthful angler, and seated amid her flocks in a rural landscape with a mill at the right; chocolate brown border of columnar type entwined with flowers. (N. Y. Private Collector)

5 feet 2 inches x 6 feet 4 inches

Collection of Robert E. Dowling, Parke-Bernet Galleries, Inc., 1944

SHOWCASES

90 665. ACAJOU AND BRONZE DORÉ VITRINE TABLE *Late Louis XVI Style*  
 Oblong hinged top edged in *bronze doré* and inset with glass panel, opening to  
 a red velvet-lined compartment. Round tapering legs with *bronze doré* flutings.  
*Height 28½ inches; length 31¼ inches*

110 666. CARVED MAHOGANY AND GLASS VITRINE CABINET  
 Upright and rectangular, the front, sides and top of glass panels, one side open-  
 ing to an old gold velvet-lined shelved compartment; projecting dentiled cornice,  
 the frieze carved with a classic laurel wreath, the inner borders beaded. Gad-  
 rooned base and short columnar feet. Fitted for electricity.  
*Height 5 feet 6 inches; width 39 inches*

110 667. CARVED MAHOGANY AND GLASS VITRINE CABINET  
 Similar to the preceding. Fitted for electricity.  
*Height 5 feet 6 inches; width 39 inches*

50 668. INLAID MAHOGANY VITRINE CABINET *Sheraton Style*  
 Upright, with glazed door and convex glass sides; opening to mirror-backed  
 shelved compartment. Square tapering legs on casters.  
*Height 6 feet; width 46 inches*

50 669. CARVED AND INLAID MAHOGANY VITRINE CABINET *Georgian Style*  
 Upright, with glazed door and convex glass sides, opening to a mirror-backed  
 shelved compartment; gadrooned around base and cornice and surmounted by  
 urn and scroll pediment. Claw-and-ball feet with casters.  
*Height 6 feet; width 49½ inches*

50 670. MAHOGANY AND GLASS VITRINE CABINET  
 Semicircular with plate glass door, flanked by semicircular glass side panels, the  
 door disclosing a mirror-backed interior, the semicircular base lined with wine  
 red velvet; curvate bracket feet. Fitted for electricity.  
*Height 5 feet 4 inches; width 47 inches*

671. CARVED OAK DISPLAY CABINET  
 Oblong with projecting cornice, the front of the frieze applied with a cabochon  
 flanked by *rincaux*, the stiles with animalistic masks and pendent clusters of  
 fruit; glazed doors disclosing canvas-lined shelved interior; molded base.  
*Height 5 feet 9½ inches; width 34 inches*

## 672. CARVED OAK AND GLASS VITRINE CABINET

Oblong with projecting cornice and egg-and-dart molding, the stiles of twist-column design; two glazed doors opening to a shelved compartment, the sides also having glass panels. Fitted for electricity.

*Height 5 feet 5½ inches; width 47½ inches*

## 673. EBONIZED WOOD OPEN DISPLAY CABINET

Upright and rectangular with a rear spindled gallery, the upper compartment lined with old gold velvet (faded), provided with graduated supports for shelves; lower open compartment. *Height 5 feet 5½ inches; width 37 inches*

## 674. GLASS VITRINE ON WALNUT STAND

Oblong and upright, the front, sides, top and back of plate glass with brass rims, on a table-form walnut stand with square tapering brass-shod supports.

*Height 55½ inches; length 55½ inches*

[END OF SALE]

1 *15-24 1/2 56*  
 2 *17 087 13*  
 3 *34 987 12*  


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